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# CATALOGUE
OF
# PRINTED BOOKS
## AND A FEW MANUSCRIPTS,

COMPRISING

The Property of the late Rt. Hon. JONATHAN HOGG,
*of Dublin;*

The Property of
the late Sir LIONEL CUST, K.C.V.O., Litt.D.
*Surveyor of the King's Pictures and Works of Art;*

The Property of the late JOHN HENRY TAYLOR, Esq.
*Newstead, Birstall, Leicester*
[SOLD BY ORDER OF THE EXECUTORS];

The Property of Miss F. M. GRAVES

*AND OTHER PROPERTIES.*

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| | | | |
|---|---|---|---|
| FIRST DAY... | Monday, | 17th Nov.... | Lots 1 to 298 |
| SECOND DAY. | Tuesday, | 18th Nov... | Lots 299 to 631 |
| THIRD DAY . | Wednesday, | 19th Nov.... | Lots 632 to 950 |
| FOURTH DAY | Thursday, | 20th Nov.... | Lots 951 to 1229 |

1930.

Auction. £32.
247

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Bibliography, etc.

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# CATALOGUE

OF

# PRINTED BOOKS.

## FIRST DAY'S SALE.

**Monday, November 17th, 1930.**

**The Property of the late Rt. Hon. Jonathan Hogg,**
*of Dublin.*

### OCTAVO ET INFRA.

LOT 1.

ARABIAN NIGHTS ENTERTAINMENTS, translated by J. Scott, 6 vol. *plates by Smirke, contemporary straight grain, morocco, g. e. rubbed* 1811

2 Arabian Nights Entertainments, translated by J. Scott, 4 vol. LARGE PAPER, *one of* 150 *copies, etchings by Lalauze, on Japanese paper, original cloth* *Nimmo*, 1883

3 Beckford (W.) Vathek, also Johnson (S.) Rasselas, in 1 vol. LARGE PAPER, *one of* 150 *copies, portrait and etchings on Japanese paper, original cloth* *Nimmo*, 1883

4 Berry (Miss) Journals and Correspondence, edited by Lady Theresa Lewis, 3 vol. *portraits, original cloth* 1866

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III. All lots are sold subject to the right of the seller or his agent to bid, or

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AUCTIONEERS Pritchard

Date Nov 19/30

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | £916 | 32 | 0 | | | | |

Stv. Mu. 3

5 Bewick (T.) Works, 5 vol. MEMORIAL EDITION, *one of* 750 *copies, reproductions of the original woodcuts, half morocco, t. e. g.* *Newcastle-upon-Tyne,* 1885

6 Boswell (J.) Life of Samuel Johnson and the Journal of his Tour to the Hebrides, edited by Henry Morley, 5 vol. SIR JOSHUA REYNOLDS' EDITION, *one of* 500 *copies, portraits by Sir Joshua Reynolds, original cloth* 1885

7 Browning (R.) Prince Hohenstiel-Schwangau, 1871; The Inn Album, 1875; La Saisiaz, 1878; Ferishtah's Fancies, 1884, FIRST EDITION, *original cloth* (4)

8 Burton (Sir Richard F.) Pilgrimage to Al-Madinah and Meccah, 2 vol. *memorial edition, map and plates, original cloth* 1893

9 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *one of* 150 *copies, portrait and etchings by M. Mouilleron and L. Flemeng on Japanese paper, original cloth* *Nimmo,* 1882

10 [Dodgson (C. L.)] Phantasmagoria by Lewis Carroll, FIRST EDITION, *original cloth* 1869

11 [Dodgson (C. L.)] A Tangled Tale, by Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost, original cloth* 1885

12 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, FIRST EDITION, *illustrations by H. Furniss, original cloth* 1889

13 ENGLISH DRAMATISTS, edited by A. H. Bullen, 16 vol. COMPLETE SET, *Middleton* 8 *vol. Marlowe* 3 *vol. Marston* 3 *vol. Peel* 2 *vol. original cloth* *Nimmo,* 1885-8

14 [Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* 1852

15 Garnett (Richard) Io in Egypt, and other Poems, 1859; Poems, PRESENTATION COPY *with Author's inscription on fly-leaf,* 1895, FIRST EDITIONS, *original cloth* (2)

16 Gissing (G.) The Town Traveller, FIRST EDITION, *original cloth,* 1898; and another (2)

17 Hissey (J. J.) An Old Fashioned Journey through England and Wales, 1884; A Drive through England, 1885; On the Box Seat, 1886; A Holiday on the Road, 1887; A Tour in a Phaeton, 1889; and 4 others by the same, *mostly* FIRST EDITIONS, *illustrated, original cloth, some a little soiled, three being ex-library copies* (9)

18 Hodgkin (T.) Italy and her Invaders, 8 vol. in 9, *maps and plates, original cloth* *Oxford,* 1892-99

19 KEATS (J.) POETICAL WORKS and other Writings, edited by H. Buxton Forman. With the Supplement, 5 vol. *portrait, original buckram* 1883-90

20 MASEFIELD (J.) SALT-WATER BALLADS, FIRST EDITION, *inscription on fly-leaf, original blue buckram* 1902

21 Masefield (J.) Multitude and Solitude, FIRST EDITION, *original cloth* 1909

22 Meynell (A.) Poems, 1893; The Rhythm of Life, 1893, FIRST EDITIONS, *original buckram*; and another (3)

23 Meredith (G.) Poems and Lyrics of the Joy of Earth, 1883; An Essay on Comedy, 1897, FIRST EDITIONS, *original cloth* (2)

24 Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *original cloth* 1895

25 Parkman (F.) Works, 10 vol. *portraits and maps, original cloth* *Boston,* 1884-6

26 Pepys (S.) Diary with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. FIRST ISSUE OF THIS EDITION, *portraits and plates, original cloth* 1893-99

27 Reeve (Clara) The Old English Baron, also Walpole (H.) The Castle of Otranto, in 1 vol. LARGE PAPER, *one of* 150 *copies, portraits and etchings by Damman on Japanese paper, original cloth* *Nimmo,* 1883

28 Ritson (J.) Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads, LARGE AND FINE PAPER, *with duplicates of the etchings, and wood engravings by Bewick on india paper, original silk cloth* 1885

29 Robinson (R.) Thomas Bewick, his Life and Times, *portrait and* 200 *illustrations, original cloth, Newcastle,* 1887; Bewick Gleanings, edited by J. Boyd, LARGE PAPER, *portrait and illustrations, original portfolio, sm. 4to,* 1886 (2)

30 Ruding (R.) Annals of the Coinage of Britain and its Dependencies, *second edition,* 5 vol. *and 4to volume of plates, third edition,* 6 vol. *half calf* 1819-40

31 Shakespeare's England. An Account of the Life and Manners of his Age (by various writers), 2 vol. *reproductions, original cloth* *Oxford,* 1917

32 Spenser (E.) Works edited by H. Todd, 8 vol. *portrait, contemporary calf, rubbed* 1805

33 Stephens (James) Here are Ladies, FIRST EDITION, *original cloth* 1913

34 Stephens (J.) The Demi-Gods, FIRST EDITION, *original cloth* 1914

35 Stephens (J.) Songs from the Clay, 1915; The Adventures of Seumas Beg, 1915, FIRST EDITIONS, *original cloth* (2)

36 Stephens (J.) The Insurrection in Dublin, 1916; Reincarnations, 1918, FIRST EDITIONS, PRESENTATION COPIES, *with Author's inscriptions, original cloth* (2)

37 Sterne (L.) A Sentimental Journey, also Swift (J.) A Tale of a Tub, in 1 vol. LARGE PAPER, *one of* 150 *copies, portrait and etchings by E. Hedouin on Japanese paper, original cloth* *Nimmo,* 1882

38 Sterne (L.) Tristram Shandy, 2 vol. LARGE PAPER, *one of* 150 *copies, etchings by Damman on Japanese paper, original cloth* *Nimmo,* 1883

39 Stevens (Henry) Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Steevens Collection of Books and Manuscripts, PRESENTATION COPY *with Author's inscription, original cloth* *Printed for the Author,* 1881

40 Stevenson (R. L.) Kidnapped, *map, original cloth, damp-stained,* 1886; Catriona, *original buckram,* 1893, FIRST EDITIONS (2)

41 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *map, 8 ll. of advertisements,* 5 G. 5-92 *at end, original cloth* 1892

42 Stevenson (R. L.) Songs of Travel, FIRST EDITION, 32 *pp. of advertisements dated July,* 1896, *original buckram* 1896

43 Stevenson (R. L.) Weir of Hermiston, 1896; St. Ives, 1898, FIRST EDITIONS, *original buckram* (2)

44 Swift (J.) Gulliver's Travels, LARGE PAPER, *one of* 150 *copies, portrait and etchings by Lalauze on Japanese paper, original cloth* *Nimmo,* 1882

45 Swinburne (A. C.) Songs before Sunrise, 1871; Astrophel, 1894; The Tale of Balen, 1896; Rosamund, 1899—Abercrombie (L.) Interludes and Poems, 1908, FIRST EDITIONS, *original cloth*; and another (6)

46 Wells (H. G.) Tono-Bungay, 1909; The New Machiavelli, 1911—Doyle (A. Conan) The Sign of Four, 1890, FIRST EDITIONS, *original cloth* (3)

## QUARTO.

47 ANNALS OF THE KINGDOM OF IRELAND, by the Four Masters, edited by J. O'Donovan, 7 vol. in 4, *second edition, half morocco* *Dublin,* 1856

48 CHILD (F. J.) ENGLISH AND SCOTTISH POPULAR BALLADS, 8 vol. *original wrappers* *Boston,* 1882-98

49 Dobson (Austin) Eighteenth Century Vignettes, *second series,* LARGE PAPER, *one of* 200 *copies, original quarter vellum* 1894

50 Drake (F. S.) The Indian Tribes of the United States, 2 vol. *plates, original cloth* *Philadelphia,* 1884

51 Ireland. A Jacobite Narrative of the War in Ireland, 1688-1691, edited by J. T. Gilbert, *one of* 200 *copies, portrait and facsimiles, original roxburgh* *Dublin,* 1892

52 Liber Ardmachanus. The Book of Armagh, edited by J. Gwynn, *one of* 400 *copies, original stamped calf* *Dublin,* 1913

53 Plays. A Collection of Old English Plays, edited by A. H. Bullen, 4 vol. *one of* 150 *copies on Dutch hand-made paper, original boards, parchment back* *Privately printed,* 1882

54 Smith (Capt. John) Works, 1608-31. Edited by E. Arber, 2 vol. *no.* 4 *of* 25 *copies on Whatman paper, crushed levant morocco gilt, t. e. g.* *Birmingham,* 1884

55 Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," *one of* 200 *copies, portrait and* 130 *illustrations, original cloth* 1884

56 Thorburn (A.) British Birds, 4 vol. 1918; British Mammals, 2 vol. 1920, *together* 6 vol. *coloured and other plates, original cloth* 1918-20

57 Warburton (J.), J. Whitelaw and R. Walsh. History of the City of Dublin, 2 vol. *plates, plans and maps, half calf* 1818

58 Young (A.) A Tour in Ireland, FIRST EDITION, *frontispiece, half russia,* 1780; and another (2)

## FOLIO.

59 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 *photogravures,* 10 *coloured lithographs, original buckram* 1898

60 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures, six coloured lithographs, original buckram* 1900

61 Audsley (G. A.) The Ornamental Arts of Japan, 4 parts, *coloured and other plates, original cloth portfolio* 1882

62 Ballads, Poems, Satires, &c. of the XVIII Century. MANUSCRIPT on 208 pp. neatly written in a large clear hand, consisting of contemporary transcripts of fugitive verse, &c.; *amongst the contents are* :—A Ballad by Mr. Pope "Some fair Lady out of Court"; The Election of a Poet Laureat, said to be written by the Duke of Buckingham; On a Good Conscience, by Stephen Duck; Verses left on Dean Swift's Desk on his Birthday, with a Silver Standish, by Dr. Delaney, &c. *contemporary calf rebacked* 1721-33

63 Book of Kells, described by Sir Edward Sullivan, 24 *plates in colours, original cloth, The Studio,* 1914; and 2 other "Studio" special numbers (3)

63A Chattock (R. S.) Wensleydale, 14 *etchings, india proofs on sunk mounts, some foxed, original cloth portfolio* *n. d.*

64 Hamerton (P. G.) Etching and Etchers, *third edition,* 48 *etchings and reproductions, original roxburgh* 1880

65 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, 54 *reproductions, original vellum* 1882

66 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings, engravings, etc. original vellum* 1885

67 Hamerton (P. G.) Man in Art, 46 *plates, original buckram* 1892

68 HOUGHTON GALLERY. Set of Prints engraved after Paintings in the Collection of the Empress of Russia, 2 vol. *portraits, 28 plans, etc. 129 plates, some in mezzotint, contemporary straight grain morocco gilt, g. e.* 1788

69 JONSON (B.) WORKES, FIRST FOLIO EDITION, *separate woodcut title to Every Man out of his Humour, wanting general engraved title and sig.* A 1 *leaf of commendatory verses, and all after sig.* 0000 3; *small tears in the margins of several leaves, sig.* Y 4, PP 3 *mended, sig.* 0000 3 *defective, some margins damp-stained and frayed, half calf; sold not subject to return* 1616

70 Michel (E.) Rembrandt. His Life, Work and Time, 2 vol. *portrait (loose and frayed) and plates, original cloth* 1894

71 Sterne (L.) Sentimental Journey, LIMITED EDITION, *plates and vignettes by M. Leloir, slight damp-stains, original wrappers in cloth portfolio,* 1885—Crane (W.) Illustrations to Shakespeare's Tempest, *proofs on india paper, in cloth case,* 1893 (2)

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## Other Properties.

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### OCTAVO ET INFRA.

72 Shakespeare (W.) Works [Plays] with Notes by S. Johnson and G. Steevens, etc. 15 vol. *plates, binding rubbed and worn, some covers detached, half calf gilt* 1793

73 Shakespeare (W.) Comedies, Histories and Tragedies, edited by E. Capell, 10 vol. *contemporary calf, worn, one vol. broken, labels missing* *n. d.* [1767]

74 [Cotton (C.)] Scarronides, or Virgile travestie, *some headlines shaved, calf,* 1682—Sterne (L.) The Life and Opinions of Tristram Shandy, 6 vol. *contemporary calf,* 1777 (7)

75 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece and vignettes, portrait inserted, straight grain morocco, g. e.* 1765

76 Binding. Book of Common Prayer, *contemporary red morocco, frame border with scrolls and sprays, inside borders and silk ends, enclosed in a tooled smooth morocco case*
*Cambridge, J. Baskerville,* 1762

77 Vaenius. Amoris Divini Emblemata, *engravings, vellum, Antwerp,* 1660—Clenard (N.) Institutiones Linguæ Graecæ, *old calf, arms on sides, Amsterdam,* 1665—Berquin (A.) Idylles, Romances et autres Poésies, *plates, calf,* 1803; and others (10)

78 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *half calf,* 1810—Duff (E. G.) Printers, etc. of London in the XVth Century, *wrappers,* 1899—Hansard (T. C.) Treatise on Printing, *half calf, Edinb.* 1841; and others (14)

79 Grace (F.) Catalogue of Maps, Plans and Views of London, *cloth,* 1878; Catalogue of the Library of Rev. Samuel Parr, *portrait, half calf,* 1827; Catalogue of the Works of G. Cruikshank, the property of E. Truman, *cloth,* 1906; and others (15)

80 Sandys (George) Christs Passion, A Tragedy, *half calf,* 12*mo,* 1640—Seraphino. Opere, *title within woodcut borders, morocco, g. e.* 1538—Chapelain (Jean) La Pucelle ou la France Délivrée. Poeme Héroïque, *calf,* 1657; and others, 12*mo* (10)

81 Willis (John) Mnemonica; or, the Art of Memory, drained out of the pure Fountains of Art & Nature, *slight defect in sig.* H 3, *some leaves shaved, half roan* 1661

82 Hickeringill (E.) Gregory Father-Greybeard, with his vizard off . . . in some Reflexions upon . . . The Rehearsal Transpros'd, *title a little stained, old calf, upper cover loose,* 1673; etc. (3)

83 Brooke (Fulke Greville, Lord) Remains, being Poems of Monarchy and Religion: never before Printed, *title and imprimatur leaf a little soiled, old calf* 1670

84 Bible. Latin, **gothic letter**, *numerous historiated woodcut initials, original blind-stamped calf binding over wooden boards, catches and clasps, rebacked*
*Lyons, J. Mareschal,* 1519

85 Lavater (L.) De Spectris, Lemuribus, etc. *vellum, Geneva,* 1580—Nicolls (F.) Life and Death of Mr. Ignatius Jurdain, *Huth copy, calf gilt,* 1655—Beza (T.) Tractatio de Polygamia, *morocco, Daventer,* 1651; and others, 12*mo* (8)

86 Bible. Dutch, *engraved title, contemporary red morocco, gilt back and sides, Amsterdam,* 1750; Juvenal and Persius. Satyrae, *red morocco gilt, London,* 1744—Rasiel de Selva (H.) Histoire de Inigo de Guipuscoa, *old calf, arms of Charles de Saint-Albin on sides, Hague,* 1736; and others; *sold as bindings, not subject to return* (5)

87 Tinker (C. B.) Young Boswell, *illustrations, cloth, n. d.*—Putnam (G. H.) Memoir of G. P. Putnam, 2 vol. *portrait, quarter calf,* 1903; and others (9)

88 Galen (C.) In Librum Hippocratis de Victus ratione in morbis acutis Commentarii quatuor, *old calf, Lyons,* 1549—Hippocrates. Praesagiorum, *boards, Lyons,* 1552—Bonaventura. Nuova Prattica Astrologia, *engraved title, boards, Bologna,* 1639; and others, 12*mo* (8)

89 [Keynes (G.)] The Roman Martyrologie, *half calf, St. Omer,* 1667—Sanderson (R.) Seven Lectures concerning the Obligation of Promissory Oathes, *old calf,* 1655—Poggio (J. F.) Facetiae, *boards, Antwerp,* 1541; and others, 12*mo* (12)

90 Hume (D.) History of the House and Race of Douglas and Angus, 2 vol. *calf, Edinb.* 1743—Macaulay (A.) Polygraphy or Short-Hand, *engraved throughout, morocco,* 1747—[Mozeen (T.)] Young Scarron, *old calf, Dublin,* 1752; and others, 12*mo* (12)

91 Casaubon (M.) De Verborum Usu, *old calf,* 1647; Satyre Ménippée de la Vertu du Catholicon d'Espagne, *calf, binding broken,* 1593; Nouvelle Instruction pour les Confitures et les Fruits, *old calf,* 1718; and others, 12*mo* (12)

92 Méditations (Les) des zélateurs de piété, *contemporary French calf, sides and back elaborately gilt, reset and repaired, Paris,* 1571—Fitzherbert (Ant.) The newe boke of Ivstices of peace, **black letter**, *title and last leaf backed, old calf, R. Tottyll,* 1560; *sold not subject to return* (2)

93 Ficinus (M.) De vita libri tres, *slightly water-stained, vellum, Venice,* 1548—Lavater (L.) De Spectris, Lemuribus et magnis atque insolitis fragoribus, variisque praesagitionibus, *a few head-lines shaved, old sheep, covers loose,* 1570—Smyth (J. C.) A Description of the Jail Distemper, *boards, uncut,* 1795; etc. (5)

94 Herbert (G.) Works, 2 vol. *morocco, W. Pickering,* 1848—Jennings (H. J.) Lord Tennyson, A Biographical Sketch, *portrait, inserted are two letters from Mackenzie Bell to Watts Dunton, cloth,* 1884—Warburton (R. E. E.) Hunting Songs, *morocco,* 1873; and others (16)

95 Portrait Birthday Book containing autograph signatures of R. L. Stevenson, W. E. Henley, Fanny Van de Grift, etc. *cloth, 12mo, n. d.*—Scott (W. B.) Poems, PRESENTATION COPY *from the Author to Swinburne, cloth,* 1875 (2)

96 Herodianus. Histor. Libri VIII, *old brown morocco, arms of Archbishop Cardinal of Sens on sides; sold as binding, not subject to return* *Lugdunum,* 1624

97 Delort (J.) Mes Voyages aux Environs de Paris, 2 vol. *plates, calf,* 1821; The Family Companion for Health, *calf, t. e. g.* 1729—Freind (J.) Account of the Earl of Peterborow's Conduct in Spain, *old calf,* 1707; and others (14)

98 Lydekker (G.) Discourse on the Greatness and Praise of the Lord, *half calf, New York,* 1766—Blackwell (T.) and S. Williams. Forma Sacra, or Sacred Platform of Natural and Revealed Religion, *with list of over* 700 *subscribers, original calf, Boston,* 1774 (2)

99 Boston Tracts. Macgregore (D.) Christian Unity and Peace recommended, *Boston,* 1765—Ames (N.) Astronomical Diary or Almanack, 1766 and 1767—Morse (J.) Sermon on the Death of the Hon. Thos. Russell, 1796—Walter (W.) Discourse before the Humane Society of the Commonwealth of Massachusetts, *sm. 4to,* 1798, *unbound* (5)

100 Hewat (Dr.) An Historical Account of the Rise and Progress of the Colonies of South Carolina, 2 vol. *portrait, half roan* 1779

101 Melanchthon (P.) Annotationes in Evangelia Dominicalia, *portrait on title, woodcuts, stamped pigskin, metal clasps, Wittenberg,* 1561; De Arte Dicendi Declamatio, *title within borders, old calf, Paris,* 1529—Gaza (T.) Introductionis Grammaticae libri quatuor, *old stamped calf, Basel,* 1540; and others (7)

102 San Giuliano Nobile Fiammingo detto il Buon' Albergatore de' Pellegrini, *folding plate, old brown morocco, arms of Cardinal Ottoboni on sides; sold as binding, not subject to return* *Rome,* 1725

103 Van Oosten (Henry) The Dutch Gardens, *two plates, old calf,* 1711—Ward (S.) Astronomia Geometrica, *diagrams, old calf,* 1656; and another copy of the same work—Mairan (M. de) Traité de l'Aurore Boreale, *plates, old calf, Amsterdam,* 1735; and others (10)

104 Bodoni Press. Savioli (L. V.) Amori, *portrait, half calf,* 1795—Leone (E.) Elogio Primo di S. Vincenzo dé Paoli, *boards, uncut,* 1801—Melloni (G.) Saggio di Siscorsi Familiari, *boards, uncut,* 1796 (3)

105 Young (E.) A Poem on the Last Day, FIRST EDITION, *cut at foot, Oxford,* 1713; The Junto. A Poem, *cut at foot,* 1712—Houldsworth (E.) The Mouse-Trap [1712(?)]—Gay (Joseph) The Petticoat: An Heroic Comical Poem, FIRST EDITION, 1716—Pope (A.) An Essay on Criticism, *second edition,* 1716; The Rape of the Lock, *second edition,* 1714; and another, *old calf* (7)

106 [SMOLLETT (T.)] THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *has the original blank leaf at end of vol. II, titles repaired and a little soiled, and the imprint of title to vol. I defectively printed, old calf*
*J. Osborn,* 1748

107 [SMOLLETT (T.)] THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. *has the original blank leaf in vol. II and III, a tiny hole in* K 1, *vol. IV affecting three or four letters, contemporary calf, a sound copy*
*For the Author,* 1751

108 D'Arblay (Fanny, Madame) Cecilia, FIRST EDITION, 5 vol. *has the original blank leaf in vol. III and V, calf, dull*
*Printed for T. Payne,* 1782

109 [Capell (E.)] Prolusions; or select Pieces of antient Poetry, 1760; and another copy of the same, *both in red straight-grained morocco, g. e.* 1760—Barber (Mrs.) Poems on Several Occasions, *old calf,* 1736; and others (5)

110 Newton (Sir I.) A Treatise of the System of the World, *old calf,* 1731—Delandine (M.) De la Philosophie Corpusculaire, *wrappers,* 1785—De Bruno. Recherches sur la Direction du Fluide Magnétique, *wrappers,* 1785; and others (12)

111 Les Grans Regretz et Complainte de ma damoyselle du pallais, PRINTED ON VELLUM, *in crude lettres bâtardes, half morocco* [*reprint* 18—]—Melanchthon (P.) In Primum, Secundum . . . Ethicorum Commentarii, *vellum, Venice, 12mo,* 1532 (2)

112 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION, *original cloth,* 1875—Halliwell (J. O.) Introduction to Midsummer Nights Dream, *half calf,* 1841; and others (6)

113 [Brontë (Annie)] The Tenant of Wildfell Hall. By Acton Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisement leaf at end, half calf by Sangorski and Sutcliffe, g. e.* (6⅜ *in. by* 4⅛ *in.*) *T. C. Newby,* 1848

114 Heber (Richard) Bibliotheca Heberiana: Catalogue of the Library, parts 1, 2, 4, 5, 7, 9-11, 8 parts *only* (*should be* 13), *original boards* 1834-6

115 Molière (J. B. P.) Œvres avec Remarques par M. Bret, 8 vol. *portrait and plates, French calf gilt* *Paris,* 1805

116 Richardson (Samuel) Pamela, 4 vol. (*vol. I-II third edition, vol. III-IV* FIRST EDITION), *a few leaves at the end of vol. I a little wormed, calf, mended* 1741-2

117 AUSTEN (JANE) Pride and Prejudice, FIRST EDITION, 3 vol. *vol. I-II lacks half-titles,* K 11 *torn and mended, upper corner margin of* K 12 *torn off* (*vol. I*), *a tiny hole in* I 11 *affecting three or four letters* (*vol. II*), *and some slight stains occur, half calf* *T. Egerton,* 1813

118 Southey (R.) Omniana, 2 vol. FIRST EDITION, *with a 2 pp. A. L. s. with initials, addressed to Henry Taylor, inserted, contemporary half calf, worn* 1812

119 [Taylor (Henry)] Isaac Comnenus, a Play, FIRST EDITION, *with a 2 pp. A. L. s. with initials of* ROBERT SOUTHEY, *addressed to the Author, commending his play, contemporary calf* 1827

120 Southey (R.) Waterloo, 1816, The Lay of the Laureate, 1816, in 1 vol.; A Tale of Paraguay, *frontispiece,* 1825, *calf worn*; All for Love, *frontispiece,* 1829; Oliver Newman, *original cloth,* 1845, FIRST EDITIONS, *mostly with signature of H. Taylor*; and 3 others (7)

121 Southey (T.) Chronological History of the West Indies, 3 vol. *name on title, calf worn* 1827

122 Johnson (S.). Lobo (Fr. J.) Voyage to Abyssinia. Englished and edited by Samuel Johnson, FIRST EDITION, *writing on title, contemporary calf, broken* 1735

123 Johnson (S.) Letters to and from the late Samuel Johnson, published by H. L. Piozzi, 2 vol. FIRST EDITION, *name on title, contemporary calf, worn* 1788

124 BURNS (ROBERT) POEMS, FIRST EDINBURGH EDITION, *reading "skinking" on p.* 263, *portrait water-stained, names on half-title, holes in pp.* 179-182, *tear in pp.* 229-230, *half calf, worn* *Edinburgh,* 1787

125 Eliot (George) Romola, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1863

126 Burke (Edmund) Writings and Speeches, 12 vol. *illustrations, buckram* *n. d.*

127 Johnson (Samuel) Works with Life, by A. Murphy, 12 vol. *portrait, boards, uncut* 1823

128 Foley (H.) Records of the English Province of the Society of Jesus, 7 vol. in 8, *illustrations, cloth* 1877-83

129 Dowden (E.) Life of Percy Bysshe Shelley, FIRST EDITION, 2 vol. *portrait, plates and facsimiles, original cloth* 1886

130 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. *map, original cloth, bindings soiled* 1878

131 Scott (W. B.) Poems, *from the Robert Browning Collection, cloth,* 1854—St. Just (S. P. de M.) Fables et Contes, 2 vol. *half morocco, Bodoni Press,* 1792—Croce (J. C.) L' Dsgrazi d' Bertuldin dalla Zena, *plates, calf,* 1736; and others (17)

132 Bible. English, *old black morocco gilt, Cambridge,* 1661; Book of Common Prayer, *old black morocco gilt,* 1680; and two others; *sold as bindings, not subject to return* (4)

133 Bibliotheca Curiosa, 7 vol. of, edited by E. Goldsmidt, *original wrappers,* 1884-5—Middleton (J. H.) Engraved Gems, with a Catalogue of the Gems in the Fitzwilliam Museum, *cloth, Cambridge,* 1891; and others (11)

134 Ovidio, Istorico, Politico, Morale, *woodcuts, morocco, Venice,* 1696—C. Valerius Flaccus. Argonautica, *vellum, Aldine Press,* 1523; and others (8)

135 Magna Charta, cum Statutis, *partly* black letter, *half sheep,* 1602; The Free-Holder, or Political Essays, *calf,* 1716; The Royal Martyr, or Fanatick Piety, *portrait on title, boards,* 1719; and others (16)

136 Burton (Robert) The Anatomy of Melancholy, 3 vol. *frontispiece, original cloth* 1893

137 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth* 1884

138 Cassin (J.) Illustrations of the Birds of California, Texas, Oregon, British and Russian America, 50 *coloured plates, calf* *Philadelphia,* 1856

139 Percy (Bishop T.) Reliques of Ancient English Poetry; edited by H. B. Wheatley, 3 vol. *portrait, blue morocco, panelled sides, g. e.* 1876-7

140 Lamb (Charles) Works; edited by W. Macdonald, 12 vol. LARGE PAPER EDITION, *one of* 200 *so done, portraits and illustrations, half vellum, dull, g. t.* 1903

141 Freeman (E. A.) Comparative Politics, *calf,* 1873; Historical Essays, *cloth,* 1871; Ottoman Power in Europe, *cloth,* 1877; and others by the same Author (14)

142 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* 1876

143 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. *half morocco,* 1849-61—Lindsay (Lord) Lives of the Lindsays, 3 vol. *illustrations, cloth,* 1858; and others (14)

144 Kipling (R.) Actions and Reactions, 1909—Stevenson (R. L.) Across the Plains, 1892—Benson (A. C.) Le Cahier Jaune, *original wrappers, Eton,* 1892—Hope (A.) Prisoner of Zenda, *n. d.* FIRST EDITIONS, *original cloth*; and others (20)

145 Walpole (Horace) Letters, 6 vol. *plates, cloth,* 1840; Letters to Sir Horace Mann, 4 vol. *portraits, cloth,* 1843-4; Correspondence, 2 vol. *cloth,* 1851; and others by the same Author (23)

146 De Vere (Sir Aubrey) Mary Tudor, FIRST EDITION, PRESENTATION COPY *with Author's inscription, morocco,* 1847; the same, *second edition,* PRESENTATION COPY *to Henry Taylor with inscription from the editor (Aubrey De Vere), original cloth,* 1884 (2)

147 De Vere (Sir A.) The Waldenses, PRESENTATION COPY *to Miss Fenwick with Author's inscription, calf, Oxford,* 1842; The Search after Proserpine, *vellum, Oxford,* 1843; Poems Meditative and Lyrical, *original cloth,* 1875; St. Thomas of Canterbury, 1876, *all* PRESENTATION COPIES *to Henry Taylor with Author's inscriptions*; and 16 others by the same Author, *many bearing the signature of H. Taylor, mostly* FIRST EDITIONS*; sold as a collection, not subject to return* (20)

148 Milnes (R. M.) Palm Leaves, FIRST EDITION, PRESENTATION COPY *to Henry Taylor, Author's inscription on half-title, half calf* 1844

149 Swinburne (A. C.) Essays and Studies, 1875; A Study of Shakespeare, 1880; Mary Stuart, 1881; Marino Faliero, 1885; The Duke of Gandia, 1908, FIRST EDITIONS, *some bearing the signature of Henry Taylor, original cloth* (5)

150 [Swift (J.)] Travels into several Remote Nations of the World, 2 vol. *vol. I* FIRST EDITION, *third issue, continuous pagination, portrait with inscription in the oval, vol. II second edition, portrait ink-stained, names on titles, old calf, broken* 1726-7

151 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *half calf, worn* 1790

152 Shakespeare (W.) Works, vol. VII *only* [Poems], *plate, old name on title, old calf, worn at joints for E. Curll,* 1710

153 Barham (R. H.) The Ingoldsby Legends [First Series], FIRST EDITION, *plates, rather foxed, original cloth, soiled* 1840

154 Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, LIMITED EDITION, *signed by the Author and Artist, original half buckram, uncut* 1928

155 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *half calf,* 1825; another copy, *second edition, boards, uncut,* 1831 (2)

156 Carlyle (T.) The French Revolution, 3 vol. 1837; On Heroes, 1841, FIRST EDITION, *half calf, worn* (4)

157 Graham (R. B. Cunningham) Hernando de Soto, FIRST EDITION, PRESENTATION COPY *with Author's inscription, original cloth* 1903

158 Graham (R. B. C.) Success, 1902; Doughty Deeds, *portrait,* 1925, FIRST EDITIONS, *original cloth* (2)

159 Graham (R. B. C.) Notes on the District of Menteith, *frontispiece and vignette,* 1895; The Ipané, *frontispiece,* 1899, FIRST EDITIONS, *both* PRESENTATION COPIES *with the Author's inscription, original cloth* (2)

160 Helps (A.) The Spanish Conquest of America, 4 vol. FIRST EDITION, PRESENTATION COPY *to H. Taylor with Author's inscription on half-title, original cloth* 1855

161 BYRON (LORD) Monody on the Death of R. B. Sheridan, FIRST EDITION, *with half-title and 2 ll. of advertisements, wrappers* 1816

162 [Lytton (E. G. B., Lord)] The Pilgrims of the Rhine, FIRST EDITION, *plates, morocco, g. e.* 1834; Encyclopædia of Sport, 2 vol. *plates, etc. half morocco,* 1897-8; and others (13)

163 LIVINGSTONE (D.) Missionary Travels and Researches in South Africa, *portrait and illustrations, with autograph* SIGNATURE OF THE AUTHOR, *dated "London, 14th Nov. 1857" on the fly-leaf, original cloth* 1857

164 Smollett (Tobias) History and Adventures of an Atom, FIRST EDITION, 2 vol. *polished calf, g. e. by Rivière, dated on title,* 1749 [1769]

165 [Wilde (Oscar)] The Ballad of Reading Gaol, by C.3.3, FIRST EDITION, *original cloth* 1898

166 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers* 1852

167 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 *pp. advertisements at end dated November,* 1886, *original cloth* 1887

168 [Halse (George)] Sir Guy de Guy, FIRST EDITION, *coloured plates and vignettes by "Phiz," calf gilt by Rivière, original cloth covers preserved* 1864

169 [Brontë (C. E. and A.)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *second issue, 8 pp. advertisements at end dated July,* 1850, *original cloth* 1846

170 WORDSWORTH (WILLIAM) Lyrical Ballads, with Other Poems, 2 vol. *second edition of vol. I,* FIRST EDITION, *of vol. II, calf gilt, g. e. by Bedford* 1800

171 Whittier (J. G.) Poems, ORIGINAL EDITION, *calf gilt, g. e. by Rivière, Philadelphia,* 1838; Faces in the Fire by Redgap, *coloured plates by T. H. Nicholson, tear in title repaired, calf gilt, g. e. by Rivière, original covers preserved* (2)

172 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers,* 1876—Thackeray (W. M.) The Student's Quarter, *coloured plates, original cloth, n. d.*; and another (3)

173 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. FIRST EDITION, *illustrations and plates, some imprints cut into, tree calf gilt, g. e. by Rivière* 1821

174 Cruikshank (G.) The Humourist, 4 vol. LIMITED EDITION, *coloured plates, cloth, t. e. g.* 1892; "Effects" and Adventures of Raby Rattler, *plates, by S. P. Fletcher, calf gilt, by Rivière, original covers preserved,* 1846 (5)

175 [Wilcox (Thomas)] A very godly and learned Exposition . . . on the Psalmes, *title within woodcut border, old calf; sold not subject to return* *for T. Man,* 1591

176 Peele (George) Works, Edited by A. H. Bullen, 2 vol. *original cloth* *J. C. Nimmo,* 1888

177 Farnsworth (S.) Illumination and its Development in the Present Day, *illustrations, cloth, n. d.*—Dore (J. R.) Old Bibles, *cloth,* 1888—Brunet, (G.) Imprimeurs Imaginaires et Libraires Supposés, *wrappers,* 1866; and others (10)

178 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and illustrations, half morocco,* 1863—Baker (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, *boards, binding weak,* 1812; and others (12)

179 Virgil. L'Enéide, Traduite par J. Delille, 4 vol. *frontispieces, calf,* 1804—[Lyttleton (Lord G.)] Dialogues of the Dead, *boards,* 1765—Elton (C. A.) Specimens of the Classic Poets, 3 vol. *calf,* 1814; and others (14)

180 Rousseau (J. J.) Emilius; or a Treatise of Education, 3 vol. *calf, 12mo, Edinb.* 1773—Berquin (A.) Romances, *plates, morocco gilt,* 1796—[Brathwaite (R.)] Barnaby's Journal, *calf,* 1774; and others (10)

181 [Salaville (J. B.)] Le Moraliste Mesmerien, *wrappers, 12mo,* 1784—Doppet. Traité du Magnétisme Animal, *wrappers, 12mo,* 1784—Mesmer. Mémoire sur la Découverte du Magnétisme Animal, *wrappers,* 1779; and others (*a parcel*)

182 Park (J. J.) Topography and Natural History of Hampstead, *map, A. L. s. inserted, half morocco,* 1814—Roux (H.) Herculaneum et Pompéi, vol. VIII (Musée Secret) *only, plates, parchment,* 1840—Heaton (Mrs.) Life of A. Dürer, *plates, half roan,* 1870; and others (5)

183 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *fifth edition, 27 coloured plates by Rowlandson (should be* 31), *some soiled, half calf; sold not subject to return* 1813

184 Reid (Mayne) The Quadroon, 3 vol. FIRST EDITION, *quarter roan* 1856

185 Reid (M.) The Headless Horseman, 2 vol. FIRST EDITION, PRESENTATION COPY *with Author's inscription on fly-leaf, one plate defective, original cloth* *n. d.*

186 Trollope (A.) The Eustace Diamonds, 3 vol. *half roan, worn,* 1873—Doyle (A. Conan) The Adventures of Sherlock Holmes, *name on title, ink-stains on some margins, original cloth, worn and soiled,* 1892, FIRST EDITIONS; and 2 others (6)

187 [Warren (S.)] Passages from the Diary of a Late Physician, 2 vol. FIRST EDITION, *calf,* 1832—Lever (C.) Roland Cashell, 2 vol. *illustrations by H. K. Browne, cloth,* 1858 (4)

188 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *soiled, rebound boards, uncut* 1822

189 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *library stamp on titles, vol. III and IV lack half-titles, half calf, not uniform, Edinburgh,* 1825; Gay's Fables, *second edition, plates, half calf,* 1728 (5)

190 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes,* 1870—Reynolds (G. W. M.) Pickwick Abroad, *illustrations,* 1864, *original cloth* (2)

191 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

192 Melville (Hermann) Omoo, FIRST ENGLISH EDITION, *map frontispiece, half calf* *J. Murray,* 1847

193 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. *portrait, plates, "The Last Song" before the pantomimic border was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, original cloth, stained and rubbed* 1838

194 British Essayists (The) with Prefaces Historical and Biographical by A. Chalmers, 45 vol. *portraits, name neatly removed from titles, a few corner margins in two vol. creased, diced calf gilt* 12*mo.* 1817

195 Collier (J.) Short View of the Immorality and Profaneness of the English Stage, *fly-leaves torn away, contemporary calf* 1698

196 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," many foxed, one original wrapper inserted, half calf, worn* 1837

197 Dickens (C.) Nicholas Nickleby, *wanting portrait,* 1839; Dombey & Son, 1848; Bleak House, 1853; Little Dorrit, 2 vol. 1857, FIRST EDITIONS, *plates by "Phiz," some foxed, a specimen wrapper pasted on fly-leaf of each, half calf, worn and defective* (5)

198 Dickens (C.) Our Mutual Friend, 2 vol. *illustrations by M. Stone, with slip,* 1865; The Mystery of Edwin Drood, illustrations by S. L. Fildes, 1870, FIRST EDITIONS, *specimen wrapper pasted in each, half roan, worn and defective* (3)

199 Radcliffe (Ann) The Italian, 3 vol. FIRST EDITION, *half calf gilt, uncut* 1797

200 Dickens (Charles) Oliver Twist, 3 vol. *third issue, plates by Cruikshank, tear in title of vol. III, original cloth,* 1838; Master Humphrey's Clock, 3 vol. *illustrations,* 1840-1; The Pic Nic Papers, 3 vol. *illustrations,* 1841; Pictures from Italy, 1846, FIRST EDITIONS, *original cloth* (10)

201 Cope's Smoke Room Booklets, 22 numbers of, *including some duplicates, wrappers, Liverpool,* 1889-93—Stirling-Maxwell, (Sir W.) Catalogue of Prints after Velasquez and Murillo, *cloth,* 1873, 26 *copies* (48)

202 Rousseau (J. J.) Emilius and Sophia: 4 vol. *portrait, old calf,* 1767; Miscellaneous Works, 5 vol. *old calf,* 1767; Eloisa, 3 vol. *old calf,* 1810 (12)

203 Melville (Herman) Typee, *cloth,* 1847; Omoo, *cloth,* 1847; White Jacket, 2 vol. in 1, *cloth,* 1853; and others (22)

204 Grose (F.) Classical Dictionary of the Vulgar Tongue, *Author's copy, interleaved with his notes, calf,* 1785; Brief History of Christ's Hospital, *illustrations, half calf,* 1830; The Tyneside Songster, *cloth, Alnwick, n. d.*; and others (20)

205 Maeterlinck (M.) Les Débris de la Guerre, PRESENTATION COPY *signed by the Author on half-title, original wrappers,* 1916—Hervieu (P.) Le Réveil, PRESENTATION COPY *signed by the Author on half-title, original wrappers,* 1906; and other French Novels and Plays, mostly PRESENTATION COPIES, *signed by P. Bourget, E. Verhaeren, etc.* (16)

206 Miscellaneous Books, *including some odd volumes* (5 *parcels*)

207 Boccacio (G.) The Decameron, translated by R. Aldington, 2 vol. *coloured illustrations by J. De Bosschère, original buckram* 1930

208 Nonesuch Press. Vaughan (H.) Poems, etc. 1924; Plato's Symposium, translated by F. Birrell and Shane Leslie, *n. d.*—Laver (J.) A Stitch in Time, 1927; Love's Progress, or the Education of Ariminta, 1929, *original boards* (4)

209 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923; Human Shows Far Phantasies, 1925, FIRST EDITIONS, *original cloth*—Powys (T. F.) An Interpretation of Genesis, *one of* 490 *signed copies, original boards,* 1929; and 3 others (6)

210 Galsworthy (J.) The Silver Spoon, 1926; Swan Song, 1928—Remarque (E. M.) All Quiet on the Western Front, 1929, FIRST EDITIONS, *original cloth*; and another (4)

## QUARTO.

211 Book of the Queen's Doll's House. Edited by A. C. Benson and Sir L. Weaver, 2 vol. LIMITED EDITION, *illustrations, boards,* 1924—Cuming (E. D.) With Rod and Gun, *illustrations by G. D. Armour, cloth, n. d.*; and another (4)

212 Fox-Davies (A. C.) Armorial Families, *plates, buckram,* 1895—Britton (John) Fine Arts of the English School, *plates, old red morocco gilt, g. e.* 1812 (2)

213 Tavistock (A. M.) and E. M. S. Russell. Biographical Catalogue of the Pictures at Woburn Abbey, 2 vol. *cloth,* 1890—Beveridge (E.) Bibliography of Works relating to Dunfermline, *cloth,* 1901—Grace (F.) Catalogue of Maps, Plans and Views of London, *cloth,* 1888; and others (11)

214 SIDNEY (SIR PHILLIP) An Apologie for Poetrie, FIRST EDITION, *wanting the first and last blank leaves, a tear in the title repaired, sig.* A 3-4 *supplied in facsimile, old calf, preserved in a cloth case* 4to. *for Henry Olney,* 1595

215 Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *name on title contemporary calf, worn* *Edinburgh,* 1811

216 Darwin (E.) The Botanic Garden, 1791; Phytologia, 1800, *plates, contemporary calf, worn* (2)

217 Milton (J.) Paradise Lost, 2 vol. *edited by T. Newton, portrait and plates, contemporary calf, worn* 1749

218 Plays, etc. Shadwell (T.) The Woman-Captain, FIRST EDITION, *title torn and mounted,* 1680—Lee (N.) Theodosius, *wanting title, songs obliterated with ink, some stains* (? 1680)—Beaumont (F.) and J. Fletcher. The Loyal Subject, 1717; Town Eclogues by the Rt. Hon. L. M. W. M. 1747, in 1 vol. *old half calf, broken; sold not subject to return* 1680-1747

219 Pulci (L.) Il Morgante, *woodcut initials, name on title, vellum* *In Fiorenza,* 1574

220 Steele (Robert) The Earliest English Music Printing, *facsimiles, half niger morocco* *Bibliographical Society,* 1903

221 Goldsmith (O.) The Deserted Village, A Poem, *fifth edition, wrappers,* 1770—Whitehead (W.) Elegies, *unbound,* 1757—Symons (A.) Dieppe, *extracted from the Savoy, Jan.* 1896, *revised in the Author's hand, unbound, n. d.*; and others (*a parcel*)

222 Vaughan (R.) British Antiquities revised, *wrappers, Oxford,* 1662—Walcot (H.) Sea-Water made Fresh and Wholsome, *wrappers,* 1702—Cawley (J.) The Nature and Kinds of Simony, *wrappers,* 1689; and others (*a parcel*)

223 Prynne (William) First and Second Part of the Signal Loyalty and Devotion of Gods true Saints . . . towards their Kings, *old calf, arms of King Charles II on sides, binding rubbed; sold not subject to return* *sm. 4to.* 1660

224 Shakespeare (W.) Hamlet, Traducida por I. Celenio, FIRST SPANISH EDITION, *frontispiece, wrappers, uncut, Madrid,* 1798—Marmitta (M. G.) Rime, *morocco, g. e. Parma,* 1564; and others (5)

225 De la Marche (O.) Le Chevalier Delibéré, *facsimiles, wrappers, Bibliographical Society,* 1898—Nash (T.) The Choice of Valentines, *boards,* 1899; The Romances of Sir Guy of Warwick, *boards, Edinb.* 1840; and others (8)

226 Drake (N.) Shakespeare and his Times, 2 vol. *portrait, calf,* 1817—Lacunza (J. M.) Discursos Historicos, *half calf, Mexico,* 1845; and others (5)

227 Cowell (J.) The Interpreter, *old calf,* 1637—Austen (R.) A Treatise of Fruit Trees, *engraved title shaved, half calf,* 1653—Leland (J.) Laudatio Pacis, *calf,* 1546; and others (10)

228 Boiardo (M. M.) Orlando Innamorato, *woodcuts, title and other pages stained and pen scribbling by an old hand, device on title and first initial letter in colour, old calf, rubbed, sides weak* *Venice,* 1784

229 Book of Common Prayer and The Bible, in 1 vol. *portrait and engravings, old red morocco, panelled gilt back and sides, the initials J.H.S. within a medallion on centre of sides; sold as binding, not subject to return* 1717-19

230 Aemylius (P.) Deux Livres de l'Histoire de France, traduit par S. de Monthiers, *old calf,* 1556; Historie di Ciprian Manente da Orvieto, *engraved title, vellum, Venice,* 1561; and others (6)

231 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III, *portrait, calf, arms on sides,* 1768—Fenelon (F. S. de la M.) The Adventures of Telemachus, translated by John Hawkesworth, *vignettes, old calf,* 1768; and others (6)

232 Meerman (G.) Origines Typographicae, 2 vol. in 1, *portrait, boards,* 1765—Meisner (H.) and J. Luther. Die Erfindung der Buchdruckerkunst, *illustrations, wrappers,* 1900; and others (7)

233 Calderon (Don Pedro) Comedias, 6 vol. 102 *plays, double columns, half calf, worn, one vol. broken* *v. l.* 1746-92

234 Cervantes (M. de) Primera y segunda parte del Ingenioso Hidalgo Don Quixote de La Mancha, *title mounted, calf* *Madrid,* 1637-6

235 Heydon (Sir C.) A Defence of Ivdiciall Astrologie, FIRST EDITION, *some leaves wormed at foot, old calf* *Cambridge, John Legat,* 1603

236 Phioravant (L.) Three Exact Pieces together with a Book of Excellent Experiments and Secrets . . . Paracelsus his one hundred and fourteen Experiments . . . also Isaac Hollandus his Secrets, *original calf* 1652

237 Dariot (C.) Dariotus Redivivus: or a brief Introduction conducing to the Iudgement of the Stars . . . also a briefe Treatise of Mathematical Phisick, *woodcuts and diagrams (some with movable slips), some leaves a little discoloured, old calf, rebacked and covers loose,* 1653—Schenkius (J. G.) Monstrorum Historia memorabilis, *numerous copperplates of monsters, title and several leaves repaired, cloth, Francofurti,* 1609; and another (3)

238 Cooke (James) Mellificium Chirurgiae: or, the Marrow of Chirurgery. An anatomical Treatise, the fourth edition, *portrait and copperplates, old calf, rebacked,* 1685; and 2 others (3)

239 Ariosto (L.) Orlando Furioso, *woodcuts, wants last five leaves of Tavola, title mended, some leaves stained, old calf, worn* *In Venegia,* 1556

240 Duff (E. Gordon) Hand-lists of English Printers, Parts I to IV, *wrappers, Bibliographical Society,* 1895-1913—Morison (S.) The Art of the Printer, *facsimiles, cloth,* 1925; and others (9)

241 Aldus Pius Manutius. Institutionum Grammaticarum libri quatuor, EDITIO JUNTA, *a few worm-holes at beginning, boards* *sm. 4to. Florence, P. Junta,* 1516

242 Aelianus. Variae Historiae libri XIIII, *Graece* [edente Camillo Perusco], EDITIO PRINCEPS, *device on title and last leaf, russia with Wodhull arms on upper cover* *sm. 4to. Rome, Gamilioni et Gronomias,* 1545

243 Hempel (M.) Luculenta Descriptio, Summa Arte extructi Sacelli, in quo Electrorum . . . monumenta XXI continentur, *Leipzig,* 1604; and other works, in 1 vol. *old morocco with the dê Thou arms on sides and his cipher on back*

244 Wood (A.) New Conference between the Ghosts of King Charles and Oliver Cromwell, *half calf, sm. 4to,* 1659; The Resolution of the Women of London to the Parliament, *woodcut on title, parchment, sm. 4to,* 1649—Villiers (G. Duke of Buckingham) The Rehearsal, *sixth edition, half roan,* 1692; and others, *sm. 4to* (15)

245 [Gyraldi (L. G.)] Syntagma Musarum, *woodcut on title, half morocco,* 1514—Oecolampadius (J.) Commentarii, *old blind-stamped calf, rebacked, Strassburg,* 1533; and another (3)

246 Binet (E.) Essay des Merveilles de Nature, *engraved title, old vellum, Rouen,* 1622—Desaguliers (J. T.) Mathematical Elements of Natural Philosophy, 2 vol. *plates, old calf,* 1747; and others (8)

247 Snellius (W.) Descriptio Cometae, qui anno 1618 primum effulsit, *small hole in title, original vellum, Elzevir Press,* 1619—Bentivoglio (Cardina) Relationi, *original vellum gilt, Cologne,* 1630—[Vaenius (O.)] Amoris Divini Emblemata, *engravings, vellum,* 1660; and others (8)

## FOLIO.

248 Fuller (Thomas) Historie of the Holy Warre, *engraved title, map, calf gilt,* 1651-63—Cromer (M.) De Origine et Rebus Gestis Polonorum, *woodcut title, old stamped calf, Basel,* 1568—Barland (H.) Hollandiae Comitum Historia et Icones, *vellum, Leyden, C. Plantin,* 1584; and others (7)

249 Aristotle. Metaphysicae. Commentaria D. Thomae Aquinatis, *double column, Venice, Junta,* 1548—Catullus. Poesie, *water-colour frontispiece signed by Elizabeth, Duchess of Devonshire, citron morocco, g. e. Pisa,* 1815; and another (3)

250 Charles I. The Works of King Charles the Martyr, 2 vol. *engraved titles and plates, old calf* 1662

251 [Dodsley (R.)] The Art of Preaching, in Imitation of Horace's Art of Poetry, *half roan,* 1638—[Harte (W.)] An Essay on Reason, *half calf,* 1735; and another (3)

252 Stalker (J.) and G. Parker. A Treatise of the Arts of Japaning and Varnishing, 24 *plates, the last stained and some just cut into at foot, old half sheep* *Oxford,* 1688

253 Agricola (G.) De Re Metallica libri XII, NUMEROUS LARGE WOODCUTS, *the paper of some leaves discoloured, old calf, back defective* *Basle,* 1657

254 à Kempis (Thomas) The Imitation of Christ. Facsimile of the First Edition, Augsburg, 1471-2, *wrappers,* 1893; The Missal of St. Augustine's Abbey, Canterbury, edited by Martin Rule, *cloth, 8vo,* 1896 (2)

255 Spenser (E.) Works, with an Account of his Life, *frontispiece, contemporary calf, worn* 1679

256 Webster (John) The Displaying of supposed Witchcraft, *old calf* 1677

257 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, *illustrations, parchment,* 1889; and another (2)

258 Arabian Nights. Seventy Illustrations to Burton's Arabian Nights by A. Letchford and a portrait, *choice* EDITION DE LUXE, *in portfolio* *n. d.*

259 Dionysius Halicarnasseus. Antiquitatum Romanorum Libri X, *in Greek,* EDITIO PRINCEPS, *buckram* *Paris, R. Stephanus,* 1546

260 Aristophanes. Lysistrata. Translated by J. Lindsay, LIMITED EDITION, *illustrations by Norman Lindsay, original half morocco* *Fanfrolico Press,* 1926

261 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, *portrait and plates, old red morocco, panelled gilt back and sides, g. e.; sold as binding, not subject to return* 1702

262 Prior (M.) Poems on Several Occasions, *subscription edition, frontispiece and vignette,* 18 *in. by* 11 *in. diced calf gilt, worn* 1718

263 Jonson (B.) Workes, 2 vol. FIRST FOLIO EDITION, *engraved title, vol. II wants title and all after sig.* v 2, *damp-stained, old half calf, broken; sold not subject to return* 1616-40

264 POPE (A.) AN ESSAY ON MAN, Epistle I, *"Corrected by the Author" on title, n. d.*; Epistle II, FIRST EDITION, *n. d.*; Epistle III, FIRST EDITION, *small hole in half-title, n. d.*— Swift (J.) The Life and Genuine Character of Doctor Swift, FIRST EDITION, 1733; and 6 others, *old sheep, back defective*

265 Bretez (Louis) Plan de Paris (commencé sous les ordres de Turgot, et achevé en 1739) gravé par Claude Lucas, 21 *double-page plates, original calf with arms of Paris on sides (rebacked and corners mended)*
*large folio. Paris,* 1740

266 Paris. Eight plans of Paris from the time of the Roman Empire to 1700 by M.L.C.D.L.M. 1705, *bound with other plans and views of Paris,* in 1 vol. *half leather; sold not subject to return*

267 Bodoni Press. Viviani (N.) Ero e Leandro, Poema, *boards, Parma,* 1794; Il Catalogo, Oda al Tipographo G. Bodoni di V. Mistrali, *wrappers,* 1807; Theophrastus. Characteres Ethici, *text in Greek and Latin, boards,* 1794 (3)

268 Horace. Satyrum lib. I, *engravings, boards, Rome,* 1816; Panorama Lithographic Sketch of the North Bank of the Thames, *plates on india paper, original wrappers,* 1825; and others (5)

269 Pope (A.) The First Satire of the Second Book of Horace, *wrappers,* 1733; The State Dunces: inscribed to Mr. Pope, *half calf,* 1733; A Collection of Royal Proclamations, XVII CENT.; and others (*a small parcel*)

270 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, *eleventh edition, contemporary calf* 1662

271 Daniell (W.) and R. Ayton. Voyage Round Great Britain, 2 vol. 56 *coloured plates, one torn and repaired, margins damp-stained, some pages loose, half roan gilt* 1814-15

272 Holinshed (R.) Chronicles of England, Scotland and Ireland, *second edition,* 3 vol. in 2, *title-page of vol. I cut round and mounted, some margins torn, pen scribbling by an old hand on some pages and many pages stained and wormed, half calf gilt, rubbed; sold not subject to return*
1586-7

273 Dante. La Divina Commedia col commento di C. Londini, *woodcuts, name on title, some corner margins torn and repaired, piece torn from lower margin of one page, pen scribbling by an old hand on some pages, "Registro" torn and mounted and some pages and inner margins stained or wormed, vellum* *Venice,* 1507

# The Property of a Lady.

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## OCTAVO ET INFRA.

274 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *library edition, illustrated, edited by L. C. Smithers, original cloth gilt, t. e. g. unopened* 1897

275 Boswell (J.) Account of Corsica, *second edition, folio frontispiece, map, calf gilt, rubbed,* 1768; and others (13)

276 Bridges (R.) Poetical Works, 6 vol. *original cloth gilt, Oxford, n. d.*; and others by the same (17)

277 [Ferrier (S. E.)] The Inheritance, FIRST EDITION, 3 vol. *name on titles by an old hand, half calf gilt,* 1824; and others (5)

278 Fielding (H.) Novels, *Shakespeare Head Edition,* 10 vol. *original buckram, t. e. g.* *Oxford,* 1926

279 Galsworthy (J.) The White Monkey, FIRST EDITION, *original cloth gilt,* 1924; The Silver Spoon, FIRST EDITION, *advertisements, original cloth gilt,* 1926; Two Forsyte Interludes, FIRST EDITION, *name on outer cover, original wrappers,* 1927—Shaw (G. B.) Saint Joan, FIRST EDITION, 1 *l. of advertisements, original cloth gilt,* 1924 (4)

280 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol. *some pages damp-stained and spotted, old calf gilt, rubbed, 12mo,* 1767; and others (7)

281 Irish Text Society. Publications, vol. 3-18, *illustrated, original cloth gilt, unopened* *v. d.* (18)

282 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g.* 1903

283 Kipling (R.) Rewards and Fairies, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1910

284 Kipling (R.) The Years Between, 1919; A Book of Words, 1928; Letters of Travel (1892-1913), 1920, FIRST EDITIONS, *original cloth gilt, t. e. g.* (3)

285 Kipling (R.) Land and Sea Tales for Scouts and Guides, FIRST ENGLISH EDITION, *original cloth,* 1923; and others (11)

286 Lowndes (W. T.) Bibliographer's Manual, NEW EDITION, 11 vol. *original cloth* 1877-76, etc.

287 Milne (A. A.) Winnie-the Pooh, 1926; Now we are Six, 1927; House at Pooh Corner, 1928, FIRST EDITIONS, *with decorations by E. H. Shepard, original cloth gilt, t. e. g.* (3)

288 Nonesuch Press. Evelyn (J.) Memories for my Grand-son, *preface and notes by Geoffrey Keynes, original parchment,* 12*mo,* 1926—Meredith (G.) Letters to Alice Meynell, 1896-1907, *original boards, canvas back,* 1923—Marvel (A.) Poems, *portrait, original parchment gilt, unopened,* 1923 (3)

289 Overs (J.) Evenings of a Working Man, preface by Charles Dickens, *title in blue and red, original cloth gilt, g. e.* 1844

290 Prideaux (W. F.) Bibliography of the Works of R. L. Stevenson, *frontispiece portrait, original buckram gilt, t. e. g. unopened,* 1917; and others (17)

291 Regnard (J. F.) Œuvres Complètes, avec des avertissemens et des remarques par M. G(arnier), 6 vol. *portrait and ten plates after Moreau and Marillier, old French morocco extra, gilt borders* *Paris,* 1789-90

292 Smollett (T.) Novels, *Shakespeare Head Edition,* 11 vol. *original buckram, t. e. g.* *Oxford,* 1925-6

293 Spencer (E.) Works, edited by J. Payne Collier, 5 vol. *portrait, original cloth* 1873

294 Sterne (L.) Works, *Shakespeare Head Edition,* 7 vol. *original buckram gilt, t. e. g.* *Oxford,* 1926

295 Wells (H. G.) War and the Future, FIRST EDITION, *original cloth gilt,* 1917; and others by the same (4)

## QUARTO.

296 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, some pages slightly foxed, back lettering rubbed away, original cloth* 1902

297 New English Dictionary, edited by Sir J. A. H. Murray, 3 vol. in 101 parts, *complete half morocco gilt, original wrappers* 1888, etc.

## FOLIO.

298 Raleigh (Sir W.) Historie of the World, *frontispiece, engraving and portrait, name torn from top of title and repaired, folding map, half calf gilt,* 1666; and others, 4*to* (9)

# SECOND DAY'S SALE.

Tuesday, November 18th, 1930.

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THE PROPERTY OF

## The Late Sir Lionel Cust, K.C.V.O., Litt.D.

[Surveyor of the King's Pictures and Works of Art].

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## OCTAVO ET INFRA.

Lot 299.

ritish Museum. O'Donoghue (F.) Catalogue of Engraved British Portraits, 4 vol. *cloth*, 1908-14—Hind (A. M.) and S. Colvin. Catalogue of Early Italian Engravings, 2 vol. *plates*, *cloth*, 1909-10 — Marshall (F. H.) Catalogue of Jewellery, Greek, Etruscan and Roman, 4to, *plates*, *cloth*, 1911 ; and nine other British Museum Catalogues (17)

300 [Cockayne (Sir G. E.)] Complete Baronetage by G. E. C. 6 vol. including the index, *original boards* *Exeter*, 1900-09

301 Dobson (A.) William Hogarth, *illustrations*, *original cloth*, 1891 ; and another (2)

302 Gardiner (S. R.) History of England from the Accession of James I to the Outbreak of the Civil War, 10 vol. *maps*, *original cloth* 1883-4

303 Grimm (J. L. and W. K.) Deutsche Sagen, FIRST EDITION, 2 vol. *calf* *Berlin*, 1816-18

304 Groot (C. H. de) Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century, Translated by E. G. Hawke, 8 vol. *original cloth* 1907-27

305 HARLEIAN SOCIETY PUBLICATIONS. Visitations Section, vol. I to LXXXI, *coats-of-arms, wanting vol. LVIII, original cloth; sold as a periodical, not subject to return* 1869-1929

306 HARLEIAN SOCIETY PUBLICATIONS. Register Section, vol. II to LVIII, *original cloth; sold as a periodical, not subject to return* 1878-1928

307 Historical Manuscripts Commission. Reports I to IX (with duplicates of no. IX, parts I to II in wrappers), in 11 vol. *cloth, folio,* 1874-83; Reports X to XV in 41 vol. *cloth, 8vo,* 1885-1897; *sold as a periodical* (52)

308 JOURNAL OF HELLENIC STUDIES from the Commencement to vol. XLIX, part 1, together with two indexes, a volume of Supplementary Papers, a small parcel of Annual Reports, etc. and The Annual of the British School at Athens, no. I and III, *vol. I to XLII and Supplement in half morocco, remainder in wrappers; sold as a periodical, not subject to return* 1880-1929. (60)

309 Kipling (R.) Kim, *illustrations, name on half-title,* 1901—Masefield (J.) Dauber, 1913, FIRST EDITIONS, *original cloth* (2)

310 Lowndes (W. T.) Bibliographer's Manual, Revised by H. G. Bohn, 4 vol. *cloth, morocco backs, rubbed* [1864]

311 Nietzsche (F.) Complete Works, Edited by Dr. O. Levy, 18 vol. *original cloth* 1910-14

312 PEPYS (SAMUEL) Diary with Lord Braybrooke's Notes, Edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. ORIGINAL EDITION, 1893-99; Private Correspondence and Miscellaneous Papers, Edited by J. R. Tanner, 3 vol. 1926-9; More Pepysiana. By W. H. Whitear, 1927, *together* 14 vol. *original cloth*

313 Rabelais (F.) The Five Books and Minor Writings, Translated by W. F. Smith, 2 vol. LIMITED EDITION, *half buckram* 1893

314 RUSKIN (JOHN) Works. Edited by E. T. Cook and A. Wedderburn, 39 vol. *portraits and plates, original buckram* 1903-12

315 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *original cloth back, canvas sides* 1898

316 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. including Supplement, *reproductions, original cloth* 1908

317 STEVENSON (R. L.) WORKS, 32 vol. EDINBURGH EDITION, including Life by G. Balfour, *portraits, plates and facsimiles, original cloth* 1894-1901

318 Strickland (W. G.) Dictionary of Irish Artists, 2 vol. *plates, cloth* *Dublin,* 1913

319 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue, 8 pp. of reviews at beginning, original cloth* *J. C. Hotten,* 1866

320 Swinburne (A. C.) Poems and Ballads, Second Series, 1878; Songs of Two Nations, 1875; Erechtheus, 1876, FIRST EDITIONS, *original cloth* (3)

321 Symonds (J. A.) Sketches and Studies in Italy, 1879; Studies of the Greek Poets, Second Series, 1876, FIRST EDITIONS, *original cloth* (2)

322 Symonds (J. A.) In the Key of Blue and Other Prose Essays, FIRST EDITION, *original cream cloth gilt* 1893

323 Symonds (J. A.) Walt Whitman, A Study, FIRST EDITION, *plates, original cloth, t. e. g.* 1893

324 Symonds (J. A.) Giovanni Boccaccio as Man and Author, 1895; Blank Verse, 1895, FIRST EDITIONS, *original cloth*; Bibliography of J. A. Symonds by P. L. Babington, *cloth,* 1925 (3)

## QUARTO.

325 Apsley House Collection. Catalogue of the Pictures and Scultpure at Apsley House, by Evelyn Wellington, 2 vol. LIMITED EDITION, *plates, half vellum* 1901

326 Bathurst Collection. Catalogue of the Bathurst Collection of Pictures. Compiled by Earl Bathurst, *reproductions, buckram* 1908

327 Benson Collection. Catalogue of Italian Pictures at 16 South Street, London and Buckhurst in Sussex, collected by R. and E. Benson, LIMITED EDITION, *reproductions, half vellum* 1914

328 Berenson (B.) and W. R. Valentiner. [The John G. Johnson Collection] Catalogue of a Collection of Paintings and some Art Objects, 3 vol. *plates, half morocco*
*Philadelphia,* 1913-14

329 Bibliographica. Papers on Books, their History and Arts, complete set in the 12 original parts, *plates, some in gold and colours, original wrappers* 1895-7

## BIBLIOGRAPHICAL SOCIETY PUBLICATIONS.

330 Bibliographical Society. Transactions vol. II to XV, with Supplement I to V and Index to vol. I to X; The Library (continuation of Transactions) vol. I to VIII and vol. X, no. 1 and 2; Bibliographical Society's News Sheets from February 1894 to Jan. 1920, 138 numbers *in all, a few numbers missing*; Rules and Lists of Members from 1894 to 1929 and Lists of Publications, etc. of the Society (33); *vol. XI to XV of the Transactions in half canvas, the remainder in wrappers, but binding cases are supplied for* 10 *vol.*
*sm. 4to.* (31 *vol. and two parcels*)

331 Bibliographical Society. Publications, sm. 4to series, 28 vol. including Hand-Lists of English Printers, 1501-56, 4 vol. 1895-1913—Wise (T. J.) Bibliography of S. T. Coleridge with the Supplement, 2 vol. 1913-19—Forman (M. B.) Bibliography of Meredith, and Supplement, 1922-4; etc.; 10 *vol. in half canvas, remainder in wrappers*
*sm. 4to.* (28)

332 Ashbee (H. S.) An Iconography of Don Quixote, *plates, wrappers* *4to.* 1895

333 Macfarlane (J.) Antoine Vérard, 1900—Haebler (K.) Early Printers of Spain and Portugal, 1897—Claudin (A.) The First Paris Press, 1898; and other illustrated Monographs issued by the Society, 10 vol. *in all, facsimiles, original wrappers* *4to.* (10)

334 Proctor (R.) The Printing of Greek in the Fifteenth Century, *facsimiles, wrappers* *4to.* 1900

335 Steele (R.) The Earliest English Music Printing, *facsimiles, wrappers,* 1903; The Early Editions of the Roman de la Rose, *facsimiles, wrappers,* 1906 *4to.* (2)

336 De Ricci (S.) A Census of Caxtons, *facsimiles, wrappers*
*4to.* 1909

337 McKerrow (R. B.) Printers and Publishers Devices in England and Scotland, 1485-1640, *facsimiles, half canvas* 4*to.* 1913

338 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half canvas* 4*to.* 1917

339 Bosanquet (E. F.) English Printed Almanacks and Prognostications, *facsimiles, half canvas* 4*to.* 1917

340 Pollard (A. W.) and G. R. Redgrave. Short-Title Catalogue of Books printed in England, Scotland and Ireland, 1475-1640, *half canvas* 4*to.* 1926

341 Thomas-Stanford (C.) Early Editions of Euclid's Elements, *facsimiles, half canvas* 1926

342 Johnson (A. F.) German Renaissance Title-Borders, 86 *facsimiles, half morocco* 4*to.* 1929

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343 Burlington Magazine for Connoisseurs, from the Commencement to vol. LV (October No.) together with the Burlington Gazette, *illustrations, vol. I to XIX in publisher's cloth, the remainder in parts, but the publisher's binding cases are supplied with each vol. up to LIV* 1903 *to Oct.* 1929

344 Connoisseur (The) A Magazine for the Collector from the Commencement to no. 148, with the 1913 Xmas No. *illustrations, wanting nos* 4, 57 *and* 73, *original wrappers* 1901-13 (146)

345 Earp (F. R.) Descriptive Catalogue of Pictures in the Fitzwilliam Museum, *plates, buckram, Cambridge,* 1902—Cust (L.) Notes on Pictures in the Royal Collections, *plates, cloth,* 1911—Price (F. G. H.) Catalogue of Egyptian Antiquties, *plates, buckram,* 1897; and 2 others (5)

346 Graves (A.) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, *second edition, quarter morocco,* 1895; and a First Edition of the same Work, *quarter morocco,* 1884 (2)

347 Graves (A.) The Royal Academy of Arts. A Complete Dictionary of Contributors and their Work from 1769 to 1904, 8 vol. *frontispieces, quarter morocco* 1905-6

348 Graves (A.) Summary and Index to Waagen, *portrait, half morocco,* 1912; The British Institution, 1806-1867. A Complete Dictionary of Contributors, *half morocco,* 1908; and another by the same Author (3)

349 Heraldic Exhibition. Memorial Catalogue, *plates, half morocco, Edinb.* 1892; Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *plates, half roan,* 1896—Doubleday (H. A.) and W. Page. Guide to the Victoria History of the Counties of England, *illustrations, boards, n. d.* (3)

350 Holford Collection. Dorchester House, 2 vol. 200 *reproductions from the XIIth to the end of the XIXth Century, half vellum, Oxford,* 1927; Holford Collection, *illustrated with* 101 *plates from illuminated manuscripts at Dorchester House and pictures at Westonbirt, buckram,* 1924 (3)

351 Klassiker der Kunst. Van Dyck by E. Schaeffer, 1909; Max Liebermann by G. Pauli, 1911; Fritz von Uhde, 1908, *together* 3 vol. *illustrations, original cloth* (3)

352 Mander (C. van) Le Livre des Peintres. Traduction par H. Hymans, 2 vol. *illustrations, half morocco,* 1884—McKay (W. D.) and F. Rinder. The Royal Scottish Academy, *illustrations, cloth, Glasgow,* 1917 (3)

353 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, *illustrations, half morocco,* 1893—Toesca (P.) La Pittura e la Miniatura nella Lombardia, *illustrations, half morocco,* 1912—Muntz (E.) Raphael, *illustrations, half morocco,* 1886 (3)

354 Nostell Collection. Catalogue of the Pictures and other Works in the Collection of Lord St. Oswald at Nostell Priory by M. W. Brockwell, *reproductions, original buckram* 1915

355 Smith (J. C.) British Mezzotint Portraits, being a Descriptive Catalogue . . . and Appendix of Prices, 4 vol. *frontispieces, original cloth* 1883

356 Studio (The) Special Numbers, 43 vol. *illustrations,* 34 *vol. in cloth and last* 9 *vol. in wrappers; sold as a periodical, not subject to return* *n. d. and* 1900-14

357 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and plates, original cloth* 1893

358 Thompson (H. Y.) Illustrations from 100 Manuscripts in the Library of Henry Yates Thompson, vol VII *only,* 79 *plates, buckram* 1918

359 Walpole (Horace) Descriptive Catalogue of Illustrations collected by H. H. Raphael for the Extension of the original edition of Walpole's Letters, *portrait, parchment,* 1919—Scott (Dr.) and S. Davy. Guide to the Collector of Historical Documents, *plates, half morocco,* 1891 (2)

360 Whitman (A.) Charles Turner, Nineteenth Century Mezzotinter, *illustrations, cloth* 1907

361 Williamson (G. C.) Catalogue of a Collection of Miniatures, the Property of H.R.H. Prince Ernest A. W. A. G. F. Duke of Cumberland, etc. 74 *reproductions, original cloth* *Privately Printed,* 1914

## FOLIO.

362 Beit Collection. The Art Collection of Mr. Alfred Beit at his Residence 26 Park Lane, compiled by Dr. W. Bode, LIMITED EDITION, *one of* 50 *copies, reproductions, leather, preserved in a padded cloth box* *Berlin,* 1904

363 Bredius (A.) Die Meisterwerke der Königlichen Gemäldegalerie im Haag, *photogravures, half morocco* *n. d.*

364 Bridgewater Gallery. Reproductions of 120 Paintings at Bridgewater House, text by Lionel Cust, *original boards* 1903

365 Burlington Fine Arts Club. Exhibition of the Art of Ancient Egypt, 27 *photographic plates, cloth* 1895

366 Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and allied schools of Lombardy, 27 *plates, buckram* 1899

367 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, and examples of the minor Arts of that City, 47 *plates, buckram* 1904

368 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates, buckram* 1904

369 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, buckram* 1908

370 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, buckram* 1908

371 Burlington Fine Arts Club. Exhibition Illustrative of Early English Portraiture, 38 *plates, buckram* 1909

372 Burlington Fine Arts Club. Catalogue of a Collection of Italian sculpture and other Plastic Art of the Renaissance, 69 *plates, buckram* 1913

373 Catalogue of the Harleian Manuscripts in the British Museum, vol. I-III, *half russia* 1808

374 Chefs d'Œuvre d'Art ancien à l'Exposition de la Toison d'Or à Bruges en 1907, *plates, wrappers, in cloth case, Brussels,* 1908—Van Kalcken (G.) Peintures Ecclésiastiques du Moyen Age. Eglise Ste. Walburge de Zutphen, *plates, wrappers,* 1924; and another by the same (3)

375 Conway (Sir Martin) Great Masters, 100 *reproductions in photogravure, in the original* 25 *parts, with one duplicate, enclosed in a cloth box* 1903-4

376 Correggio (A.) A collection of 26 Engravings mostly double-page after Correggio and other artists, *boards, calf back; sold not subject to return* [*c.* 1682]

377 Cust (Sir Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. *plates, cloth portfolios* 1905-6

378 Fitzwilliam Virginal Book (The). From the original Manuscript, edited by J. A. Fuller Maitland and W. B. Squire, 2 vol. *musical notation, half morocco* 1899

379 Milton (John) Facsimile of the Manuscript of Milton's Minor Poems Preserved in the Library of Trinity College Cambridge, *facsimile, unbound in a cloth case* *Cambridge,* 1899

381 Pennell (J.) Pen Drawing and Pen Draughtsmen, *plates, original parchment* 1889

382 Radnor Collection. Catalogue of Pictures in the Collection of the Earl of Radnor, by H. M. Countess of Radnor and W. B. Squire, 2 vol. *reproductions, buckram* *Privately Printed,* 1909

383 Rhead (G. W.) History of the Fan, LIMITED EDITION, 127 *plates, 27 coloured, original buckram* 1910

384 Schreiber (Lady Charlotte) Fans and Leaves, English and Foreign, 2 vol. *plates, cloth sides, morocco backs* 1888-90

385 Trésor de l'Art Belge au XVIIe Siècle. Mémorial de l'Exposition d'Art ancien à Bruxelles en 1910, 2 vol. *reproductions, half morocco* 1912

386 Van Kalcken (G.) Peintures Ecclésiastiques du Moyen-Age en Hollande, 1518-25, *plates, morrocco Haarlem, n. d.* —Schreiber (T.) Meisterwerke des städtischen Museums zu Leipzig, *plates, cloth, Munich,* 1907 (2)

386A Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage at 2 Carlton Gardens, Lockinge House, Berks, etc. *reproductions, cloth* 1902

387 Welbeck Abbey Collection. Catalogue of the Pictures belonging to H.G. the Duke of Portland at Welbeck Abbey and in London, *reproductions, half parchment* 1894

388 Windsor Castle. Laking (G. F.) The Armoury of Windsor Castle, 1904; Sèvres Porcelain at Buckingham Palace and Windsor Castle, 1907; The Furniture of Windsor Castle, 1905; *together,* 3 vol, *plates, half pigskin, t. e. g.*

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## Other Properties.

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### OCTAVO ET INFRA.

389 Swinburne (A.C.) A Song of Italy, FIRST EDITION, *original green cloth,* 1867; and others by the same Author (4)

390 [Swinburne (A. C.)] A collection of Books from Swinburne's Library *with his ticket, some presentation copies; sold not subject to return* (24)

391 Angelo (H.) The School of Fencing, 47 *plates, boards, oblong,* 1787—Hessey (J. J.) Through Ten English Counties, *illustrations, cloth,* 1894; and others (4)

392 Cholmondely-Pennell (H.) The Sporting Fish of Great Britain, *coloured plates, half vellum,* 1886—Angelo (H.) The School of Fencing, 47 *plates, boards, oblong,* 1787—Whymper (E.) The Ascent of the Matterhorn, *illustrations, cloth,* 1880; and others (17)

393 Lecky (W. E. H.) On the Declining Sense of the Miraculous, *cloth, Dublin,* 1863 (8 copies)—Tooke (T.) History of Prices, 4 vol. *cloth* (*except vol. III in wrappers*), 1838-40; and others (18)

394 Loftie (W. J.) History of London [with Supplement], 3 vol. *maps and illustrations, cloth,* 1883-4—Horton-Smith (L.) Ars Tragica Sophoclea cum Shaksperiana comparata, *cloth, uncut, Cambridge,* 1896 (4)

395 Pilkington (M.) A General Dictionary of Painters. Corrected and revised, *half russia gilt,* 1840—Fuseli (H.) His Life and Writings, 3 vol. *portrait by Dean, after Harlow, cloth, uncut,* 1831—National Gallery. A Complete Inventory of the Drawings of the Turner Bequest, 2 vol. *folding plate of Turner's first Continental Tour, cloth,* 1909—Richie (L.) Scott and Scotland, LARGE PAPER, *engraved title and plates by George Cattermole, red morocco gilt, g.e.* 1835; and others (9)

396 Dibdin (T. F.) An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. *interleaved, half calf,* 1808—Frere (John Hookham) Works in Verse and Prose, 2 vol. *portraits, half calf gilt,* 1872 (4)

397 Galerie de Musée Napoléon, pub. par Filhol, 10 vol. *plates, some plates and pages badly stained or foxed, crimson morocco gilt extra, g. e. rubbed* *Paris,* 1804

398 Swainson (W.) Birds of Brazil and Mexico, 77 *coloured plates, should be* 78, *some wrongly numbered, binding loose, half morocco gilt, rubbed* 1841

399 Audubon (J. J.) and J. Bachman. Quadrupeds of North America, 3 vol. *coloured lithographs, loose in binding, half morocco gilt, g. e. rubbed* *New York,* 1849-54

400 Greville (C. C. F.) The Greville Memoirs. A Journal of the Reigns of George IV and William IV, Edited by Henry Reeve, 3 vol. *cloth,* 1874—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth,* 1867, *ex-library copies*; and others (18)

401 Hardy (T.) Jude the Obscure, 1896—Swinburne (A. C.) William Blake, *illustrations,* 1868—Stevenson (R. L.) The Wrong Box, 1889—Dodgson (C. L.) Sylvie and Bruno, *illustrations,* 1889, FIRST EDITIONS, *original cloth*; and others (20)

402 Parker (J. H.) Glossary of Terms used in Architecture, 2 vol. *plates, half morocco, Oxford,* 1850—Turner (T. H.) Domestic Architecture of the Middle Ages, 4 vol. *plates, cloth, Oxford,* 1851-9; and others (9)

403 Hone (W.) Every-Day Book, 2 vol. *illustrations, boards* 1826-7; Table Book, 2 vol. *illustrations, boards,* 1827-8; and others by the same Author (11)

404 Collins (W. Wilkie) Memoirs of the Life of William Collins, R.A. 2 vol. FIRST EDITION, *portrait loose, engraved titles spotted, original cloth,* 1848—Trollope (F.) The Life and Adventures of Michael Armstrong, the factory Boy, FIRST EDITION, *plates by Hervieu, Onwhyn and others, half calf,* 1840; and others (6)

404A Lanzi (L.) Storia Pittorica della Italica, 3 vol, *half calf, Bassano,* 1795-6—Rühs (F.) Svea Rikes Historia fran de äldsta tider till Carl XII : s död, 6 vol. in 4 *folding table, half calf gilt, Stockholm,* 1823-5 (7)

405 Jameson (Mrs.) Memoirs and Essays illustrative of Art, Literature, and Social Morals, FIRST EDITION, *cloth, uncut,* 1846—Fairholt (F. W.) Gog and Magog. The Giants in Guildhall, *coloured frontispiece, illustrations, cloth,* 1859 —Jerrold (D.) St. Giles and St. James, *cloth,* 1851—Wigwam (Rev. W.) Change-Ringing disentangled, *cloth, half-title defective,* 1880; and others (9)

406 Turner (J. M. W.) List of the Works contributed to Public Exhibitions, *cloth, gilt top,* 1901—Milton (J.) Poetical Works, with a Memoir, *portrait and plates by Fuseli, Westall and Martin, cloth gilt, g. e.* 1845—Clarets and Sauternes, *numerous illustrations, cloth, g. e.* 1920—Lumley (B.) Reminiscences of the Opera, *portrait after a sketch by Count D'Orsay, cloth, g. e.* 1864, DEDICATION COPY *to Mrs. Grote, with George Grote's bookplate*; and others (9)

407 Greenaway (K.) Almanacks, 1883, 1884 (2 *copies*), 1886, 1887 (2 *copies*), 1889, 1890, *coloured plates, original picture boards* (8)

408 Greenaway (K.) Little Ann, *coloured plates, original picture boards, n. d.*; Mother Goose, *coloured plates, original cloth, soiled, n. d.* (2)

409 Mirroir de la Mode, *frontispiece (plain) and 22 coloured fashion plates, half roan*
*C. Wittingham, for Madame Lanchester,* 1803

410 Thompson (F.) Poems, *frontispiece, original boards,* 1893—Wilde (O.) For Love of the King, *buckram,* 1922, (2 *copies*)—Aldington (R.) Images of War, *woodcuts, boards,* 1919, FIRST EDITIONS; and others (17)

411 Collins (Wilkie) No Name, 3 vol. *original cloth, ex-library,* 1862—Kingsley (C.) Two Years Ago, 3 vol. *ex-library, Cambridge,* 1857—Byron (Lord) Manfred, *new boards, uncut,* 1817, FIRST EDITIONS; and others (19)

412 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait original cloth, ex-library copy* 1851

413 Costume. A Collection of 57 coloured plates of Swiss, French, Italian, Spanish, etc. Costume, *half calf, Paris, chez Martinez, n. d.;* and others (5)

414 Evans (Sir John) Ancient Bronze Implements Weapons and Ornaments of Great Britain and Ireland, *illustrations, original cloth,* 1881; and others (5)

415 RUSKIN (J.) Works, vol. VIII only, Val d'Arno, *plates, original blue calf, g. e. worn* 1874
⁂ Autograph presentation inscription signed by the Author, Brantwood, 18th Sept. 1877, on fly-leaf.

416 Carlyle (T.) Oliver Cromwell's Letters and Speeches, *second edition,* 3 vol. *portrait, half calf gilt,* 1846; and others (13)

417 Sette of Odd Volumes. Publications. Privately printed Opuscula, nos. 1, 3, 8-21, 23-25, 27, 31-33, 37, also no. 4, bound with others; Miscellanies nos. 10, 12-20, also nos. 2, 3, 4, 5, 8 and 11, bound with others; Booklets nos. 8, 10, 14 and 17; and various other items connected with the Odd Volumes, *mostly* PRESENTATION COPIES *with Authors' inscription and accompanying letters, original wrappers and vellum or parchment; sold as a periodical, not subject to return* 1880, *etc.*

418 Bayley (Rev. C.) An entrance into the Sacred Language; containing the necessary Rules of Hebrew Grammar in English. Likewise, some select pieces of Hebrew Poetry, *russia, the sides decorated with festoon corner ornaments in gold, gilt back, green morocco inside joints, g. e. by* ROGER PAYNE, *joints cracked, a pretty specimen of his binding* 1782

419 Meares (Capt. J.) Viaggi dalla China alla Costa Nord-Ovest d'America, 4 vol. *portrait, map, plates and charts, original boards* *Firenze,* 1796

420 Gribble (F.) The Court of Christina of Sweden, *plates, cloth,* 1913—Freeman (E. A.) Historical Essays, *cloth,* 1871—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth, ex-library,* 1867; and others (23)

421 Hudson (W. H.) Idle Days in Patagonia, PRESENTATION COPY *from the Author, illustrations, original buckram,* 1893; Lost British Birds, *original wrappers,* 1894; A Little Boy Lost, *illustrations,* 1905, FIRST EDITIONS (3)

422 Carlyle (T.) Past and Present, 1843—Meredith (G.) The Tragic Comedians, 2 vol. 1880, FIRST EDITIONS, *original cloth*—Prideaux (Col. W. F.) Omar and his Translators, *original wrappers, Cambridge,* 1909 (16 *copies*); and and others (34)

423 Tennyson (A. Lord) In Memoriam, 1850—Morris (W.) The Defence of Guenevere, 1858, FIRST EDITIONS, *original cloth* —Rogers (S.) Italy, *illustrations, morocco,* 1830; and others (29)

424 Fauna of British India, including Ceylon and Burma, edited by W. T. Blanford and others, including Birds by Oates and Blanford, 4 vol. 1889-98; and another of the same, by Baker, 6 vol. *second edition,* 1922-29; Fishes, by F. Day, 2 vol. 1889; Moths, by Hampson, 4 vol. 1892-6; Butterflies, by Bingham, 2 vol. 1905-7; Hymenoptera, by Bingham and Morley, 3 vol. 1897-1913; Rhynchota, by W. L. Distant, 7 vol. 1902-18; and others, *together* 52 vol. *coloured and other plates and illustrations, blue die-stamp on many volumes, original cloth gilt,* 1888-1930 (52)

425 WHALING. *Collection of Books and Pamphlets, relating to Whales and the Whale Fishery, including*:—De Jong (D.) H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvisschery, 4 parts, *folding maps*

LOT 425—*continued.*

*and plates, die-stamp on titles, original boards, 4to, Amsterdam,* 1791—True (F. W.) Whalebone Whales of the Western North Atlantic, *illustrated, half morocco gilt, 4to, Washington,* 1904—Ashley (C. W.) The Yankee Whaler, *coloured plates, boards, linen back gilt, t. e. g. 4to, n. d.*—Dow (G. F.) Whale Ships and Whaling, *illustrated, original, cloth gilt, 4to, Massachusetts,* 1925—Jenkins (J. T.) History of the Whale Fisheries, *illustrated, original cloth gilt, 8vo,* 1921; and others, *in all* 89 vol. *sizes mixed; sold as a collection, not subject to return* *v. y.*

426 Cooper (J. F.) Homeward Bound, 3 vol. *original boards,* 1838; England, 3 vol. *original boards,* 1837—Gaskell (Mrs.) Sylvia's Lovers, 3 vol. *cloth,* 1863, FIRST EDITIONS; and others (25)

427 Dasent (G. W.) Story of Burnt Njal, 2 vol. FIRST EDITION, *maps and plans, original decorated cloth, Edinb.* 1861; another copy, *in plain cloth,* 1861; and others by the same Author (10)

428 Galt (John) Sir Andrew Wylie, 3 vol. *boards, uncut, Edinb.* 1822; Rothelan, 3 vol. *unbound, Edinb.* 1824, FIRST EDITIONS—Beckford (P.) Familiar Letters from Italy, 2 vol. *calf, Salisbury,* 1805; and others (20)

429 Hissey (J. J.) Through Ten English Counties, *illustrations, cloth,* 1894; On Southern English Roads, *illustrations, cloth,* 1896—Turner (J. M. W.) Annual Tours, 3 vol. *plates, morocco, g. e.* 1833-5; Landscape Illustrations of the Works of Sir W. Scott, 24 parts, *plates, wrappers,* 1832-3; and others (36)

430 Reynardson (C. T. S. Birch) Down the Road or Reminiscences of a Gentleman Coachman, *second edition, coloured plates, original cloth gilt,* 1875—Radcliffe (F. P. D.) The Noble Science, *coloured frontispiece, original cloth,* 1875 (2)

431 Apperley (C. J.) Memoirs of the Life of the late John Mytton, *third edition, coloured plates, one imprint cut into, calf gilt, g. e.* 1851

432 Ronalds (A.) Fly-Fisher's Entomology, *third edition, plates and specimens, original cloth gilt,* 1844—Shepherd (R. H.) Waltoniana, *original cloth gilt,* 1878; and others (10)

433 Walton (I.) Complete Angler, with Lives of the Authors, by Sir J. Hawkins, *seventh edition, plates, calf gilt, rubbed, hinges weak,* 1808; and others (19)

434 Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, vol. XIII, 1799; New Series, vol. XXII-XXV, 1828-30, and Second Series, vol. I and II, 1830 and 1831, 7 vol. *plates, half calf gilt, rubbed or torn, v. y.*—Walton (I.) Complete Angler, with the Lives, by Sir J. Hawkins, Baxter's Second Edition, *portrait, plates, stained, cloth gilt,* 1818; *sold not subject to return* (8)

435 Lillywhite's Cricket Scores, 1860, 63, 67, 71, 75-77, 79-90, 92-1900, 30 vol. *some pages torn and stained, original wrappers, v. y.*—Wisden's Cricket Almanack, 1891-1904, 1907, 9, 10, 17 vol. *original wrappers, n. d.*—Surrey County Cricket Club Scores, 1888-1899, 1901, 2 and 4, 15 vol. *original wrappers, torn or stained, in all* 62 vol.; *sold not subject to return* (62)

436 Apperley (C. J.) Memoirs of the Life of the Late John Mytton, *third edition, coloured plates, some edges frayed and imprints cut into, original cloth gilt* 1851

437 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902

438 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram, g. t.* 1896

439 [Warren (Samuel)] Ten Thousand a-Year, FIRST EDITION, 3 vol. *original cloth*
*Edinburgh: W. Blackwood and Sons,* 1841

440 Surtees (R. S.) Mr. Facey Romford's Hounds, *coloured plates by J. Leech and H. K. Browne, original cloth*
*Bradbury, Evans and Co. n. d.*

441 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, coloured plates by Rowlandson, original boards, back-strip defective, paper label uncut* 1813

442 Real Life in London, by an Amateur, 2 vol. FIRST EDITION, *coloured frontispieces, titles, and* 30 *plates* (2 *unlisted*) *half calf gilt* 1821-2

443 [Surtees (R. S.)]Jorrock's Jaunts and Jollities, *third edition,* 16 *coloured plates by H. Alken, original cloth* 1869

444 Egan (P.) Life in London, FIRST EDITION, *coloured plates by I. R. and G. Cruikshank, printed title and leaves of music missing, and one plate defective, soiled throughout, contemporary calf, worn* 1821

445 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *with half titles, calf* *Edinburgh,* 1816

446 Hardy (Thos.) Life's Little Ironies, FIRST EDITION, *some margins soiled, original cloth, worn* 1894

447 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, half calf* 1853

448 Arabian Nights. Book of the Thousand Nights and a Night, with Introduction, etc. by Sir R. F. Burton, with the Supplemental Nights, 17 vol. *plates on Japanese vellum, Burton Club, crushed green morocco gilt extra, t. e. g.* *n. d.*

449 Irving (W.) The Alhambra, FIRST EDITION, 2 vol. *boards, uncut,* 1832; Astoria, FIRST EDITION, 3 vol. *half calf,* 1836—Hazlitt (W.) Conversations of James Northcote, *portrait, half morocco,* 1830—Lytton (Lord) Poetical and Dramatic Works, 5 vol. *cloth,* 1852; and others (33)

450 Goldsmith (O.) Vicar of Wakefield, *illustrations by Hugh Thomson, first issue with these illustrations, original cloth, uncut,* 1890—[Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrations, original cloth,* 1889—Wilde (O.) For Love of the King, FIRST EDITION, *original cloth,* 1922; and others (18)

451 Pinero (A. W.) A Collection of 14 of his Plays, *all* PRESENTATION COPIES, *original wrappers*—Drinkwater (John) Cophetua, PRESENTATION COPY *from the Author, cloth,* 1914; *and other plays by Sutro, H. A. Jones, L. Irving, etc.* *(a small parcel)*

452 Lamb (C.) Specimens of English Dramatic Poets, FIRST EDITION, *lacks the half-title, piece torn from lower corner margin of one page, some pages stained, half calf gilt* 1808

453 Walton (I.) Complete Angler, with Lives of the Authors, by Sir J. Hawkins, *second edition, plates and music, with the advertisement of O. Ustonson, small die stamp on title, one page damaged and loosely supplied in duplicate, half calf gilt, rubbed,* 1766; and others (22)

454 Moule (T.) Heraldry of Fish, *illustrations, pencil scoring throughout, original cloth gilt,* 1842; and others (20)

455 Crawhall (J.) Right Merry Garlands for North Country Anglers, *illustrations, half roan gilt, t. e. g.* 1864; and others (*a parcel*)

456 Zouch (T.) Life of Isaac Walton, *with Gosden's series of plates, some proofs, calf gilt extra, g. e.* 1823

457 [Chatto (W. A.)] The Angler's Souvenir, by P. Fisher, *engraved title and engravings, original cloth gilt,* 1845; and others, mostly dealing with angling (30)

458 Westwood (J. O.) and T. Satchell. Bibliotheca Piscatoria, *many pages pencil scored, original cloth gilt, t. e. g.* 1883; and others mostly dealing with angling (30)

459 Lang (A.) Angling Sketches, *second edition, illustrations, original cloth gilt, t. e. g.* 1891; and others on angling (54)

460 Walton (I.) and (C.) Cotton. Complete Angler, memoirs and Notes by Sir H. Nicolas, *Stothard's and Inskipp's plates, original cloth gilt,* 1875; and others mostly on angling (53)

461 Fielding (H.) Amelia, 4 vol. first edition, *has the advertisement leaf at end of vol. II, a few leaves at beginning of vol. I loose in binding and somewhat soiled, sig.* c 11 *defective, and sig.* h 12 *missing, sig* k 11 *in vol III defective, and a few other minor defects, old calf, joints cracked* *London. for A. Millar,* 1752

462 James (G. P. R.) Works, *library edition,* vol. I to XVI, *frontispieces, original cloth, uncut* 1844-8

463 James (G. P.R.) Philip Augustus, 3 vol. 1831; The Ancient Regime, 3 vol. 1841; Beauchamp, 3 vol. 1848; Henry of Guise, 3 vol. 1839; The Convict, 3 vol. 1847, *original boards, some back-strips defective,* first editions; and others by the same Author, first editions; *sold as a collection, not subject to return* (52)

464 Kingsley (Charles) Two Years Ago, 3 vol. 1857; At Last, 2 vol. *illustrations,* 1871; The Heroes, *illustrations,* 1856; first editions, *original cloth*; and others by the same Author (9)

465 Scott (Sir Walter) Waverley, 3 vol. 1821; Ivanhoe, 3 vol. *second edition, Edinb.* 1820; Redgauntlet, FIRST EDITION, 3 vol. *wanting half-title in vol. III, Edinb.* 1824; The Fortunes of Nigel, *second edition, Edinb.* 1822, *original boards, some bindings defective;* and others by the same Author (32)

466 Scott (Sir W.) The Antiquary, 3 vol. *name on half-titles by an old hand, inner margin of one page torn, calf gilt, neatly rebacked, Edinburgh,* 1816; Rob Roy, 3 vol. *name on half-titles by an old hand, some pages stained, calf gilt, neatly rebacked, Edinburgh,* 1818; and others by the same, *all* FIRST EDITIONS (12)

467 Scott (Sir W.) Tales of my Landlord, second series, 4 vol. *name on half-titles by an old hand, corner margin of two pages torn, calf gilt, neatly rebacked, some pages stained, Edinburgh,* 1818; Tales of my Landlord, third series, 4 vol. *two ll. of advertisements, dated June* 1819, *at end of vol. IV, name on half-titles by an old hand, calf gilt, neatly rebacked, Edinburgh,* 1819; and another by the same, *all* FIRST EDITIONS (11)

468 Cooke (W. B.) Views on the Thames, *engravings, margins foxed, half morocco gilt, g. e. rubbed, n. d.*; The Thames, 2 vol. *engravings, diced calf gilt,* 1811; and another, 4*to.* (4)

469 KEATS (J.) LIFE, LETTERS, AND LITERARY REMAINS, edited by R. M. Milnes [afterwards Lord Houghton], FIRST EDITION, 2 vol. *portrait and facsimiles, 4 ll. of advertisements stitched in vol I, 1 l. of advertisements in vol. II,* PRESENTATION COPY *from the editor with his inscription on the half-title of vol. I, margin of plates slightly stained, original cloth gilt* 1848

470 Rogers (S.) Italy, a Poem, FIRST EDITION, *inscription on fly-leaf, "J. H. Reynolds from Thomas Hood," original boards* 1830

471 Coleridge (S. T.) Poems, second edition, to which are added Poems by Charles Lamb, and Charles Lloyd, *J. H. Reynold's copy with his autograph inscription on one leaf, and three manuscript poems of Coleridge on reverse of pp. 67, 149, and at end, half calf gilt, rubbed* 1797

472 Irving (W.) History of New York, *boards, uncut,* 1820; Tales of a Traveller, 2 vol. *calf, binding broken,* 1824; Bracebridge Hall, 2 vol. *calf,* 1822—Ward (Artemus) Among the Mormons, *cloth,* 1865; and others (18)

473 Smith (Albert) Struggles and Adventures of Christopher Tadpole, *plates by Leech, half calf,* 1848; The Story of Mont Blanc, *coloured frontispiece, original cloth,* 1853; A Month at Constantinople, *coloured frontispiece, original cloth,* 1850, FIRST EDITIONS; and others (12)

474 Hardy (Thomas) The Return of the Native, 3 vol. *map, original cloth,* 1878; Two on a Tower, 3 vol. *half roan,* 1882.; The Hand of Ethelberta, 2 vol. *illustrations original cloth,* 1876, FIRST EDITION, *ex-library copies* (8)

475 Lytton (E. B. Lord) Novels, *library edition,* 43 vol. *half calf* *sm 8vo,* 1860-2

476 Lytton (E. B. Lord) A Strange Story, 2 vol, 1862; What will he do with it? 4 vol, 1859; Poetical and Dramatic Works, 5 vol, 1852, FIRST EDITIONS, *original cloth;* and others by the same Author (25)

477 BYRON (G. G. LORD) HOURS OF IDLENESS, FIRST EDITION, *panelled red morocco gilt, g. e.* *Newark,* 1807

478 HARDY (THOMAS) TESS OF THE D'URBERVILLES, FIRST EDITION, FIRST ISSUE, *with the misprints on p.* 199, *vol. II and p.* 198, *vol. III, name on half titles, original cloth, ex-library copy, with labels removed from upper covers* *James R. Osgood, etc.* 1891

479 DARWIN (C.) The Descent of Man, FIRST EDITION, 2 vol. *with advertisements in each vol. dated Jan.* 1871, *original cloth* *J. Murray,* 1871

480 Le Sage (R. A.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates, lacks half-titles, red morocco* *Thomas McLean,* 1819

481 Egan (Pierce) Boxiana, 4 vol. *portraits, half calf, rubbed* 1812-24

482 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt, g. t. a fine copy* *J. C. Nimmo,* 1888

483 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, illustrations by J. Tenniel, *second edition, a few pages slightly torn, soiled, and stitching loose, original cloth, soiled and worn* 1866

484 [Dodgson (C. L.)] Through the Looking-Glass, illustrations by J. Tenniel, FIRST EDITION, *some pages soiled, stitching loose, original cloth, soiled and worn* 1872

485 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, illustrated by H. Holiday, FIRST EDITION, *original cloth* 1876

486 Kipling (R.) In Black and White, FIRST EDITION, *name on title, no advertisements, original green wrappers, torn and slightly defective* *Allahabad, n. d.* [1888]

487 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

488 Dickens (C.) The Chimes, *second issue,* 1845; Cricket on the Hearth, 1846; the Battle of Life, *fourth issue,* 1846, FIRST EDITIONS, *illustrations by D. Maclise, J. Leech, R. Doyle, etc. original cloth* (3)

489 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the "Fireside" plate,* 4 *pp. of advertisements at end of vol. I and* 2 *pp. at beginning of vol. III, no list of plates, small piece torn from the title of vol. I, soiled throughout, original cloth, worn* 1838

490 DICKENS (C.) MASTER HUMPHREY'S CLOCK, *with illustrations by G. Cattermole and H. K. Browne,* 3 vol. FIRST EDITION, *in the* 88 *weekly parts, original white wrappers, wanting wrappers of part* 43, *also pp.* 423-6 *in part* 87, *some nos. stained and margins frayed; sold not subject to return* 1840-1

491 Dickens (C.) A Christmas Carol, FIRST EDITION, *"Stave I" issue, three coloured plates (should be four), by J. Leech, soiled throughout, back of title and preface written on, original cloth, soiled and worn, green end-papers* 1843

492 Benson (A. C.) At Large, 1908; The Altar Fire, 1907; Poems, 1893; Essays, 1896, FIRST EDITIONS, *original cloth*; and others by the same Author (15)

493 Eliot (George) Silas Marner, 1861; The Mill on the Floss, 3 vol. 1860; Felix Holt, 3 vol. 1866, FIRST EDITIONS, *original cloth, ex-library copies* (7)

494 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *original cloth, ex-library copy* 1859

495 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* 1871-2

496 De Morgan (W.) Alice-for-Short, 1907; An Affair of Dishonour, 1910; A Likely Story, 1911; and others by the same Author, FIRST EDITIONS, *original cloth* (8)

497 Gordon (W.) History of the Independence of the United States of America, 4 vol. *folding maps, name on titles, calf* *For the Author,* 1878

498 Racine (Jean) Œuvres, 5 vol. *plates after Moreau, and a portrait, calf, slightly rubbed, g. e.* *Paris,* 1810

499 KINGSLEY (CHARLES) WESTWARD HO! FIRST EDITION, 3 vol. *a leaf of advertisement at beginning and 8 ll. at the end of vol. I, original blue cloth, a little frayed*
*Cambridge: Macmillan & Co.* 1855

500 Kingsley (C.) Two years ago, FIRST EDITION, 3 vol. *with advertisements, original cloth, dull*
*Cambridge, Macmillan and Co.* 1857

501 Irving (Washington) History of the Life and Voyages of Christopher Columbus, 4 vol. *calf,* 1828; Bracebridge Hall, 2 vol. *half morocco, g. t.* 1822, FIRST EDITIONS (6)

502 Meredith (George) Beauchamp's Career, 3 vol. *ex-library,* 1876; Emilia in England, 3 vol. 1864; Diana of the Crossways, 3 vol. *ex-library,* 1885, FIRST EDITIONS, *original cloth* (9)

503 Meredith (G.) The Amazing Marriage, 2 vol. 1895; Lord Ormont and his Aminta, 3 vol. 1894; The Tragic Comedians, 2 vol. 1880; One of Our Conquerors, 3 vol. 1891; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (12)

504 Ruskin (J.) Modern Painters, 5 vol. FIRST EDITIONS, *except vol. I original cloth,* 1846-60; Fors Clavigera, 9 vol. *including index, boards,* 1871-87 (14)

505 Tennyson (A. Lord) Enoch Arden, 1864; Queen Mary, 1875; Tiresias, 1885; Locksley Hall, 1886, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

506 Tennyson (A. Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *no advertisements, morocco, g. e.* 1842

507 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the Author, has the woodcut of the Marquis of Steyne, but without the rustic heading to Chapter I, lacks the advertisement of the Great Hoggarty Diamond, half morocco, g. e.* *Bradbury and Evans,* 1848

508 Meredith (George) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth, vol. II and III slightly stained and all bear library labels on inside of front covers* *Chapman and Hall,* 1894

509 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, frontispiece and engraved title a little stained, original cloth, dull, and loose in covers* 1847

510 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, original cloth,* 1893—[Dodgson (C. L.)] Alice's Adventures in Wonderland, fifth thousand, *illustrations, presentation copy "From the Publishers," original cloth, dull, g. e.* 1867 (2)

511 Stowe (H. B.) La Case du Père Tom ou vie des Nègres en Amérique, FIRST FRENCH EDITION, *original cloth, faded, g. e. lower joint broken; sold not subject to return* *Paris, Barra,* 1853

512 Kinglake (A. W.) The Invasion of the Crimea, 8 vol, *maps, cloth,* 1863-87—Lecky (W. E.) History of England in the Eighteenth Century, 6 vol. *cloth,* 1878-90 (16)

513 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, cloth,* 1860-8—Jesse (J. H.) Memoirs of the Life and Reign of King George III, 3 vol. *half calf, binding broken,* 1867; and seven others by the same Author (14)

514 Hazlitt (William) Men and Manners, 1852; Winterslow, 1850, FIRST EDITIONS, *original cloth;* and others by the same Author (12)

515 Lytton (E. B. Lord) The Caxtons, 3 vol. 1849; My Novel, 4 vol. 1853; Caxtoniana, 2 vol. 1863, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

516 Jesse (J. H.) Memoirs of the Life and Reign of King George III, FIIRST EDITION, 3 vol. *original cloth, binding soiled,* 1867—Freer (M. W.) History of Henry IV, 4 vol. *half calf,* 1860; History of Henry III, 3 vol. *half calf*; and others (21)

517 [Swift (J.)] An Examination of certain Abuses, Corruptions, and Enormities in the City of Dublin, 14 *ll. lower corner of* B 2 *torn off affecting* 3 *or* 4 *letters, unbound,* 12*mo. Dublin, Printed in the year* 1732

518 DOYLE (SIR A. CONAN) Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* A FINE COPY 1892

519 Doyle (Sir A. C.) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, some press-cuttings pasted on verso of last leaf, original cloth, dull, g. e.* 1894

520 Disraeli (Benjamin) *Earl of Beaconsfield,* Novels and Tales, Hughenden edition, 11 vol. *portrait, original cloth* 1881

521 BROWNING (ROBERT) THE RING AND THE BOOK, FIRST EDITION, 4 vol. *original cloth, a fine unopened copy Smith, Elder and Co.,* 1868-9

522 Hood (Thomas) Works, Edited by his son, 7 vol. *cloth,* 1862-3—Housman (L.) Pains and Penalties, FIRST EDITION, *original cloth,* 1911; and others (15)

523 Dasent (G. W.) The Story of Burnt Njal, FIRST EDITION, 2 vol. *maps and plans, original cloth, Edinb.* 1861; and others by the same Author (9)

524 Merriman (H. S.) Young Mistley, 2 vol. 1888; With Edged Tools, 3 vol. 1894; The Slave of the Lamp, 2 vol. 1892, FIRST EDITIONS, *original cloth, bindings worn;* and others (23)

525 Merivale (C.) History of the Romans under the Empire, 7 vol. *maps, cloth,* 1852-62—Hook (W. F.) Lives of the Archbishops of Canterbury, 12 vol. *cloth,* 1860-75 (19)

526 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 3 vol. *maps and illustrations, cloth,* 1871; and three others by the same Author (6)

## The Property of the late John Henry Taylor, Esq.,

*of Newstead, Birstall, Leicester.*

[Sold by Order of the Executors.]

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### OCTAVO ET INFRA.

527 Bemrose (W.) Longton Hall Porcelain, *coloured and other plates, original cloth gilt, t. e. g.* 1906—Turner (W.) The Ceramics of Swansea and Nantgarw, *coloured and other plates, original cloth gilt,* 1897; and another (3)

528 Binns (R. W.) A Century of Potting in the City of Worcester, *second edition, illustrations, morocco gilt, t. e. g.* 1877; and others (3)

529 Britten (F. J.) Old Clocks and Watches and their Makers, *second edition, illustrations, original cloth gilt, t. e. g.* 1904—Solon (M. L.) Old English Porcelain, *coloured plates, original cloth, t. e. g.* 1903 (2)

530 Cripps (W. J.) Old English Plate, *eighth edition, illustrations, original cloth gilt,* 1903—Burton (W.) English Earthenware and Stoneware, *coloured and other plates, original gilt, t. e. g.* 1904 (2)

531 Egan (P.) Sporting Anecdotes, *new edition, coloured and other plates, title and other pages and plates badly torn or stained, calf,* 1825—Real Life in London, by an Amateur, 2 vol. *coloured plates, many plates and pages badly torn and stained, incomplete, half calf gilt,* 1823-4; *sold not subject to return* (3)

532 Haslem (J.) The Old Derby China Factory, *coloured plates, original cloth gilt, t. e. g.* 1876; and another, 4*to.* (2)

533 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *illustrations, some pages slightly stained, original cloth gilt, t. e. g.* 1878; and another (3)

### QUARTO.

534 Bryant (G. E.) Chelsea Porcelain Toys, *coloured and other plates, original buckram, t. e. g. Medici Society,* 1925

535 Burlington Fine Arts Club. Exhibition of Early English Earthenware, 50 *plates, original buckram, t. e. g.* 1914

536 Greenaway (K.) Marigold Garden, *coloured illustrations, original boards* *Routledge & Sons, n. d.*

537 Hartshorne (A.) Old English Glasses, *coloured and other plates, original half parchment, t. e. g.* 1897

538 Hassell (J.) Memoirs of the Life of G. Morland, *engraved title, portrait, plates, some pages and plates torn or stained, half calf gilt, rubbed,* 1806; and others (4)

539 Hobson (R. L.) Worcester Porcelain, *plates, original buckram gilt, t. e. g.* 1910

540 Jackson (Sir C. J.) English Goldsmiths and their Marks, *second edition, original buckram, t. e. g.* 1921

541 Rackham (B.) and H. Read. English Pottery, *coloured and other plates, one of 75 copies, original pigskin gilt, t. e. g.* 1924

542 Rhead (G. W.) History of the Fan, *coloured and other plates,* LIMITED EDITION, *original buckram gilt, t. e. g.,* 1910; and another (2)

543 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *plates, original half morocco gilt, t. e. g.* 1887-8

544 Thornhill (R. B.) The Shooting Directory, *portrait, plates, pen scribbling on title, some inner margins and plates torn and stained, pagination irregular, half calf gilt, rubbed* 1804

545 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, covers dust-stained, 2 pp. loose in vol. II, parchment gilt, t. e. g.* 1881; and others, 4*to and* 8*vo.* (11)

## FOLIO.

546 Atkinson (J. J.) and J Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, *portrait,* 100 *coloured plates, russia gilt extra, g. e.* 1803-4

547 Usher (J. W.) An Art Collector's Treasures, 80 *coloured plates, limited to* 300 *copies, original cloth gilt, t. e. g.* 1916

# Other Properties.

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## QUARTO.

548 Parasacchi (D.) Raccolta delle Principali Fontane di Roma, *plates, vellum* 1647

549 Milton (John) L'Allegro, *illustrations by the Etching Club, morocco,* 1849—Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, cloth,* 1842; and others (6)

550 Receuil d'Estampes Gravées du Cabinet du Duc de Choiseul, 2 vol. *plates, old green morocco gilt, one joint weak,* 1771 —Champlin (J. D.) and C. C. Perkins. Cyclopaedia of Painters and Paintings, 4 vol. *illustrations, half morocco,* 1888; and another (7)

551 Greenaway (Kate) Nine Calendars, *coloured cards,* 1884, 1897, *etc.*—Caldecott (R.) Picture Books, 24 vol. *including some duplicates, coloured illustrations, v. y. etc.* (*a small parcel*)

552 Hayley (W.) Life of George Romney, *plates, some imprints cut into, half russia, Chichester,* 1809—Smith (Albert) Gavarni in London, *illustrations, cloth,* 1849; and others (6)

553 Tomkinson (M.) A Japanese Collection, 2 vol, *reproductions,* LIMITED EDITION, *presentation copy, with inscription on fly-leaf, vellum gilt, t. e. g.* 1898

554 Duppa (R.) The Life and Literary Works of Michel Angelo Buonarroti, BEST EDITION, *portrait by Bartolozzi, plates including folding plate of the ceiling of the Sistine Chapel, facsimiles, only 200 copies printed, half vellum,* 1807—Yuarte (Ch.) Florence, *full-page illustrations, and others in the text, half morocco, cloth sides gilt, g. e. back rubbed, covers damaged,* 1882—French (G. R.) A Catalogue of the Antiquities and Works of Art, exhibited at Ironmongers' Hall, London, May 1861, *plates, some in colours, illustrations in the text, half red morocco, gilt top,* 1869 (3)

555 Lysons (Revd. D.) The Environs of London, 4 vol. 1792-6 —An Historical Account of those Parishes which are not described in the Environs of London, 1800 in all 5 vol. FIRST EDITIONS, *engraved plates of views, portraits, etc. fine clean copy, russia gilt, with the crest in blind on sides*

556 Edwards (Lionel) More Shires and Provinces, LIMITED EDITIONS, *signed by the Author and artist, with reproductions in colour, and other drawings by* LIONEL EDWARDS *vellum gilt, gilt top Eyre and Spottiswoode, Ltd.* 1928

557 Pugh (E.) Cambria Depicta: a Tour through North Wales, LARGE PAPER, WITH BEAUTIFULLY COLOURED PLATES OF VIEWS, COSTUME, *etc, title-page and some outer margins stained, half russia gilt* 1816

558 Bartlett (W. H.) The Secret and Antiquities of Ireland, 2 vol in 1, *engraved titles, plates and map, half green morocco gilt, g. e.* [1842]

559 Shirley (E. P.) Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster, *with illustrations in the text, cloth* 1845

560 Storer (J.) and John Greig. Views in North Britain, illustrative of the Works of Robert Burns, *frontispiece, engraved title, plates, original boards, uncut, loose, some plates foxed,* 1811—Grant (J.) The Penny Wedding, *engraved title and plates by J. Gleadah, after J. Grant printed on india paper, cloth, outer margin of last page torn and frayed,* 1836—Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, FIRST EDITION, *engraved title, half leather, Edinburgh,* 1823; and others (6)

561 Hills (R.) Sketches in Flanders and Holland; with some Account of a Tour through parts of those Countries, COLOURED AQUATINTS *of views, costume, etc. half calf* 1816

562 Price (W.) Journal of the British Embassy to Persia; also a Dissertation upon the Antiquities of Persepolis, 2 vol. in 1, *plates of views, antiquities, etc. some foxed, calf gilt obl. 4to.* 1832

⁂ The plate "Rio Janeiro" is coloured.

563 Salt (H.) A Voyage to Abyssinia and Travels into the Interior of that Country, in the years 1809 and 1810, *maps, charts, engraved vignettes and plates by Heath after drawings by the Author, russia gilt* 1814

564 Walsh (Th.) Journal of the late Campaign in Egypt; with an Appendix, *plates, some coloured, maps and plans, half russia, g. e.* 1803

565 Maudsley (A. C.) and Alfred Percival. A Glimpse of Guatemala and some Notes on the Ancient Monuments of Central America, *with maps, plans, plates and illustrations, boards, cloth back* 1899

566 Tarleton (Gen. Sir B.) A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, *folding maps and plans, contemporary calf, rebacked* 1787

567 Weld (Isaac) Travels through the States of North America, and the Provinces of Upper and Lower Canada during the Years 1795-97, *map, frontispiece and plates, russia gilt, joints weak, back rubbed* 1799

568 Flinders (M.) A Voyage to Terra Australis; undertaken for the purpose of completing the discovery of that vast Country, and prosecuted in the years 1801, 1802 and 1803 in H.M.S. the Investigator, and subsequently in the armed vessel Porpoise and Cumberland Schooner, 2 vol. and FOLIO ATLAS, *plates and folding charts, half russia* 1814

569 Fulton (R.) A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small Canals. And Boats of two or three feet wide containing from two to five tons burthen, FIRST EDITION, *with plates of bridges, machinery, etc. half russia, with crest in gilt on back,* VERY RARE 1796

*** An early work by the celebrated inventor of the steamboat.

570 COSTUMES D'IVANHOE. Programme de la Marche au Bal donné par le Prince et la Princesse D'Orange à Bruxelles 5 Fevrier 1823, *ten coloured plates, with names of the persons taking the characters, blue roan gilt* 1823

*** A plate of the costume of Charles I at the ball of 5 Feb. 1823, inserted loose.

571 Pauquet Frères. Modes et Costumes Historiques, 96 *coloured plates, half morocco* *Paris, n. d.*

572 Swinburne (A. C.) The Springtide of Life, LIMITED EDITION, *coloured plates by A. Rackham, signed by the artist, half parchment, binding soiled,* 1918—Phillpotts (E.) Up-Along and Down-Along, *illustrations, cloth,* 1905; and others (7)

573 Fanfrolico Press. Loving Mad Tom, *illustrations by N. Lindsay, half parchment,* 1927—Moore (E. H.) Fifteen Roses, LIMITED EDITION, *woodcuts, boards, Oxford,* 1926 —Bain (F. W.) A Heifer of the Dawn, *frontispiece, boards,* 1904; and others (12)

574 Plays. Smith (E.) Phædra and Hippolitus, FIRST EDITION, *some pages wormed, n. d.* [*bound with*] Manley (Mrs.) Lucius, FIRST EDITION, 1717—Thomson (J.) Antient and Modern Italy Compared: being the first part of Liberty, a Poem, FIRST EDITION, *lower margins trimmed, cutting into letterpress*; and others, *bound together, calf gilt, rubbed* 1717, *etc.*

575 Glamorganshire. Cartae et alia munimenta quae ad Dominium de Glamorgancia pertinent [ed. G. L. Clark], 6 vol. *Cardiff,* 1910

576 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, 44 *coloured plates, coloured title hinged* (*dated* 1766), *half calf, worn* 1794

577 Brown (P.) Nouvelles Illustrations de Zoologie, 50 *coloured plates, contemporary calf, broken* 1776

578 LODDIGES (C.) THE BOTANICAL CABINET consisting of coloured delineations of plants from all countries, vol. I-XIX, *vol. XV, XVI in duplicate, numerous fine coloured plates, wants vol. XX, part of plate* 1137 *defaced, russia gilt, joints and corners repaired, a few vol. rebacked* 1818-32

579 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *coloured and other aquatint plates, some with hinged slips, portrait, green calf gilt* 1803

580 Florist (The), *engraved title and* 60 *coloured plates, top margin of title renewed, old half calf for Robt. Sayer, n. d.*

581 Langham (W.) The Garden of Health : containing the sundry rare and hidden vertues and properties of all kindes of Simples and plants, the second edition, Black letter, *original calf, joints broken* *Thomas Harper,* 1633

582 Roth (H. Ling) Oriental Silverwork, Malay and Chinese, *with over 250 original illustrations, cloth,* 1910—O'Connor (V. C. Scott) The Charm of Kashmir, *coloured plates and illustrations from photographs, cloth,* 1920 (2)

583 Ruskin (J.) Notes on Samuel Prout and William Hunt, *with autotype reproductions of drawings, uncut, half roxburgh, gilt top,* 1880—Scott (Hon M. M. M.) Abbotsford; The Personal Relics and Antiquarian Treasures of Sir Francis Walter Scott, *coloured plates by Gibb, cloth, gilt top,* 1893—Carpenter (W. H.) Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, and particulars relating to other Artists patronized by Charles I, *portraits, cloth,* 1844; and others (6)

584 Poynter (Sir E. J.) Drawings, *illustrations, cloth* [*n. d.*]—Eden (C. H.) Black Tournai Fonts in England, *illustrations, boards,* 1909—Pfister (R.) Mittelalterliche Buchmalerei, *coloured plates, illustrations* [*n. d. c.* 1922]; Catalogue of Objects of Greek Ceramic Art, *illustrations, sewed, Burlington Fine Arts Club,* 1888; and others (8)

585 Piccolpassi (C.) Les Troys Libvres de l'Art du Potier. Translatés de l'Italien en langua Francoyse par Maistre Claudius Popelyn, *plates, half red morocco, gilt top, Paris,* 1860—Palacios Rubios (J. L. de) Tratado del esfuerzo belico heroyco, nueva edicion, *engraved title and vignettes by Moreno, Brandi and Brieva after D. L. Paret, and engraved title water-stained in top and side margins, Spanish calf, Madrid,* 1793 (2)

586 Girtin (J.) Seventy-Five Portraits of Celebrated Painters from Authentic originals, *portraits, printed on tinted grounds, russia, g. e. joints weak,* 1817—Walpole (H.) Ædes Walpolianæ: or a Description of the Pictures at Houghton Hall, *portraits engraved by Vertue, plates, half calf,* 1752—MacKay (J.) Life of Lieut. General Hugh MacKay of Scoury, *portrait, cloth, uncut, Edinburgh,* 1883; and others (5)

587 Boutcher (W.) A Treatise on Forest-Trees, *engraved title, contemporary mottled calf,* 1775—Fraser (R.) A Review of the Domestic Fisheries of Great Britain and Ireland,

LOT 587—*continued.*

*folding chart, original boards, uncut,* 1818—Fouilloux (J. du) La Vénerie, *frontispiece, woodcuts, and music, half morocco, Angers,* 1844; The Ladies' Equestrian Guide; or, the Habit & the Horse, *lithographic plates, cloth,* 1857; etc. (6)

588 Hassell (J.) Calcographia: or, The Art of Multiplying, with perfection, Drawings, after the manner of Chalk, Black Lead Pencil, and Pen and Ink: etc. *plates, original boards, uncut* 1811

589 Lodge (E.) Illustrations of British History, Biography and Manners in the Reigns of Henry VIII, Edward VI, etc. 3 vol. *portraits, facsimiles of autographs and plates, some pages spotted, russia gilt* 1791

590 Jameson (Mrs.) The Beauties of the Court of King Charles the Second: in a Series of Portraits, with Memoirs, Biographical and Critical, FIRST EDITION, *portraits after Sir Peter Lely, etc. blue morocco extra, gilt top, by Rivière* 1833

591 Hay (R.) An Essay on the Origine of the Royal Family of the Stewarts, *calf gilt, g. e. with the arms of David Constable in gilt on sides*
*sm. 4to. Edinburgh, Printed by William Adams,* 1722

592 Shirley (E. P.) Stemmata Shirleiana; or the Annals of the Shirley Family, BEST EDITION, *with numerous illustrations, pedigrees and coats-of-arms, blue morocco extra, g. e.* *Westminster,* 1873

593 Harraden (R.) Costume of the various Orders in the University of Cambridge, *engraved title and fifteen coloured plates of costume and two of medals, half red morocco* *Cambridge,* 1805

594 Alken (H.) Symptoms of being amused, *title and* 41 *coloured plates, title and some margins torn, half calf gilt,* 1822; Illustrations of Popular Songs, *coloured plates, title soiled and loose, half roan, worn,* 1826 *obl. folio.* (2)

## FOLIO.

595 MEYRICK (S. R.) AND C. H. SMITH. Costume of the Original Inhabitants of the British Isles, 24 *coloured plates, contemporary red morocco gilt, g. e.* 1815

596 CHAMBERLAYNE (JOHN) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN for the Portraits of Illustrious Persons of the Court of Henry VIII, FIRST EDITION, 83 *plates, all mounted, including Holbein and his Wife and the two miniatures, some on coloured paper, no list of plates, red morocco gilt, g. e.; sold not subject to return* 1792

597 ALKEN (H.) COLLECTION OF SPORTING AND HUMOUROUS DESIGNS: Symptons of Being Amused, 56 *coloured plates;* Illustrations of Popular Songs, 39 (*should be* 41) *coloured plates, and* 26 *other coloured caricatures by the same artist, the plates are all cut round and mounted, mostly two on each page, red morocco gilt, g. e.; sold not subject to return* 1824-6

598 Heywood (Thomas) The Hierarchie of the blessed Angells, *engraved title, plates, from the library of A. C. Swinburne, old calf* 1635

599 Vignola (J. B. de) Livre Nouveau ou Regles des cinq ordres d'Architecture, 104 *plates, old calf, rebacked,* 1767—Normand (C.) Guide de l'Ornemaniste, *plates, half morocco,* 1826 (2)

600 Angelo (D.) L'Ecole des Armes, FIRST EDITION, 47 *plates, half calf, upper cover detached* 1763

601 Cruikshank (G.) Barney Buntline and Billy Bowline, 4 copies, *one coloured plate, unbound, n. d.*—Thackeray (W. M.) Photographs from Original Sketches, 6 *plates in portfolio, n. d.*; and others (*a small parcel*)

602 Dioscorides. In Dioscorides Historam Herbarum certissima adaptatio, cum earundem Iconum Nomenclaturis, Graecis, Latinis, & Germanicis, *full-page woodcut illustrations of flowers and vegetables, contemporary vellum*
*Argentorati, Ioannes Schottus,* 1543

603 Gibbs (J.) A Book of Architecture, *plates, title creased and torn, plates stained, some wanting, boards, leather back, rubbed,* 1728—Chambers (Sir W.) Designs of Chinese Buildings, etc. *plates, one wanting, title and other pages stained, stitched, one cover missing, other detached,* 1757, and others, 4*to* (6)

604 VISSCHER (N.) THEATRUM FLORUM, 24 *finely engraved plates of flowers, the margin of three plates renewed, half green morocco,* A VERY FINE COPY WITH WIDE MARGINS (420 *mm. by* 324 *mm.*) *n. d.* [16—]

605 NOVAE FLORUM ICONES, hujus generis artium cultoribus perutiles maxima cura delineatae tabulis aeneis incisae, *engraved title and* 17 *leaves containing* 22 *fine copperplates of flowers, the fore-margin of eight leaves renewed, half green morocco,* A FINE COPY WITH WIDE MARGINS, (420 *mm. by* 320 *mm.*) *Amstelodami. apud L. Renard, n. d.* [16—]

606 Aldinus (Tobias) Exactissima Descriptio rariorum quarundam plantarum, quae continentur Romae in Horto Farnesiano, *engraved title and numerous copperplates of flowers, etc. vellum* *Romae, typis Jacobi Mascardi,* 1625

607 Brown (Patrick) The Civil and Natural History of Jamaica, *with plates and a map of the island, with the four additional indexes, russia gilt* 1789

608 Maffei (F. S.) Verona Illustrata, 4 parts in 1 vol, *vignettes on title pages, numerous engravings in the text, old half calf gilt, joints weak.* *Verona,* 1732

609 Miller (Th.) The Gardeners' Dictionary: containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, 1733; Appendix, 1735; The second volume of the Gardeners' Dictionary, which completes the Work, 1739, 3 vol. in 2, *frontispiece and plates, old calf, binding not uniform* (2)

610 Turner and Girtin. River Scenery [of England] from Drawings by J. M. Turner, R.A. and Thomas Girtin, *engraved title and plates, half russia gilt, g. e.* [1830]; and others (3)

611 YOUNG (E.) The Complaint and the Consolation, *engravings by William Blake, with leaf of Explanations at end, some margins repaired, stain on margins of title, half roan* 1797

612 Pinelli (B.) Twenty-seven Etchings illustrative of Italian Manners and Costume, *plates, half roan* *Rome,* 1844

# The Property of a Lady.

## OCTAVO ET INFRA.

613 Bridges (R.) Eros and Psyche, FIRST EDITION, *half parchment, gilt,* 1885; and others (4)

614 Dickens (C.) A Tale of Two Cities, FIRST EDITION *illustrated by H. K. Browne, one wanting, some margins torn and repaired, original red cloth gilt* 1859

615 Dobson (A.) W. Hogarth, *plates, original buckram gilt, t. e. g.* 1891; Horace Walpole, a Memoir, Second Edition, *illustrated, half parchment,* 1893 (2)

616 Dobson (A.) Ballad of Beau Brocade, *plates on Japanese vellum,* LIMITED LARGE PAPER EDITION, *original buckram,* 1892; Proverbs in Porcelain, *plates, on Japanese vellum,* LIMITED LARGE PAPER EDITION, *original buckram,* 1893 (2)

617 Fitzgerald (E.) Letters and Literary Remains, edited by W. A. Wright, FIRST EDITION, 3 vol. *portrait, original cloth gilt* 1889

618 Kipling (R.) The Day's Work, FIRST EDITION, 15 *pp. of advertisements at end, original cloth gilt, t. e. g.* FINE COPY 1898

619 Lang (A.) Old Friends, Essays in Epistolary Parody, LARGE PAPER, LIMITED EDITION, *on Japanese paper, original boards,* 1890—Herodotus. Euterpe, Englished by R. B. edited by A. Lang, LIMITED TO 60 LARGE PAPER COPIES, *frontispiece, half vellum,* 1888 (2)

620 Tennyson (Lord) Maud, FIRST EDITION, *wants the half-title and leaf of advertisements at end, morocco gilt extra, g. e.* 1855—Malebranche (P.) Entretiens sur la Métaphysique & sur la Religion, 1 vol. in 2, *crushed red morocco, arms of David Pierre Perrinet stamped on sides in gilt, Rotterdam,* 1688; and others (5)

621 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved frontispiece and title (without the printed title), die-stamp at end of each vol. half calf gilt extra* [1854-5]; and others (4)

622 Villon Society. Omar Khayyam Quatrains, translated by J. Payne, LIMITED EDITION, *parchment gilt, t. e. g. Privately printed,* 1898

## QUARTO.

623 Anderson (H. C.) Stories and Fairy Tales, 2 vol. LIMITED LARGE PAPER EDITION, *illustrated, original buckram gilt 4to.* 1893

624 Essex House Press. Cellini (B.) Treatises on Metal Work and Sculpture, translated by C. R. Ashbee, LIMITED EDITION, *plates, original boards, unopened* 1898

625 Gamlin (H.) Emma, Lady Hamilton, *illustrated, half parchment gilt, t. e. g.* 1891; and others (6)

626 Harrison (F.) Annals of an Old Manor House, *plates, original buckram gilt, unopened copy* 1893

627 Montaigne (M. de) Essais, avec des Remarques par P. Coste, 3 vol. *frontispiece, portrait, calf gilt extra, rubbed* 1724

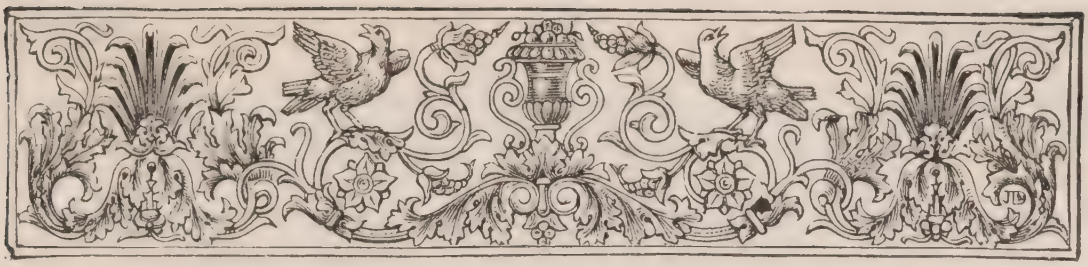
628 Reynard the Fox, History of, translated by Caxton, edited by F. S. Ellis, devices by Walter Crane, *original buckram gilt* 1894

629 Sterne (L.) Sentimental Journey, illustrated by M. Leloir, *no. 474 of 550 copies, original wrappers, portfolio,* 1885

630 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *plates,* LIMITED EDITION, *hand-loom linen binding* 1903

## FOLIO.

631 Baring-Gould (S.) Life of Napoleon Bonaparte, FIRST EDITION, *illustrations, polished crimson morocco gilt extra, t. e. g.* 1897



# THIRD DAY'S SALE.

Wednesday, November 19th, 1930.

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

LOT 632.

ARRIE (Sir J. M.) When a Man's Single, FIRST EDITION, *one leaf of advertisements at end, original buckram, gilt, t. e. g,* 1888

633 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *name on half-title,* 3 *ll. of advertisements at end, original buckram, g. t. e. g.* 1889

634 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, "*British Weekly*" *Extras, no.* 111, *original cloth* 1889

635 Barrie (Sir J. M.) The Little Minister, *second edition,* 3 vol. *original cloth gilt* 1891

636 Barrie (Sir J. M.) Auld Licht Idylls, *illustrations in duplicate, limited large paper edition, signed by author and artist, original buckram gilt* 1895

637 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *loose in binding, outer covers stained, original buckram gilt, t. e. g.* 1896 ; Margaret Ogilvie, FIRST EDITION, *portrait, original buckram gilt, t. e. g.* 1896 (2)

638 Barrie (Sir J. M.) An Edinburgh Eleven, *third edition,* "*British Weekly*" *Extras, no.* 111, *original cloth* 1896

*** Author's inscription on half-title : "Yours truly, J. M. Barrie."

639 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *title damp-stained, outer cover damaged, loose, original buckram gilt, t. e. g.* 1900; The Little White Bird, FIRST EDITION, *frontispiece, end-paper pasted to cover, original buckram gilt, t. e. g.* 1902; and others by the same (7)

640 Boswell (J.) Account of Corsica, *second edition, folding frontispiece, map, calf gilt, rubbed* 1768

641 Browning (R.) Prince Hohenstiel-Schwangau, 1871; Balaustion's Adventure, 1871; Red-Cotton Night-Cap Country, 1873; Aristophanes' Apology, 1875; Pacchiarotto, *paper cutting pasted on inner margin of one page,* 1876; Agamemnon of Æschylus, 1877, *library labels removed from outer covers, all* FIRST EDITIONS, *in original cloth v. y.* (6)

*** Dr. F. J. Furnivall's copies with manuscript notes in his hand in most of the volumes, and his photographic portrait pasted in each volume.

642 Conrad (J.) Arrow of Gold, FIRST EDITION, *original cloth gilt,* 1919; and others (5)

643 Davies (W. H.) Autobiography of a Super-Tramp, Preface by Bernard Shaw, FIRST EDITION, *writing on end-paper, original cloth* 1908

644 Flecker (J. E.) Don Juan, *one of* 380 *copies, original cloth, t. e. g.* 1926—De la Mare (W.) Broomsticks, FIRST EDITION, *designs by Bold, original cloth gilt,* 1925; and others (9)

645 Galsworthy (J.) A Commentary, FIRST EDITION, *original dark red canvas* 1908

646 Galsworthy (J.) The Island Pharisees, NEW EDITION, *"Mrs. Edward Phillips from the Author, Feb.* 10, '08*" on fly-leaf, original cloth gilt,* 1908; Fraternity, FIRST EDITION, *advertisement leaf before half-title, some pages loose, original cloth gilt,* 1909 (2)

647 Galsworthy (J.) A Motley, FIRST EDITION, *some margins slightly stained, loose in binding, original cloth gilt, dull* 1910

648 Galsworthy (J.) The Patrician, FIRST EDITION, *one leaf of advertisements before half-title, and two at end, original cloth gilt, dull* 1911

648A Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *library label inside cover, original buckram gilt* 1912

648B Galsworthy (J.) Moods, Songs, and Doggerels, FIRST EDITION, *portrait, back-strip rubbed, original cloth* 1912

648C Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *outer cover of binding badly stained, original cloth gilt,* 1913; Little Man and other Satires, FIRST EDITION, *original cloth,* 1915 (2)

648D Galsworthy (J.) The Freelands, FIRST EDITION, FIRST ISSUE, *original cloth gilt,* 1915; A Sheaf, FIRST EDITION, *binding damaged, original boards,* 1916; Beyond, FIRST EDITION, *original cloth,* 1917; Five Tales, FIRST EDITION, *presentation die-stamp on title, one leaf of advertisements at end, original cloth,* 1918 (4)

648E [Galsworthy (J.)] The Burning Spear, FIRST EDITION, 32 *pp. of advertisements, original cloth,* 1919; Addresses in America, FIRST EDITION, *frontispiece portrait, original boards,* 1919; Another Sheaf, FIRST EDITION, *original cloth gilt, dull,* 1919; Saint's Progress, FIRST EDITION, *original cloth gilt,* 1919 (4)

649 Galsworthy (J.) Tatterdemalion, 1920; In Chancery, 1920; Captures, 1920; Caravan, 1925, FIRST EDITIONS, *in original cloth* (4)

650 Galsworthy (J.) Plays, First, Third and Fourth Series, 3 vol. 1909, 1914, 1920; Six Short Plays, 1921, FIRST EDITIONS, *in original cloth* (4)

651 Gissing (G.) The Whirlpool, FIRST EDITION, *advertisements at end, original cloth gilt,* 1897; Will Warburton, FIRST EDITION, *one leaf of advertisements at end, die-stamp on end-paper, slightly foxed, original cloth gilt,* 1905 (2)

652 Ingelow (J.) Don John, a Story, FIRST EDITION, 3 vol. *"Maud Kilgour from her loving sister Jean Ingelow" on half-title of vol. I, loose in binding, original cloth,* 1901; and others (5)

653 Masefield (J.) Collected Poems, FIRST EDITION, *original cloth gilt,* 1923; and others, mostly by the same (8)

654 Pater (W.) Plato and Platonism, 1893; Miscellaneous Studies, 1895; Gaston de Latour, *unopened,* 1896, FIRST EDITIONS, *in original cloth*; and others (8)

655 Stevenson (R. L.) The Merry Men, FIRST EDITION, *loose in binding, original cloth, dull,* 1887; Underwoods, FIRST EDITION, *loose in binding, original cloth gilt, rubbed and worn,* 1887; and others (7)

656 Stevenson (R. L.) Letters to his Family and Friends, edited by S. Colvin, *second edition,* 2 vol. *portraits, writing on half-title of vol. I, original cloth,* 1900—Balfour (G.) Life of R. L. Stevenson, 2 vol. *second edition, portraits and a map, die-stamp on half-title of vol. II, label removed from outer cover of vol. II, original cloth,* 1901; and another (7)

657 Thompson (F.) Works, FIRST COLLECTED EDITION, 3 vol. *original buckram gilt, t. e. g.* 1913

658 Thompson (F.) Poems, FIRST EDITION, *limited to* 500 *copies,* 8 *ll. of advertisements, frontispiece, original boards, rubbed* 1893

659 Thompson (F.) New Poems, FIRST EDITION, *publisher's embossed stamp on title, original cloth gilt,* 1897; Shelley, with Introduction by G. Wyndham, FIRST EDITION, *original buckram gilt, t. e. g.* 1909—Meynell (E.) Life of Francis Thompson, *portrait, original buckram gilt, t. e. g.* 1913; and others (7)

## QUARTO.

660 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *illustrations in colour, by Rackham, original cloth gilt,* 1906—Galsworthy (J.) Awakening, FIRST EDITION, *illustrated, original boards gilt* [1920] (2)

# Other Properties.

## OCTAVO ET INFRA.

661 Milne (A. A.) The House at Pooh Corner, FIRST EDITION, *illustrations by E. H. Shepard, cloth,* 1928—Stevenson (R. L.) New Poems and variant Readings, *cloth,* 1918 (2)

662 Tomlinson (H. M.) Tidemarks, FIRST EDITION, *frontispiece, original cloth gilt* 1924

663 Hueffer (F. M.) Ladies Whose Bright Eyes, 1911; The Young Lovell, 1913, FIRST EDITIONS, *in original cloth*; and others (5)

664 Lawrence (D. H.) The Lost Girl, 1920; Aaron's Rod, 1922; Kangaroo, 1923; The Ladybird, 1923, FIRST EDITIONS, *original cloth* (4)

665 Galsworthy (J.) Saint's Progress, 1919; Tatterdemalion, 1920; In Chancery, 1920; To Let, 1921, FIRST EDITIONS, *original cloth* (4)

666 Conrad (J.) The Nigger of the "Narcissus," 1898; Lord Jim, *number in ink and two library stamps on title,* 1900; A Set of Six, *marked in Contents,* 1908, FIRST EDITIONS, *ex-library copies, soiled, original cloth* (3)

667 Conrad (J.) Twixt Land and Sea, 1912; The Rescue, 1920; Notes on Life and Letters, 1921; Laughing Anne and One Day More, 1924, FIRST EDITIONS, *original cloth* (4)

668 Wells (H. G.) Ann Veronica, 1919; Marriage, 1912, *ex-library copies*; The Undying Fire, *n. d.*; The World Set Free, 1914, FIRST EDITIONS, *original cloth* (4)

669 Wells (H. G.) Marriage, *bears book-plate,* 1912; The Wife of Sir Isaac Harman, 1914; Men Like Gods, 1923; Meanwhile, 1927; Mr. Blettsworthy on Rampole Island, 1928, FIRST EDITIONS, *original cloth* (5)

670 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* 1913

671 Symons (A.) Colour Studies in Paris, 1918— Blackwood (A.) The Human Chord, 1910, FIRST EDITIONS—Moore (G.) The Lake, *New York,* 1906, *original cloth* (3)

672 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original cloth* 1896

673 Barrie (Sir J. M.) Margaret Ogilvie, FIRST EDITION, *portrait, original cloth* 1896

674 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *end-paper removed, slightly loose in binding, advertisements, original buckram gilt, t. e. g.* 1889

675 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram gilt, t. e. g.* 1902

676 Kipling (R.) Stalky and Co. FIRST EDITION, *end-paper removed, slightly loose in binding, original cloth gilt, t. e. g. stained* 1899

677 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, 3 *ll. of advertisements, title and half-title slightly damp-stained, original buckram* 1890

678 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram* 1903

679 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth* 1894

680 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth, worn* 1894

681 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth, worn* 1894

682 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, worn* 1895

683 Kipling (R.) The Jungle Book, and The Second Jungle Book, 2 vol. *illustrated, vol. I has the first sheet and some others inserted from another copy, original cloth; sold not subject to return* 1894-5

684 Kipling (R.) The Five Nations, FIRST EDITION, *advertisements, original buckram, t. e. g.* 1903; Puck of Pook's Hill, FIRST EDITION, *illustrated, advertisements, original cloth gilt, t. e. g.* 1906 (2)

685 Kipling (R.) Actions and Reactions, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g.* 1909; Rewards and Fairies, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g.* 1910 (2)

686 Galsworthy (J.) The White Monkey, 1924; Caravan, 1924; Swan Song, 1928, FIRST EDITIONS, *original cloth* (3)

687 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e. a clean copy* 1895

688 Yeats (W. B.) Poems, FIRST COLLECTED EDITION, *name on title, original cloth gilt, uncut* [1895]

689 Masefield (J.) The Daffodil Fields, FIRST EDITION, *original cloth* 1913

690 Galsworthy (J.) Beyond, *original cloth, soiled*, 1917—De la Mare (W.) Ding Dong Bell, autograph signature of the Author *on fly-leaf, original cloth*, 1926, *both* FIRST EDITIONS (2)

691 Shaw (G. B.) Man and Superman, *slight damage to top cover*, 1903—Woolf (V.) Orlando, 1928, *both* FIRST EDITIONS, *original cloth* (2)

692 Stephens (James) The Charwoman's Daughter, FIRST EDITION, *original cloth gilt* 1912

693 Rolfe (F. W. S. A.) Hadrian the Seventh, FIRST EDITION, *original cloth* 1904

694 Milne (A. A.) Winnie-the-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, FIRST EDITIONS, *with decorations by E. H. Shepard, limp leather* (3)

695 Beerbohm (Max) Zuleika Dobson, FIRST EDITION, *original cloth, dampstained, stamp on end paper* 1911

696 Wells (H. G.) Kipps, FIRST EDITION, *original cloth, worn* 1905

697 Tomlinson (H. M.) Old Junk, FIRST EDITION, *original cloth* 1918

698 Shaw (G. B.) The Doctors' Dilemma, Getting Married, and The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth* 1911

699 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth* 1914

700 Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth* 1924

701 Adam (Madame Edmond) Récits d'une Paysanne; illustrations de G. Fraipont, 3 copies (*I. Printed on Chinese paper, with two sets of the engravings; II. Papier de Japon, with two sets of engravings; III. Ordinary issue*), *Paris*, 1885 (3)

702 Allingham (Wm.) The Music Master, FIRST EDITION, *woodcuts by D. G. Rossetti, etc. original cloth* 1855

703 Barrie (J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, *original cloth* (2)

704 Boltz (Valentinum) Farbuch, oder Illuminier-buch, *half calf; sold not subject to return*
*12mo. Getruckt ze Basel, by Jacob Kündig,* 1549

** This book is illustrated with numerous full-page wood engravings, including one of an illuminator at his easel.

705 Cervantes Saavedra (M. de) Rinconéte et Cortadillo, nouvelle, 67 compositions par H. Atalaya, traduction et notes par Louis Viardot, *full morocco extra, top edges gilt* *royal 8vo. Paris,* 1891

706 Dickens (C.) Master Humphrey's Clock, illustrated by Cattermole and Browne, FIRST EDITION, 3 vol. *calf,* 1840 —Kipling (R.) Just So Stories, 1902; and others (9)

707 Gassies des Brulies (George) La Farce du Cuvier; Comédie du XV siècle; sept compositions hors texte de taille-douce, par Jean Geoffrey, *full blue morocco extra, by Dubois* *royal 8vo. Paris* [*c.* 1910]

708 Hamon (P. G.) Spinal Deformities cured and prevented; to which is subjoined a Treatise on Fencing and on bodily exercises, *eight coloured plates, calf gilt* 1832

709 Kelmscott Press. Blunt (W. S.) Love Lyrics and Songs of Proteus, *printed in black and red* *Hammersmith,* 1892

710 Lawrence (W. J.) Elizabethan Playhouse and other Studies, *both series* 2 vol. LIMITED EDITION, *illustrated, boards, buckram back,* 1912-13; and others (7)

711 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *original cloth,* 1922; Dead Man's Plack and an Old Thorn, FIRST EDITION, *original cloth gilt,* 1920 (2)

712 Hudson (W. H.) A Traveller in Little Things, FIRST EDITION, *original cloth gilt,* 1921; Men, Books and Birds, FIRST EDITION, *original cloth gilt,* 1925 (2)

713 Masefield (J.) Collected Poems, FIRST EDITION, *original cloth,* 1923; Melloney Holtspur, FIRST EDITION, *original boards gilt,* 1922 (2)

714 Thomas (E.) Cloud Castle and other Papers. Foreword by W. H. Hudson, FIRST EDITION, 1922; and others (8)

715 Gratius Faliscus. Cyngeticon. Or a Poem of Hunting. Englished and Illustrated [in verse] by Christopher Wase, FIRST EDITION, *some head-lines shaved, and two leaves torn affecting three letters of text, calf gilt, t. e. g.*
*sm. 8vo. Printed for Charles Adams,* 1654

*** Contains a poem by Edmund Waller "On my worthy Friend the Author."

716 Daniel (Wm. B.) Rural Sports (with Supplement), 4 vol. *engraved title-pages, portrait, tables and plates, russia gilt, binding not uniform* 1807-13

717 Bewick (Th.) A History of British Birds, 2 vol. LARGE PAPER, *woodcuts and vignettes, fine impressions, old half calf*
*Newcastle, printed for T. Bewick,* 1805

718 Yarrell (W.) A History of British Fishes [With Supplement], 3 vol. FIRST EDITION, *woodcuts, cloth, uncut, Van Voorst,* 1836-8—Newman (E.) A History of British Ferns, *woodcuts, cloth,* 1854—[Whewell (W.)] Architectural Notes on German Churches, FIRST EDITION, *plates, cloth, Cambridge,* 1830—Rickman (Th.) An Attempt to discriminate the Styles of Architecture in England, *frontispiece, plates, half calf,* 1825; and others (12)

719 Book of Common Prayer, etc. *Oxford,* 1774; A Companion to the Altar, *frontispiece,* 1773; The Whole Book of Psalms, *Oxford,* 1774, in 1 vol. *contemporary green morocco, gilt tooled borders and back, g. e.*; The First Prayer-Book of Edward VI compared with successive revisions, *cloth*—Shepherd (J.) A Critical and Practical Elucidation of the Book of Common Prayer, 2 vol. *printed on blue paper, only* 12 *copies were printed on coloured paper for presentation, from the library of Miss Currer, dark blue morocco, g. e.* 1817; and others (10)

720 Voltaire (F. M. A. de) The Temple of Taste, *half calf, Printed for J. Hazard,* 1734; An Essay on the Age of Lewis XIV. Translated by Mr. Lockman, Printed for J. and P. Knapton, 1739, *both* FIRST ENGLISH EDITIONS, *half calf* (2)

721 Virgil. Opera, Varietate Lectionis et perpetua Annotatione illustrata, a C. G. Heyne [Edidit R. Porson], 4 vol. *engraved title and vignettes, contemporary red morocco, g. e.* 1793

722 Walton and Cotton. The Complete Angler; with Lives of the Authors and notes by Sir John Hawkins, *music and plates, bottom corner of* G 2 *slightly defective, old calf*
*12mo.* 1797

723 [Marvell (Andrew)] The Rehearsal transpros'd, 2 vol. FIRST EDITION, *vol. I original sheep, vol. II original calf*
*sm. 8vo.* 1672-3

724 Milton (J.) Paradise Regain'd. A Poem. In IV Books, *second edition, with the License leaf, small hole in* B 2, *three head-lines defective, small tear in two leaves, ink-stains on pages* 16 *and* 17, *original calf*
*Printed for John Starkey,* 1680

725 Cleavland (J.) Poems. With Additions never before Printed, *portrait of the Author, some head-lines shaved, calf gilt, g. e. Printed for John Williams,* 1661—Wild (R.) Iter Boreale, with large Additions of several other Poems, *imprint and some catch-words shaved, sm. 8vo, Printed for J. Williams* [1670]; etc. in 1 vol.

726 Burton (Sir R.) The Book of the Sword, FIRST EDITION, *numerous illustrations, half red morocco, t. e. g.* 1884

727 Hutchinson (Dr. F.) An Historical Essay concerning Witchcraft, *original calf* 1720

*** Chapter V is devoted to the Witchcrafts at Salem, Boston, and Andover, in New England.

728 Arabian Nights (The) Entertainments. From the text of Dr. Jonathan Scott, 4 vol. THE ALDINE EDITION, LARGE PAPER, *plates by S. L. Wood, only* 100 *copies printed, boards, cloth backs* 1890

729 McNichol (Rev. Donald) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, *original calf*
*Printed for T. Cadell,* 1779

730 O'Hart (J.) Irish Pedigrees; or, the Origin and Stem of the Irish Nation, 2 vol. *portrait, cloth* *Dublin,* 1892

731 Ancient Irish Histories. The Works of Spencer, Campion, Hanmer, and Marleborough, 2 vol. LARGE PAPER, *contemporary green morocco gilt, gilt and blind inside borders, joints, watered silk ends, g. e.*
*Dublin, Hibernia Press,* 1809

732 Waddell (P. H.) Ossian and the Clyde, Fingal in Ireland, Oscar in Iceland, *plates and woodcuts, cloth, Glasgow,* 1875—Sanderson (J.) The Story of Saint Patrick, *cloth, Boston, Mass.* 1895; etc. (4)

733 Munro (Dr. R.) The Lake-Dwellings of Europe, *plan and numerous illustrations, cloth,* 1890—Brown (J.) Horæ Subsecivæ, 3 vol. *portraits and other illustrations, cloth, Edinburgh,* 1890, 93, 89—Ward (J.) Pyramids and Progress: Sketches from Egypt, *frontispiece and illustrations, cloth,* 1900; etc. (11)

734 Stephens (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vol. FIRST EDITION, *plates and woodcuts, original cloth,* 1841—Dennis (G.) The Cities Cemeteries of Etruria, 2 vol. FIRST EDITION, *plates and illustrations in the text, cloth,* 1848—Nordenskiöld (A. E.) A Voyage of the Vega round Asia and Europe, 2 vol. *portraits, maps and illustrations, cloth,* 1881; etc. (11)

735 Dibdin (Rev. T. F.) The Library Companion, *half calf,* 1825; Bibliomania; or Book-Madness; a Bibliographical Romance, LARGE PAPER, *portrait, plates and woodcuts, half roan, t. e. g.* 1876 (2)

736 Shakespeare (W.) Dramatic Works, 12 vol. *engraved titles and plates by Rhodes after Thurston, vol. X wants engraved title, old calf gilt, some backs defective, Tegg,* 1812-15—Woods (G.) An Account of the Past and Present State of the Isle of Man, *map, half calf,* 1811—Hoyland (J.) A Historical Survey of the Customs, Habits, & Present State of the Gypsies, *half red morocco gilt, York,* 1816 (14)

737 [Reeve (Clara)] The Old English Baron: a Gothic story. The fifth edition, PRINTED ON VELLUM, *blue morocco gilt, with arms in gilt on sides, g. e.*
*Printed by T. Gillet, for Charles Dilly,* 1794

⁂ ONE COPY STRUCK OFF ON VELLUM.—*Lowndes.*

738 Le Grand (J. B.) Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth centuries, selected and translated into English verse, 2 vol. FIRST EDITION, *woodcuts by Bewick, contemporary green morocco gilt, g. e.* 1796-1800

739 Cervantes (M. de) Novelas Exemplares, 2 vol. *portrait and plates by J. Folkema, bottom corner of title-page in vol. I missing, old calf, joints weak, bottom cover of vol. II*

LOT 739—*continued.*

*loose, En Haya a Costa de J. Neaulme,* 1739—Montesquieu (Baron de) The Spirit of Laws, 2 vol. *old calf, Aberdeen,* 1756; and another (5)

740 Libretti. A Collection of the words of 35 Operas, in Italian and English, Italian and French, German and English. The Music by Rossini, Zingarelli, Mercadante, Morlacchi, Mozart, Meyerbeer, etc. 6 vol. *calf gilt, front cover of one vol. loose* 1818-28

741 Cibber (C.) The Careless Husband, *frontispiece,* 1750—[Farquhar G.] The Beaux Sratagem, 1752—Addison Cato, 1750, etc. in 1 vol. *old calf*—Cowley (A.) Works, 3 vol. *engraved portraits and plates by Vander Guch, half russia, g. e.* 1707—Vanbrugh (Sir J.) Plays [with an Account of the Life and Writings of the Author], 2 vol. *portraits by Miller, sheepskin,* 1776; and others (7)

742 Brighton. The Brighthelmston Directory: containing a description of that town, its soil, air, spring and mineral waters, amusements, &c. *blank corner of half-title defective, wrappers* *sm. 8vo.* 1769

** VERY RARE. THE FIRST GUIDE TO BRIGHTON.

743 [Ellison (Dr.)] A most Pleasant Description of Benwell Village in the County of Northumberland [in 2,790 six-line stanzas], 2 parts in 1 vol. *red morocco gilt, g. e.*

*12 mo. Newcastle upon Tyne, Printed and Sold by John White,* 1727

744 Harleian Society Publications. The Registers of Westminster Abbey, 1876; Durham Cathedral, 1609-1896, 1897; St. Martin in the Fields, from 1550 to 1619, 1898; St. Helen's, Bishopsgate, London, 1575-1837, 1904; St. Martin Outwich, 1670-1873, 1905; St. Mary le Bone, Middlesex, 1668-1775, 2 vol. 1917-18, together 7 vol. *cloth* (7)

745 Harleian Society Publications. Allegations for Marriage Licences issued from the Faculty Office of the Archbishop of Canterbury, 1534 to 1869, 1886; Allegations for Marriage Licences issued by the Dean and Chapter of Westminster, 1558 to 1699, 1886; Bishop of London, 1520 to 1828, 2 vol. 1887; Vicar-General of the Archbishop of Canterbury, 1660-1694, 4 vol. 1890-92; Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 1689-1837, 2 vol. 1893; together 10 vol. *cloth* (10)

746 Harleian Society Publications. The Visitations of Bedfordshire, Dorsetshire, Hertfordshire, Surrey, 4 vol. 1884-6, 1899; Musgrave (Sir W.) Obituary, vol. I-III, 1899-1900; together 7 vol. *cloth* (7)

747 Morgan (J.) A Poem on the Taylor Craft. Shewing the Arise thereof from the first Creation of the World, and Progress ever Since, *corner of title torn, and note on one page cut into, and rust-hole in* E 2 *and* 3, *boards*
*sm. 8vo. Edinburgh, Printed by Robert Brown,* 1733

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818 Beaumont Press. Drinkwater (J.) Tides: a Book of Poems, LIMITED EDITION, *boards, canvas back,* 1817; Loyalties: a Book of Poems, *coloured decorations,* LIMITED EDITION, *boards, canvas back,* 1918—Constantini (A.) Scaramouch, translated by W. Beaumont, *illustrated, limited to eighty copies, signed, boards, vellum back gilt, 8vo.* 1924 (3)

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843 Doyle (Sir A. C.) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, many pages stained, original cloth gilt, g. e.* *8vo.* 1894

844 Dunsany (Lord) Chronicles of Rodriguez, LIMITED EDITION, *frontispiece, half vellum, 4to,* 1922—Riccardi Press. Everyman: a Morality Play, *coloured illustrations, no. 87 of 500 copies, limp vellum gilt, t. e.g. with ties, 4to* 1911 (2)

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863 Mingaud (M.) The Noble Game of Billiards, translated by J. Thurston, FIRST EDITION, *coloured folio frontispiece and other plates, original half roan* *sm. fol.* 1830

864 Moore (G.) Memoirs of My Dead Life, *portrait,* LIMITED SIGNED EDITION, *original boards, parchment back* *8vo.* 1921

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866 Owl (The) [Contributions by Hardy, Beerbohm, Galsworthy, etc.] *nos.* 1 *and* 2, *illustrations, some coloured, with The Winter Owl,* 3 *parts, original wrappers and boards* *4to.* 1919

867 Pennell (E. R. and J.) Life of Whistler, 2 vol. *portraits, illustrations, publisher's embossed stamp on titles, original boards, linen back* 1908

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872 Shakespeare (W.) Dramatic Works, *frontispiece, portrait, crushed crimson morocco gilt extra, inside borders t. e. g. enclosed in half morocco gilt case* *8vo. Pickering,* 1826

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875 Shaw (G. B.) Perfect Wagnerite, FIRST EDITION, 1 *l. of advertisements at end, some pages damp-stained, original holland, cloth back, t. e. g.* *8vo.* 1898

876 Shaw (G. B.) Misalliance, FIRST EDITION, 2 *ll. of advertisements, original cloth, t. e.g. fine copy* *8vo.* 1914

877 Shaw (G. B.) Heartbreak House, FIRST EDITION, 1 *l. of advertisements at end, die stamp carelessly removed from title, original cloth gilt* *8vo.* 1919

878 Shaw (G. B.) Saint Joan, *coloured and other illustrations,* LIMITED EDITION, *original boards, linen back, t. e.g.* *folio.* 1924

879 Stephens (J.) Irish Fairy Tales, *coloured illustrations by A. Rackham,* LIMITED EDITION, *signed by the Artist, original parchment gilt, t. e. g.* *4to.* 1920

880 Stevenson (R. L.) The Silverado Squatters, FIRST PUBLISHE-EDITION, *frontispiece, with Chatto and Windus' Catalogue, 33 pp. dated October,* 1883, *at end, title and other pages damp-stained, original cloth gilt* *8vo.* 1883

881 [Stevenson (R. L.)] Letter to Mr. Stevenson's Friends, *for private circulation, crushed morocco gilt* *8vo.* [*Samoa*], 1894

882 Symonds (J. A.) Shakespear's Predecessors in the English Drama, FIRST EDITION, *original cloth gilt* *8vo.* 1884

883 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations engraved and printed, title and other pages damp-stained, advertisements, original cloth gilt,* *8vo.* 1854-5

884 Thackeray (W. M.) Rose and the Ring, FIRST EDITION, *illustrations, no advertisements, half calf gilt extra, g. e.* *8vo.* 1855

885 Thomson (D. C.) Life and Labours of H. K. Browne—"Phiz," *illustrations and extra-illustrated with an original drawing and several proof plates, no.* 196 *of* 200 *copies, crushed morocco gilt extra, framed sides, inside borders, t. e.g.* *folio.* 1884

886 Wagner (R.) Rheingold and the Valkyrie, *coloured illustrations by A. Rackham, original buckram gilt* *4to.* 1910

887 Walton (I.) Lives of Donne, Wotton, Hooker, etc. *one of* 25 *copies on Japanese vellum, original boards* *8vo.* 1921

888 Watson (F.) Brief History of Canberra, *two folding plans, limited to 50 copies, signed 3 copies, cloth* *8vo. Canberra,* 1927

889 Walpole (H.) Letters, arranged by Mrs. Paget Toynbee, (*wanting the two supplementary vols.*) 18 vol. *portrait and facsimile, original cloth* *Oxford,* 1903-5

890 Wilde (O.) Picture of Dorian Gray, FIRST EDITION, *advertisements at end, lose in binding, original boards, back torn and damaged* *8vo. Ward Lock & Co. n. d.*

891 Virgil. Opera, illustrata a C. G. Heyne, 6 vol. *writing by an old hand on title of vol. I, some pages stained and one vol. loose in binding, Duke of Marlborough's crest on outer covers, morocco gilt extra, g. e. rubbed* *8vo. Lipsiæ,* 1800

892 Yeats (W. B.) Collected Works in Verse and Prose, 8 vol. *portraits, original half vellum gilt* *8vo.* 1898

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## Other Properties.

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### QUARTO.

893 Thomson (J.) The Seasons, FIRST COMPLETE EDITION, *plates after W. Kent, wanting the "Britannia," old calf gilt, joints cracked* 1730

894 Denison (S.) The White Wolfe, or, a Sermon Preached at Pauls Cross, Feb. 11, 1627, *with two woodcuts, half calf* *Printed by George Miller,* 1627

895 Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by Thomas Bewick, *woodcuts, cloth,* 1881—Robinson (R.) Thomas Bewick His Life and Times, *portraits, plates and woodcuts, cloth, Newcastle,* 1887—Turner (Sir J.) Memoirs of his Own Life and Times, 1632-1670, *facsimiles, only* 100 *copies printed, boards, Edinburgh,* 1829; etc. (9)

896 Millar (E. G.) English Illuminated Manuscripts from the Xth to the XIIIth Century, *coloured frontispiece and plates, cloth gilt top* *royal 4to. Paris et Bruxelles,* 1926

897 Roxburghe Club. The Pageants of Richard Beauchamp Earl of Warwick, reproduced in facsimile from the Cottonian MS. Julius E.IV in the British Museum, with an Introduction by William Earl of Carysfort, *with reproduction of the drawings, roxburghe* *Oxford,* 1908

898 Bewick (Th.) Select Fables of Æsop and others. With the Original Wood Engravings by Thomas Bewick, LARGE PAPER, *frontispiece portrait and numerous illustrations in the text, cloth* [*n. d.*]—Spenser (E.) The Shepheardes Calender, *woodcuts, cloth, gilt top,* 1890 (2)

899 Novelle Otto, stampate a spese de'i signori Giacomo Conte di Clanbrassill, Tomaso Stanley, e Wogan Browne, LARGE PAPER, *only 25 copies printed, blue morocco, gilt panelled sides, gilt back, g. e. by Lewis*
*Londra da Giacomo Edwards,* 1790

900 Glamorganshire. Cartae et alia munimenta quae ad dominium de Glamorgancia pertinent [Edited by G. L. Clark], 6 vol. *Cardiff,* 1910

901 Shoberl (F.) Picturesque Tour from Geneva to Milan, *map, 36 coloured plates, some margins stained, boards, uncut* 1820

902 Lamy (J. P.) Recueil de Portraits et Costumes Suisse, 30 *coloured plates, original coloured boards gilt, g. e.* *n. d.*

903 Ramsey (Allan) The Gentle Shepherd. A Pastoral Comedy, *portrait, plates in aquatint by David Allan, and music at end, half calf*
*Glasgow, Printed by A. Foulis and sold by D. Allan,* 1788

904 Gray (T.) Works. With Memoirs of his Life and Writings by William Mason, 2 vol. BEST EDITION ON LARGE PAPER, *portrait of Gray in stipple by Pollard after Wilson, facsimile of the manuscript of the Elegy, view of Stoke Pogis Church, and frontispiece to second volume, contemporary russia, gilt panelled sides and back, broad inside borders, g. e. by Hering, with his ticket, joints repaired*
*Printed by W. Bulmer and Co.* 1814

905 Book of Common Prayer, as issued in the year 1549, in the Reign of King Edward the Sixth, being the Original Edition of the Prayer Book, *privately reproduced in facsimile from a copy of the original edition, vellum* 1896
⁂ Only 300 copies printed on hand-made paper.

906 Astle (Th.) The Origin and Progress of Writing, as well hieroglyphics as elementary, also, some Account of the Origin and Progress of Printing, FIRST EDITION, *plates of writing in different ages and countries, presentation copy from the Author to Michael Lort, the bibliographer, brown morocco extra* *Printed for the Author,* 1774

*** Inserted is an autograph letter from Thomas Pownall, Governor of Massachusetts, also some manuscript matter relative to the subject of language.

907 Appier (Jean) et François Thybourd. Recueil de plusieurs Machines Militaires, et feux Artificiels, pour la Guerre et Récréation, avec l'Alphabet de Trithemius, *profusely illustrated with copperplate engravings of instruments of war, cannon, bombs, grenades, etc. half calf*
*Au Pont-a-Mousson,* 1620

908 Lessley (General) Direction and Order for the exercising of Horse and Foot, 1642; Abstracts of the Number and Yearly Pay of the Land Forces of Horse, Foot, and Dragoons in Great Britain for the year 1718; and other pieces (*a parcel*)

## FOLIO.

909 Bentzon (Th.) Jacqueline, *special issue printed on fine Japan paper upon one side only with the series of plates by Albert Lynch in two states, and with a finely executed* ORIGINAL WATER-COLOUR DRAWING *by Lynch on the half-title, full red morocco gilt, edges uncut* *Paris,* 1893

910 Constable (John) Various Subjects of Landscape, Characteristic of English Scenery, 40 *plates engraved by David Lucas, half red morocco* 1855

911 Decisiones Rotae. Legal Decisions of the famous Roman Court called "Ruota," MANUSCRIPT *on paper,* 178 *ll. executed in Germany at the end of the* 15*th Century, and copied from a collection of sentences of the Ruota, made by Willidimus Horbott, a German, who was one of the judges of the said tribunal until the year* 1381, *oak boards covered with leather* XV CENT.

912 Dugdale (Wm.) The Antiquities of Warwickshire, FIRST EDITION, *with maps, prospects and portraitures, by Hollar, portrait mounted, plate at p.* 86 *slightly imperfect, old calf* 1656

913 Eusebius Pamphilus. Historia Ecclesiastica, Latine, Interprete Rufno, *fine copy with full margins and coloured initials* [*Hain, Copinger,* 6711; *Proctor,* 6908; *Pellechet,* 4638], *half vellum Mantua, Johann Schall, July* 15, 1479

914 Gosse (E.) British Portrait Painters and Engravers of the Eighteenth Century (Kneller to Reynolds), *one of the special copies printed on Japanese paper, with a duplicate series of* 100 *illustrations, wrappers*
*royal folio. Goupil,* 1906

915 Mason (G. H.) Costumes de la Chine, 60 *coloured plates, descriptions in French and English, half calf, rubbed, one side detached,* 1806; and another *4to.* (2)

916 HORTUS SANITATIS . Le Jardin de Sante, translate de Latin on Francoy, nouvellement Imprime, *printed in "lettres bâtardes" in double columns, with title in red and black, vignette on title of a garden and large woodcut on reverse of the author presenting his book to the King,* SEVERAL HUNDRED WOODCUTS IN THE TEXT, VELLUM
*Paris, par Philippe le Noir, n. d.* [*c.* 1530]

*** The last leaf, with the printer's device, is missing. This copy includes the supplemental section "Le Traicte des Urines" which is lacking in many copies.

917 Lactantius (L. C. Firmianus) De Divinis Institutionibus 37 *lines to the page,* [*Hain* 9808], *morocco gilt edges, Rome; sold not subject to return*
*Sweynhem and Pannartz,* 1470

*** The third edition of Lactantius printed by the first printers in Rome, some leaves are stained.

918 Marvel (Andrew) Advice to a Painter, FIRST EDITION, 4 *pp. n. d.*; Account of what passed at the Execution of the late Duke of Monmouth, 1685; Narrative of the Progress of his most Christian Majesties Armes against the Dutch, 1672; and other tracts and pamphlets, in 3 vol. *calf*

919 Missale secundum Chorum almi epatus Zagrabien, ecclesie cum figuris et optimis characteribus, etc. *finely printed in large black and red type, with very numerous wood engravings, one leaf wanting before the Canon and the title, large thick folio, old calf; sold not subject to return*
*Venice, Petrus Liechtenstein,* 1811

920 Pelbarti de Temeszar. Pomerium Sermonum de tempore, 2 vol. in 1, *calf over oak boards, with bosses and chain of seven links; sold as a binding, not subject to return*
*Nuremberg, Koberger,* 1519

921 Book of Common Prayer, and Administration of the Sacraments Together with the Psalms of David, *Oxford, Printed by W. Jackson and W. Dawson,* 1793—The Whole Book of Psalms, collected into English Metre by Thomas Sternhold and others, *Ibid,* 1787, in 1 vol. *contemporary dark green morocco, the sides with broad gilt borders, gilt back, gilt edges*

922 Chaucer (G.) The Works of, compared with the former Editions, and many valuable MSS. out of which Three Tales are added which were never before Printed. By John Urry. With Glossary and Author's Life. LARGE PAPER, *portrait of Chaucer by Vertue, of Urry by Pigné and engravings of the Canterbury Pilgrims in the text, original calf* *Printed for Bernard Lintot,* 1721

*** Inserted in this copy is the ORIGINAL LICENCE, granted to John Urry, the Editor, bearing the sign-manual of Queen Anne. At the end of the licence is a note stating that it was assigned to Bernard Lintott, 17 Dec, 1714.

923 Bürgher (G. A.) Leonora, translated by W. R. Spencer, with designs by the Rt. Hon. Lady Diana Beauclerc, *frontispiece, vignettes and plates engraved by Bartolozzi, etc. half red morocco* 1796

924 Bruti (O. R.) A New and Accurate Method of Delineating all the Parts of the different Orders in Architecture, by Means of a well contriv'd, and most easily manag'd Instrument, English'd from the Original Latin by Thomas Malie, *plates, old calf*
*London, printed for Fletcher Gyles and Thomas Heath,* 1737

925 Spain and America. Spanish Manuscripts relating to Fortifications and Military Organization in Spain and America EARLY XIX CENT. (*a parcel*)

926 Tracts and Pamphlets, including Acts of Henry VIII, pub. by Tottell, 1540; Play Bills, etc. (*a parcel*)

927 Chaucer (Geoffrey) Works, black letter, *double columns, wanting the portrait, contemporary mottled calf*
*Printed in the Year* 1687

928 Hamerton (P. G.) The Graphic Arts, *original half roxburghe, uncut,* 1882—Catalogue of a Collection of Engravings and Woodcuts, *original half roxburghe,* 1897; and another (3)

## The Property of the Hon. Mrs E. M. Finlay,

*Loch Nell Lodge, Taynuilt, Argyllshire.*

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### OCTAVO ET INFRA.

929 Andersen (Hans) Tales from Hans Andersen with illustrations by Hester Sainsbury, *one of 35 copies on special paper and signed by the Artist, original silk* 1929

930 Bennett (A.) Clayhanger, FIRST EDITION, *original cloth* 1910

931 Daudet (A.) Tartarin of Tarascon, 2 vol. *illustrations, decorated boards in slip case, Limited Editions Club, New York,* 1930—Perrault. Histories or Tales of Past Times told by Mother Goose, *coloured illustrations, vellum, Fortune Press, n. d.* (3)

932 De La Mare (Walter) The Three Mulla-Mulgars, illustrated by D. P. Lathrop, *plates in colours and other illustrations,* 1921; Desert Islands and Robinson Crusoe, with decorations by Rex Whistler, *original cloth,* 1930; The Connoisseur, half holland, 1926; A Snowdrop, drawings by Claudia Guercio, *limited signed edition, boards,* 1929 (4)

933 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, *half calf,* 1857—Browning (R.) Parleyings with certain people, FIRST EDITION, *original cloth,* 1887 (2)

934 Douglas (Norman) Capri, materials for a description of the island, *plates and other illustrations, one of 525 signed copies, (Lungarno series, no.* 3), *half buckram*
*Florence, G. Orioli,* 1930

935 Galsworthy (John) Plays, *printed on hand-made paper and signed by the Author, buckram* 1929

936 Hemingway (E.) A Farewell to Arms, 1929—Benstead (C. R.) Retreat, 1930—Dahlberg (E.) Bottom Dogs, *one of 520 copies for sale by private subscription,* 1929, FIRST EDITIONS, FINE COPIES (3)

937 Hope (A.) The Prisoner of Zenda, FIRST EDITION, *original cloth (binding dull), Bristol, n. d.*—Bennett (A.) Sacred and Profane Love, FIRST EDITION, *original cloth,* 1919; and another (3)

938 KIPLING (R.) THE JUNGLE BOOK, 1894; THE SECOND JUNGLE BOOK, 1895, BOTH FIRST EDITIONS, *in original cloth, in cloth case* 1894-95

939 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *portraits, original buckram* 1927

940 Moore (G.) Memoirs of my dead life, FIRST EDITION, *original cloth (binding dull),* 1906; Celibates, FIRST EDITION, *original cloth,* 1895 (2)

941 Moore (G.) Vale, FIRST EDITION, *original cloth* 1914

942 Moore (G.) Esther Waters, *one of* 750 *numbered and signed copies, half parchment, privately printed for subscribers* 1920

943 Moore (G.) The Coming of Gabrielle, a comedy, *one of* 1,000 *numbered and signed copies, half parchment, privately printed,* 1920; The Apostle, a drama, *one of a limited and signed edition, half parchment,* 1923 (2)

944 Poe (E. A.) The Narrative of Arthur Gordon Pym with designs by René Clarke, *quarter parchment,* 1930; The Travels of Baron Munchausen, *engravings by J. Held, decorated cloth,* 1929, *both published by the Limited Editions Club, New York* (2)

945 Rackham (A.). [Barham (R. H.)] The Ingoldsby Legends, 1907—Shakespeare (W.) A Midsummer-Night's Dream, 1908—The Tempest, 1926—Swift (J.) Gulliver's Travels, 1909—Cinderella, *n. d. all with illustrations by Arthur Rackham* (5)

946 Remarque (E. M.) All Quiet on the Western Front, 1929—Smith (H. Z.) "Not So Quiet," 1930—The Middle Parts of Fortune, 2 vol. *one of* 520 *copies, Piazza Press,* 1929, FIRST EDITIONS, FINE COPIES (4)

947 Sassoon (S.) Memoirs of a Fox-hunting man, FIRST EDITION, *original cloth,* FINE COPY 1928

948 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol. *buckram,* 1927—Nicolson (H.) Paul Verlaine, *n. d.*; Byron, 1924—Blake (W.) Poetry and Prose, *buckram, Nonesuch Press,* 1927 (5)

949 Whitman (W.) Leaves of Grass, *portrait, decorated cloth,* 1929—Irving (Washington) Rip Van Winkle, *green morocco,* 1930—Whittier (J. G.) Snow-Bound, *decorated boards,* 1930, *all published by the Limited Editions Club, New York* *large 8vo.* (3)

## QUARTO.

950 Besson (Maurice) The Scourge of the Indies. Buccaneers, Corsairs & Filibusters, translated by Everard Thornton, *coloured plates and other illustrations, one of* 960 *copies, buckram,* 1929—Smith (P.) Sixteen Drypoints and Etchings. A record of the Great War. Foreword by W. Rothenstein and introduction by H. M. Tomlinson, *one of* 167 *copies, buckram, Soncino Press,* 1930 (4)

# FOURTH DAY'S SALE.

Thursday, November 20th, 1930.

## The Property of Miss F. M. Graves,

*of Lincoln's Inn, W.C. 2.*

### OCTAVO ET INFRA.

LOT 951.

ESOP. Fables, with designs on wood by Thomas Bewick, *Royal paper, with thumb-mark receipt, calf gilt, Newcastle,* 1818—Homer: The Iliad rendered into English Blank Verse by Edward Earl of Derby, 2 vol. *fifth edition, straight-grained red morocco gilt, g. e.* 1865; and seven others (10)

952 Ainsworth (W. H.) The Miser's Daughter, 1842; Modern Chivalry, 1843—Maginn (W.) John Manesty, 1843, *extracted from Ainsworth's Magazine, plates by Cruikshank, calf gilt, g. t. by Rivière* (3)

953 ARIOSTO. Orlando Furioso, 4 vol. *portrait and plates after Eisen, Moreau, Cipriani, etc. old straight-grained red morocco gilt, g. e.* *Birmingham, G. Baskerville,* 1773

954 Bennett (Arnold) Anna of the Five Towns, 32 *pp. of advertisements at end,* 1902; Clayhanger, 32 *pp. of advertisements at end,* 1910; *both* FIRST EDITIONS, *original cloth, ex-library copies* (2)

955 Berquin (A.) Romances, *plates after Marillier, polished crimson morocco, inside borders gilt, g. e. by Rivière* [*Paris*], 1776

956 Berquin (A.) Idylles, 2 vol. *engraved plates after C. P. Marillier, polished crimson morocco, inside borders gilt, g. e. by Rivière* 12*mo.* [*Paris, n. d.*]

957 Blake (W.) The Works edited by E. J. Ellis and W. B. Yeats, 3 vol. *portrait and plates, original half roan, g. t.* 1893

958 Boccaccio. Il Decamerone, 5 vol. *engraved titles, portrait and* 110 *plates,* 97 *culs de lampe, straight-grained red morocco gilt, g. e.* ; *from the Stourhead library* [*Paris*], 1757

959 Browning (R.) Works, 10 vol. *portraits, half blue morocco, g. t.* 1912

960 Burnaby (F.) A Ride to Khiva, first edition, *maps, original cloth gilt* [1876]—Stanley (H. M.) Through the Dark Continent, 2 vol. first edition, *portrait and illustrations, original cloth gilt,* 1878 ; and three others (6)

961 Burton (R. F.) The Lake Regions of Central Africa, 2 vol. first edition, *coloured plates, original cloth* 1860

962 Campan (J. L. H.) Memoirs of the Private Life of Marie Antoinette, 2 vol. *portraits, half calf gilt, g. t.* 1824 ; Private Journal, *half calf, g. t.* 1825—Junot (Madame) Memoirs, 3 vol. *portraits, half morocco,* 1883—Marbot (M. de) Memoirs, translated by A. J. Butler, 2 vol. *portrait and maps,* 1892—Saint Simon (Duc de) Memoirs, translated by Boyle St. John, 3 vol. *original cloth,* 1876 ; and others (29)

963 Chambers's Encyclopaedia, 10 vol. *half red morocco gilt,* 1895 ; English Literature, An Illustrated Record, 4 vol. *coloured and other plates, original cloth gilt,* 1903—Lee (Sir S.) A Life of William Shakespeare, *coloured frontispiece, plates, original cloth,* 1908 ; and four others (19)

964 Carlyle (T.) History of Frederick II of Prussia, 6 vol. *all* first editions, *except vols. I and II, original cloth,* 1859-65—Nelson (Viscount) Dispatches and Letters, with Notes by Sir N. H. Nicholas, 7 vol. *frontispieces, original cloth, the last vol. an ex-library copy,* 1844-46 ; and ten others (23)

965 Cellini (B.) Life, translated by J. A. Symonds, *portrait, half morocco, g. t.* 1908—Murray (A. H. H.) Sketches on the old road through France, *coloured plates, half morocco, g. t.* 1905 ; and six others (8)

966 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII^e^ Siècle, *fifth edition, one of* 100 *copies on handmade paper, original wrappers, uncut* 1886

967 Conway (Sir W. M.) The Alps from End to End, LIMITED EDITION, *plates*, 1895—Brassey (Lady) In the Trades, the Tropics and the Roaring Forties, *illustrations*, 1885 ; and others : *all in original cloth* (18)

968 De Staal-de-Launay (Madame) Mémoires avec une préface par Mme. La Baronne Double, 2 vol. *papier de Chine, etchings by Lalauze in two states, half morocco, g. t. Paris*, 1890—Villon (F.) Poems, done into English Verse, *original boards, uncut, for the Villon Society*, 1892 ; and another (4)

969 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates and woodcuts, some plates spotted, half morocco, g. t. worn* 1817

970 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates and woodcuts, some plates off-set, straight-grained maroon morocco gilt, g. e.* 1821

971 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates and woodcuts, half calf gilt* 1838

972 Di Cesnola (L. P.) Cyprus : its ancient cities, tombs and temples, *illustrations*, 1877—Charnay (D.) The Ancient Cities of the New World, *portrait and illustrations*, 1887—Budge (E. A. Wallis) The Gods of the Egyptians, 2 vol. *coloured plates*, 1904 ; and seven others ; *all in original cloth* (10)

973 Dickens (C.) Pickwick Papers, FIRST EDITION, 1 vol. in 2, *"Veller" title, some plates in first state, a set of Grattan's illustrations, coloured, inserted, calf gilt, by Zaehnsdorf* 1837

974 Dickens (C.) Oliver Twist, 3 vol. *second edition, calf gilt, g. e. by Zaehnsdorf*, 1837 ; American Notes, 2 vol. FIRST EDITION, *calf gilt, g. e. by Bedford*, 1842 (5)

975 Dickens (C.) Nicholas Nickleby, *portrait*, 1839 ; Martin Chuzzlewit, *reversed £ on engraved title*, 1844 ; Bleak House, 1853 ; *all* FIRST EDITIONS, *plates, calf gilt, g. e. by Zaehnsdorf, uniform* (3)

976 Dickens (C.) Master Humphrey's Clock, 3 vol. *original covers and back-strip preserved*, 1840-1 ; Dombey and Son, 1848 ; David Copperfield, 1850 ; *all* FIRST EDITIONS, *plates, calf gilt, g. e. by Zaehnsdorf* (5)

977 Dickens (C.) A Christmas Carol, *ninth edition, coloured plates,* 1844 ; The Chimes, *eighth edition,* 1845 ; The Cricket on the Hearth, FIRST EDITION, 1846 ; The Battle of Life, FIRST EDITION, *fourth issue,* 1846 ; The Haunted Man, FIRST EDITION, 1848 ; *red morocco gilt, g. e. uniform, by Rivière* (5)

978 DICKENS (C.) Little Dorrit, FIRST EDITION, 1 vol. in 2, *original wrappers and most of the advertisements bound in, brown morocco gilt, inside borders gilt, g. t. other edges uncut, by Zaehnsdorf* 1855-7

979 Dorat (C. J.) Fables Nouvelles, *engraved frontispiece and plates, old mottled calf gilt* *The Hague,* 1773

980 Doyle (Sir A. Conan) The Great Boer War, 1900—Ludendorff (General) My War Memories, 2 vol. *n. d.* ; and 15 others ; *all in original cloth* (18)

981 Duruy (V.) History of Rome, edited by J. P. Mahaffy, 6 vol. *plates, original cloth* 1883-6

982 Falconer (W.) The Shipwreck, LARGE PAPER, *proof copies of the plates, contemporary purple straight-grained panelled morocco gilt, interlaced lozenge pattern in centre of each cover, inside borders gilt, leather joints, g. e.* *T. Bensley,* 1804

983 Froissart (J.) Chronicles, translated by T. Johnes, 2 vol. *coloured plates, name on titles, half morocco gilt, g. e.* 1849—Monstrelet (E. de) Chronicles, translated by J. Johnes, 2 vol. *half morocco, g. e.* 1867 (4)

984 Froude (J. A.) English Seamen in the Sixteenth Century, FIRST EDITION, 1895 ; The Divorce of Catherine of Arragon, FIRST EDITION, 1891—Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *illustrated,* 1883—Gairdner (J.) History of the Life and Reign of Richard III, FIRST EDITION, 1878 ; and others ; *all in original cloth* (26)

985 Gardiner (S. R.) The History of the Great Civil War, 3 vol. FIRST EDITION, 1886—Froude (J. A.) The Spanish Armada, FIRST EDITION, 1892 ; and 4 others ; *all in original cloth* (8)

986 GESSNER (S.) ŒUVRES, 4 vol. *proof impressions of the portrait and plates before letters, with the "papiers de soie," contemporary panelled straight-grained blue morocco gilt, g. e. ; from the Firmin-Didot collection* *Paris,* 1799

987 Gozzi (Count C.) Memoirs, translated by J. A. Symonds, 2 vol. LARGE PAPER, *one of* 210 *copies, with duplicate etchings, original cloth gilt* 1890

988 Green (J. R.) The Making of England, FIRST EDITION, 1881—Baring-Gould (S.) Historic Oddities, First and Second Series, FIRST EDITIONS, 1889-91; and 12 others; *all in original cloth* (15)

989 Greville (C. C. F.) A Journal of the Reigns of King George IV and King William IV, 3 vol. *half calf gilt*, 1874—Pepys (S.) Memoirs, edited by Lord Braybrooke, 5 vol. *calf gilt*, 1828; and 9 others (17)

990 Hedin (Sven) Through Asia, 2 vol. *portrait and illustrations*, 1898—Menpes (M.) India, *coloured plates*, 1905; and others; *all in original cloth* (9)

991 HORACE. OPERA, INCIDIT JOHANNES PINE, 2 vol. "*Post Est*" *on p.* 108 *of vol. II, straight-grained red morocco, gilt border round sides, g. e.* 1737

992 HORACE. OPERA, 2 vol. *frontispiece and plates, contemporary red morocco, full gilt, black morocco labels, g. e.* *G. Sandby*, 1749

993 Imbert (B.) Le Jugement de Paris, *engraved title and plates after Moreau, old mottled calf* *Amsterdam*, 1774

994 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *illustrations by G. Cruikshank, original cloth*, 1837—Roscoe (T.) The Tourist in Spain, 3 vol. *illustrations, morocco gilt, g. e.* 1835; and 10 others (14)

995 Kenyon (R. L. P.) The Gold Coins of England, *original half roan*, 1884—Girodie (A.) Martin Schongauer, *plates, original wrappers, n. d.*; and others (11)

996 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *second edition*, 1863-87—Froude (J. A.) History of England, 12 vol. *sm. 8vo*, 1870; Short Studies, 2 vol. *sm. 8vo*, 1872; *all in tree-calf gilt, m. e.* (22)

997 Kipling (R.) Barrack Room Ballads, 1893; The Seven Seas, FIRST EDITION, 1896; Departmental Ditties, 1897, *half red morocco gilt, g. t.*; and 2 others (5)

998 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, 1873; XVIII me Siècle, Institutions, Usages et Costumes, 1875; Science et Lettres au Moyen Age, 1877, *coloured and other plates, panelled brown morocco, gilt, g. e. uniform* (3)

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1132 Casale Pilgrim, a sixteenth century guide to the Holy Places, *facsimiles in colours with translation, one of* 580 *copies, original vellum,* 1929; and another (2)

1133 Chesterton (G. K.) The Ball and Cross, 1910; George Bernard Shaw, 1910—Belloc (H.) Mr. Petre, *illustrations by G. K. Chesterton,* 1925; and another by the same, FIRST EDITIONS, *original cloth* (6)

1134 Conrad (Joseph) The Nigger of the "Narcissus," FIRST ENGLISH EDITION, *original cloth, ex-library copy,* 1898; Youth, FIRST EDITION, *original cloth, dull,* 1902 (2)

1135 Conrad (J.) The Rescue, FIRST ENGLISH PUBLISHED EDITION, *original cloth, dull,* 1920, 2 copies; The Rover, FIRST EDITION, *original cloth,* 1923; Suspense, FIRST EDITION, *portrait, original cloth,* 1925 (4)

1136 Coppard (A. E.) The Field of Mustard, 1926; Silver Circus, 1928, *original boards, cloth back*; and 3 others by the same, FIRST EDITIONS (5)

1137 Davies (W. H.) New Poems, 1907; Nature Poems, 1908; Ambition and other Poems, *one of* 210 *copies signed by Author,* 1929; and another by the same, FIRST EDITIONS, *original cloth or boards* (4)

1138 De la Mare (W.) Memoirs of a Midget, *cloth,* 1921; Two Tales, *one of* 250 *copies signed by the Author, boards, vellum back,* 1925 (2)

1139 De la Mare (W.) Desert Islands, with decorations by Rex Whistler, *one of* 650 *copies signed by the Author, original linen* 1930

1140 Douglas (Norman) Alone, *with a prospectus signed by N. Douglas inserted,* 1921; The Beginning, 1928, FIRST EDITIONS, *original cloth* (2)

1141 Douglas (N.) Birds and Beasts of the Greek Anthology, FIRST EDITION, *one of* 500 *copies signed by the Author, presentation copy with inscription signed, original boards* *Privately printed,* 1927

1142 Doyle (A. Conan) Uncle Bernac, 1897; A Duet, *wanting fly-leaf,* 1899; Songs of the Road, 1911, FIRST EDITION, *original cloth* (3)

1143 Drinkwater (J.) Preludes, 1921-1922, FIRST EDITIONS, *one of* 125 *copies signed by the Author, original stained vellum,* 1922; The Gentle Art of Theatre-Going, 2 vol. 1927-9, *original cloth,* FIRST EDITIONS (3)

1144 Forster (E. M.) The Celestial Omnibus, 1911; A Passage to India, 1924—Hughes (R.) A High Wind in Jamaica, *one of* 150 *copies signed by the Author,* 1929, FIRST EDITIONS, *original cloth or boards*; and 3 others (6)

1145 Galsworthy (John) Fraternity, FIRST EDITION, *original cloth, a little discoloured* *W. Heinemann,* 1909

1146 Galsworthy (J.) A Motley, 1910; The Little Man and other Satires, 1915, FIRST EDITIONS, *in original cloth* (2)

1147 Galsworthy (J.) The Little Man, and other Satires, 1915; Beyond, *a name cut away from fly-leaf,* 1917, FIRST EDITIONS, *in original cloth* (2)

1148 Galsworthy (J.) In Chancery, *an ex-library copy,* 1920; International Thought, 8 *pp. original wrappers,* 1923; On Expression, 10 pp. *including two blanks, original wrappers,* 1924; The White Monkey, *original cloth,* 1924, FIRST EDITIONS (4)

1149 Galsworthy (J.) The White Monkey, 1924; Caravan, 1925; The Silver Spoon, 1926, FIRST EDITIONS, *in original cloth* (3)

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1170 Lawrence (D. H.) Reflections on the Death of a Porcupine and other Essays, *half holland, enclosed in a cloth case, The Centaur Press,* 1925; David: a Play, *one of* 500 *copies, original cloth,* 1926 (2)

1171 Lawrence (D. H.) Pansies, *one of* 500 *copies signed by the Author, portrait, original limp vellum,* 1929; and 2 others by the same (3)

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1177 Masefield (J.) Multitude and Solitude, *unbound,* 1909; The Old Front Line, 1917—Conrad (J.) and F. M. Hueffer. The Nature of a Crime, 1924—Housman (A. E.) Last Poems, 1922, FIRST EDITIONS, *original cloth*; and others (12)

1178 Milne (A. A.) The Ivory Door, 1929—Hemingway (E.) Men Without Women, 1928—Wells (H. G.) Imperialism and the Open Conspiracy, 1929; and others, *original cloth and wrappers, many* FIRST EDITIONS (24)

1179 Mansfield (K.) Something Childish, 1924; Journal, 1927; Letters, 2 vol. *portraits,* 1928, FIRST EDITIONS, *original cloth* (4)

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1181 Moore (G.) The Brook Kerith, FIRST EDITION, PRESENTATION COPY, *with Author's inscription on the half-title, original half cloth* 1916

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1183 Nonesuch Press, etc. Pindar. Pythian Odes translated by H. T. Wade-Gery and C. M. Bowra, 1828—Lamartine (A. de) Graziella, *illustrations,* 1829, *original boards*; The London Aphrodite, nos. 1 to 5, *original wrappers,* 1928-9; and others (16)

1184 Nichols (R.) Ardours and Endurances, *portrait,* 1917—Shanks (E.) The Island of Youth, *one of* 50 *copies signed, and with presentation inscription signed with initials, privately printed for the Author,* 1921, FIRST EDITIONS; and others by the same Authors, etc. (7)

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1195 Shaw (G. B.) Back to Methuselah, *original cloth,* 1921; Ruskin's Politics, half Holland, 1921—Archer (N.) Three Plays, with a personal Note by Bernard Shaw, 1927, FIRST EDITIONS; and others (8)

1196 Shaw (G. B.) The Intelligent Woman's Guide to Socialism and Capitalism, FIRST EDITION, *loosely inserted a Post-card in the Author's handwriting dated April 4th,* 1916, *original cloth* 1928

1197 Sheriff (R. C.) and V. Bartlett. Journey's End, FIRST EDITION, *one of 600 copies on hand-made paper signed by the Authors, original quarter vellum* 1930

1198 Sitwell (S.) All Summer in a Day, 1926—Sitwell (O.) England Reclaimed, 1927—Sitwell (E.) Alexander Pope, 1930; and others by the same Authors, FIRST EDITIONS, *original cloth* (7)

1199 Stephens (J.) Etched in Moonlight, 1928—Yeats (W. B.) The Tower, 1928, FIRST EDITIONS, *original cloth*; and others (4)

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1212 Wells (H. G.) A Modern Utopia, FIRST EDITION, *illustrations inserted from an Auto- Post-card (initials), original cloth, g. t.* 1905

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1216 Wells (H. G.) The New Machiavelli, FIRST EDITION, *second issue,* 1911; The Passionate Friends, FIRST EDITION, *Publisher's enclosed stamp in title,* 1913; The Wife of Sir Isaac Harman, FIRST EDITION, 1914, *all in original cloth, two dull* (3)

1217 Wells (H. G.) The World Set Free, 1914; An Englishman Looks at the World, 1914; Mr. Britling Sees it Through, 1916, FIRST EDITIONS, *in original cloth* (3)

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1225 Lawrence (T. E.) Revolt in the Desert, LARGE PAPER, *one of* 315 *copies, portraits, etc. original quarter pigskin* 1927

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# CATALOGUE

OF

# PRINTED BOOKS.

## FIRST DAY'S SALE.

**Monday, November 17th, 1930.**

**The Property of the late Rt. Hon. Jonathan Hogg,**
*of Dublin.*

### OCTAVO ET INFRA.

LOT 1.

ARABIAN NIGHTS ENTERTAINMENTS, translated by J. Scott, 6 vol. *plates by Smirke, contemporary straight grain, morocco, g. e. rubbed* 1811

2 Arabian Nights Entertainments, translated by J. Scott, 4 vol. LARGE PAPER, *one of* 150 *copies, etchings by Lalauze, on Japanese paper, original cloth* *Nimmo*, 1883

3 Beckford (W.) Vathek, also Johnson (S.) Rasselas, in 1 vol. LARGE PAPER, *one of* 150 *copies, portrait and etchings on Japanese paper, original cloth* *Nimmo*, 1883

4 Berry (Miss) Journals and Correspondence, edited by Lady Theresa Lewis, 3 vol. *portraits, original cloth* 1866

5 Bewick (T.) Works, 5 vol. MEMORIAL EDITION, *one of* 750 *copies, reproductions of the original woodcuts, half morocco, t. e. g.* *Newcastle-upon-Tyne,* 1885

6 Boswell (J.) Life of Samuel Johnson and the Journal of his Tour to the Hebrides, edited by Henry Morley, 5 vol. SIR JOSHUA REYNOLDS' EDITION, *one of* 500 *copies, portraits by Sir Joshua Reynolds, original cloth* 1885

7 Browning (R.) Prince Hohenstiel-Schwangau, 1871; The Inn Album, 1875; La Saisiaz, 1878; Ferishtah's Fancies, 1884, FIRST EDITION, *original cloth* (4)

8 Burton (Sir Richard F.) Pilgrimage to Al-Madinah and Meccah, 2 vol. *memorial edition, map and plates, original cloth* 1893

9 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *one of* 150 *copies, portrait and etchings by M. Mouilleron and L. Flemeng on Japanese paper, original cloth* *Nimmo,* 1882

10 [Dodgson (C. L.)] Phantasmagoria by Lewis Carroll, FIRST EDITION, *original cloth* 1869

11 [Dodgson (C. L.)] A Tangled Tale, by Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost, original cloth* 1885

12 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, FIRST EDITION, *illustrations by H. Furniss, original cloth* 1889

13 ENGLISH DRAMATISTS, edited by A. H. Bullen, 16 vol. COMPLETE SET, *Middleton* 8 *vol. Marlowe* 3 *vol. Marston* 3 *vol. Peel* 2 *vol. original cloth* *Nimmo,* 1885-8

14 [Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* 1852

15 Garnett (Richard) Io in Egypt, and other Poems, 1859; Poems, PRESENTATION COPY *with Author's inscription on fly-leaf,* 1895, FIRST EDITIONS, *original cloth* (2)

16 Gissing (G.) The Town Traveller, FIRST EDITION, *original cloth,* 1898; and another (2)

17 Hissey (J. J.) An Old Fashioned Journey through England and Wales, 1884; A Drive through England, 1885; On the Box Seat, 1886; A Holiday on the Road, 1887; A Tour in a Phaeton, 1889; and 4 others by the same, *mostly* FIRST EDITIONS, *illustrated, original cloth, some a little soiled, three being ex-library copies* (9)

18 Hodgkin (T.) Italy and her Invaders, 8 vol. in 9, *maps and plates, original cloth* *Oxford,* 1892-99

19 KEATS (J.) POETICAL WORKS and other Writings, edited by H. Buxton Forman. With the Supplement, 5 vol. *portrait, original buckram* 1883-90

20 MASEFIELD (J.) SALT-WATER BALLADS, FIRST EDITION, *inscription on fly-leaf, original blue buckram* 1902

21 Masefield (J.) Multitude and Solitude, FIRST EDITION, *original cloth* 1909

22 Meynell (A.) Poems, 1893; The Rhythm of Life, 1893, FIRST EDITIONS, *original buckram*; and another (3)

23 Meredith (G.) Poems and Lyrics of the Joy of Earth, 1883; An Essay on Comedy, 1897, FIRST EDITIONS, *original cloth* (2)

24 Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *original cloth* 1895

25 Parkman (F.) Works, 10 vol. *portraits and maps, original cloth* *Boston,* 1884-6

26 Pepys (S.) Diary with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. FIRST ISSUE OF THIS EDITION, *portraits and plates, original cloth* 1893-99

27 Reeve (Clara) The Old English Baron, also Walpole (H.) The Castle of Otranto, in 1 vol. LARGE PAPER, *one of* 150 *copies, portraits and etchings by Damman on Japanese paper, original cloth* *Nimmo,* 1883

28 Ritson (J.) Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads, LARGE AND FINE PAPER, *with duplicates of the etchings, and wood engravings by Bewick on india paper, original silk cloth* 1885

29 Robinson (R.) Thomas Bewick, his Life and Times, *portrait and* 200 *illustrations, original cloth, Newcastle,* 1887; Bewick Gleanings, edited by J. Boyd, LARGE PAPER, *portrait and illustrations, original portfolio, sm.* 4*to,* 1886 (2)

30 Ruding (R.) Annals of the Coinage of Britain and its Dependencies, *second edition,* 5 vol. *and* 4*to volume of plates, third edition,* 6 vol. *half calf* 1819-40

31 Shakespeare's England. An Account of the Life and Manners of his Age (by various writers), 2 vol. *reproductions, original cloth* 25/- Quaritch *Oxford,* 1917

32 Spenser (E.) Works edited by H. Todd, 8 vol. *portrait, contemporary calf, rubbed* 14/- Martin 1805

33 Stephens (James) Here are Ladies, FIRST EDITION, *original cloth* 15/- 1913

34 Stephens (J.) The Demi-Gods, FIRST EDITION, *original cloth* 10/- 1914

35 Stephens (J.) Songs from the Clay, 1915; The Adventures of Seumas Beg, 1915, FIRST EDITIONS, *original cloth* (2) 10/- Vinsee

36 Stephens (J.) The Insurrection in Dublin, 1916; Reincarnations, 1918, FIRST EDITIONS, PRESENTATION COPIES, *with Author's inscriptions, original cloth* 37/- [illegible] (2)

37 Sterne (L.) A Sentimental Journey, also Swift (J.) A Tale of a Tub, in 1 vol. LARGE PAPER, *one of* 150 *copies, portrait and etchings by E. Hedouin on Japanese paper, original cloth* 10/- Martin *Nimmo,* 1882

38 Sterne (L.) Tristram Shandy, 2 vol. LARGE PAPER, *one of* 150 *copies, etchings by Damman on Japanese paper, original cloth* 10/- do. *Nimmo,* 1883

39 Stevens (Henry) Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Steevens Collection of Books and Manuscripts, PRESENTATION COPY *with Author's inscription, original cloth* *Printed for the Author,* 1881 8/- Vinsee

40 Stevenson (R. L.) Kidnapped, *map, original cloth, damp-stained,* 1886; Catriona, *original buckram,* 1893, FIRST EDITIONS (Passed) (2)

41 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *map,* 8 *ll. of advertisements,* 5 G. 5-92 *at end, original cloth* 18/- 1892

42 Stevenson (R. L.) Songs of Travel, FIRST EDITION, 32 *pp. of advertisements dated July,* 1896, *original buckram* 1896 10/- Vinsee

43 Stevenson (R. L.) Weir of Hermiston, 1896; St. Ives, 1898, FIRST EDITIONS, *original buckram* 5/- Tuffin (2)

44 Swift (J.) Gulliver's Travels, LARGE PAPER, *one of* 150 *copies, portrait and etchings by Lalauze on Japanese paper, original cloth* *Nimmo,* 1882 10/- [illegible]

45 Swinburne (A. C.) Songs before Sunrise, 1871; Astrophel, 1894; The Tale of Balen, 1896; Rosamund, 1899—Abercrombie (L.) Interludes and Poems, 1908, FIRST EDITIONS, *original cloth*; and another (6)

46 Wells (H. G.) Tono-Bungay, 1909; The New Machiavelli, 1911—Doyle (A. Conan) The Sign of Four, 1890, FIRST EDITIONS, *original cloth* (3)

## QUARTO.

47 ANNALS OF THE KINGDOM OF IRELAND, by the Four Masters, edited by J. O'Donovan, 7 vol. in 4, *second edition, half morocco* *Dublin,* 1856

48 CHILD (F. J.) ENGLISH AND SCOTTISH POPULAR BALLADS, 8 vol. *original wrappers* *Boston,* 1882-98

49 Dobson (Austin) Eighteenth Century Vignettes, *second series,* LARGE PAPER, *one of* 200 *copies, original quarter vellum* 1894

50 Drake (F. S.) The Indian Tribes of the United States, 2 vol. *plates, original cloth* *Philadelphia,* 1884

51 Ireland. A Jacobite Narrative of the War in Ireland, 1688-1691, edited by J. T. Gilbert, *one of* 200 *copies, portrait and facsimiles, original roxburgh* *Dublin,* 1892

52 Liber Ardmachanus. The Book of Armagh, edited by J. Gwynn, *one of* 400 *copies, original stamped calf* *Dublin,* 1913

53 Plays. A Collection of Old English Plays, edited by A. H. Bullen, 4 vol. *one of* 150 *copies on Dutch hand-made paper, original boards, parchment back* *Privately printed,* 1882

54 Smith (Capt. John) Works, 1608-31. Edited by E. Arber, 2 vol. *no.* 4 *of* 25 *copies on Whatman paper, crushed levant morocco gilt, t. e. g.* *Birmingham,* 1884

55 Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," *one of* 200 *copies, portrait and* 130 *illustrations, original cloth* 1884

56 Thorburn (A.) British Birds, 4 vol. 1918; British Mammals, 2 vol. 1920, *together* 6 vol. *coloured and other plates, original cloth* 1918-20

57 Warburton (J.), J. Whitelaw and R. Walsh. History of the City of Dublin, 2 vol. *plates, plans and maps, half calf* 1818

58 Young (A.) A Tour in Ireland, FIRST EDITION, *frontispiece, half russia,* 1780; and another (2)

FOLIO.

59 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 *photogravures,* 10 *coloured lithographs, original buckram* 1898

60 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures, six coloured lithographs, original buckram* 1900

61 Audsley (G. A.) The Ornamental Arts of Japan, 4 parts, *coloured and other plates, original cloth portfolio* 1882

62 Ballads, Poems, Satires, &c. of the XVIII Century. MANUSCRIPT on 208 pp. neatly written in a large clear hand, consisting of contemporary transcripts of fugitive verse, &c.; *amongst the contents are* :—A Ballad by Mr. Pope "Some fair Lady out of Court"; The Election of a Poet Laureat, said to be written by the Duke of Buckingham; On a Good Conscience, by Stephen Duck; Verses left on Dean Swift's Desk on his Birthday, with a Silver Standish, by Dr. Delaney, &c. *contemporary calf rebacked* 1721-33

63 Book of Kells, described by Sir Edward Sullivan, 24 *plates in colours, original cloth, The Studio,* 1914; and 2 other "Studio" special numbers (3)

63A Chattock (R. S.) Wensleydale, 14 *etchings, india proofs on sunk mounts, some foxed, original cloth portfolio* *n. d.*

64 Hamerton (P. G.) Etching and Etchers, *third edition,* 48 *etchings and reproductions, original roxburgh* 1880

65 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, 54 *reproductions, original vellum* 1882

66 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings, engravings, etc. original vellum* 1885

67 Hamerton (P. G.) Man in Art, 46 *plates, original buckram* 1892

68 HOUGHTON GALLERY. Set of Prints engraved after Paintings in the Collection of the Empress of Russia, 2 vol. *portraits, 28 plans, etc. 129 plates, some in mezzotint, contemporary straight grain morocco gilt, g. e.* 1788

69 JONSON (B.) WORKES, FIRST FOLIO EDITION, *separate woodcut title to Every Man out of his Humour, wanting general engraved title and sig.* A 1 *leaf of commendatory verses, and all after sig.* oooo 3; *small tears in the margins of several leaves, sig.* Y 4, Pp 3 *mended, sig.* oooo 3 *defective, some margins damp-stained and frayed, half calf; sold not subject to return* 1616

70 Michel (E.) Rembrandt. His Life, Work and Time, 2 vol. *portrait (loose and frayed) and plates, original cloth* 1894

71 Sterne (L.) Sentimental Journey, LIMITED EDITION, *plates and vignettes by M. Leloir, slight damp-stains, original wrappers in cloth portfolio,* 1885—Crane (W.) Illustrations to Shakespeare's Tempest, *proofs on india paper, in cloth case,* 1893 (2)

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## Other Properties.

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### OCTAVO ET INFRA.

72 Shakespeare (W.) Works [Plays] with Notes by S. Johnson and G. Steevens, etc. 15 vol. *plates, binding rubbed and worn, some covers detached, half calf gilt* 1793

73 Shakespeare (W.) Comedies, Histories and Tragedies, edited by E. Capell, 10 vol. *contemporary calf, worn, one vol. broken, labels missing* *n. d.* [1767]

74 [Cotton (C.)] Scarronides, or Virgile travestie, *some headlines shaved, calf,* 1682—Sterne (L.) The Life and Opinions of Tristram Shandy, 6 vol. *contemporary calf,* 1777 (7)

75 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece and vignettes, portrait inserted, straight grain morocco, g. e.* 1765

76 Binding. Book of Common Prayer, *contemporary red morocco, frame border with scrolls and sprays, inside borders and silk ends, enclosed in a tooled smooth morocco case*
*Cambridge, J. Baskerville,* 1762

77 Vaenius. Amoris Divini Emblemata, *engravings, vellum, Antwerp,* 1660—Clenard (N.) Institutiones Linguæ Graecæ, *old calf, arms on sides, Amsterdam,* 1665—Berquin (A.) Idylles, Romances et autres Poésies, *plates, calf,* 1803; and others (10)

78 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *half calf,* 1810—Duff (E. G.) Printers, etc. of London in the XVth Century, *wrappers,* 1899—Hansard (T. C.) Treatise on Printing, *half calf, Edinb.* 1841; and others (14)

79 Grace (F.) Catalogue of Maps, Plans and Views of London, *cloth,* 1878; Catalogue of the Library of Rev. Samuel Parr, *portrait, half calf,* 1827; Catalogue of the Works of G. Cruikshank, the property of E. Truman, *cloth,* 1906; and others (15)

80 Sandys (George) Christs Passion, A Tragedy, *half calf,* 12*mo*, 1640—Seraphino. Opere, *title within woodcut borders, morocco, g. e.* 1538—Chapelain (Jean) La Pucelle ou la France Délivrée. Poeme Héroïque, *calf,* 1657; and others, 12*mo* (10)

81 Willis (John) Mnemonica; or, the Art of Memory, drained out of the pure Fountains of Art & Nature, *slight defect in sig.* H 3, *some leaves shaved, half roan* 1661

82 Hickeringill (E.) Gregory Father-Greybeard, with his vizard off . . . in some Reflexions upon . . . The Rehearsal Transpros'd, *title a little stained, old calf, upper cover loose,* 1673; etc. (3)

83 Brooke (Fulke Greville, Lord) Remains, being Poems of Monarchy and Religion: never before Printed, *title and imprimatur leaf a little soiled, old calf* 1670

84 Bible. Latin, **gothic letter**, *numerous historiated woodcut initials, original blind-stamped calf binding over wooden boards, catches and clasps, rebacked*
*Lyons, J. Mareschal,* 1519

85 Lavater (L.) De Spectris, Lemuribus, etc. *vellum, Genevæ,* 1580—Nicolls (F.) Life and Death of Mr. Ignatius Jurdain, *Huth copy, calf gilt,* 1655—Beza (T.) Tractatio de Polygamia, *morocco, Daventer,* 1651; and others, 12*mo* (8)

86 Bible. Dutch, *engraved title, contemporary red morocco, gilt back and sides, Amsterdam,* 1750; Juvenal and Persius. Satyrae, *red morocco gilt, London,* 1744—Rasiel de Selva (H.) Histoire de Inigo de Guipuscoa, *old calf, arms of Charles de Saint-Albin on sides, Hague,* 1736; and others; *sold as bindings, not subject to return* (5)

87 Tinker (C. B.) Young Boswell, *illustrations, cloth, n. d.*—Putnam (G. H.) Memoir of G. P. Putnam, 2 vol. *portrait, quarter calf,* 1903; and others (9)

88 Galen (C.) In Librum Hippocratis de Victus ratione in morbis acutis Commentarii quatuor, *old calf, Lyons,* 1549—Hippocrates. Praesagiorum, *boards, Lyons,* 1552—Bonaventura. Nuova Prattica Astrologia, *engraved title, boards, Bologna,* 1639; and others, 12*mo* (8)

89 [Keynes (G.)] The Roman Martyrologie, *half calf, St. Omer,* 1667—Sanderson (R.) Seven Lectures concerning the Obligation of Promissory Oathes, *old calf,* 1655—Poggio (J. F.) Facetiae, *boards, Antwerp,* 1541; and others, 12*mo* (12)

90 Hume (D.) History of the House and Race of Douglas and Angus, 2 vol. *calf, Edinb.* 1743—Macaulay (A.) Polygraphy or Short-Hand, *engraved throughout, morocco,* 1747—[Mozeen (T.)] Young Scarron, *old calf, Dublin,* 1752; and others, 12*mo* (12)

91 Casaubon (M.) De Verborum Usu, *old calf,* 1647; Satyre Ménippée de la Vertu du Catholicon d'Espagne, *calf, binding broken,* 1593; Nouvelle Instruction pour les Confitures et les Fruits, *old calf,* 1718; and others, 12*mo* (12)

92 Méditations (Les) des zélateurs de piété, *contemporary French calf, sides and back elaborately gilt, reset and repaired, Paris,* 1571—Fitzherbert (Ant.) The newe boke of Ivstices of peace, **black letter**, *title and last leaf backed, old calf, R. Tottyll,* 1560; *sold not subject to return* (2)

93 Ficinus (M.) De vita libri tres, *slightly water-stained, vellum, Venice,* 1548—Lavater (L.) De Spectris, Lemuribus et magnis atque insolitis fragoribus, variisque praesagitionibus, *a few head-lines shaved, old sheep, covers loose,* 1570—Smyth (J. C.) A Description of the Jail Distemper, *boards, uncut,* 1795; etc. (5)

94 Herbert (G.) Works, 2 vol. *morocco, W. Pickering,* 1848—Jennings (H. J.) Lord Tennyson, A Biographical Sketch, *portrait, inserted are two letters from Mackenzie Bell to Watts Dunton, cloth,* 1884—Warburton (R. E. E.) Hunting Songs, *morocco,* 1873; and others 5/- Last (16)

95 Portrait Birthday Book containing autograph signatures of R. L. Stevenson, W. E. Henley, Fanny Van de Grift, etc. *cloth, 12mo, n. d.*—Scott (W. B.) Poems, PRESENTATION COPY *from the Author to Swinburne, cloth,* 1875 (2)

96 Herodianus. Histor. Libri VIII, *old brown morocco, arms of Archbishop Cardinal of Sens on sides; sold as binding, not subject to return* 5/- Last *Lugdunum,* 1624

97 Delort (J.) Mes Voyages aux Environs de Paris, 2 vol. *plates, calf,* 1821; The Family Companion for Health, *calf, t. e. g.* 1729—Freind (J.) Account of the Earl of Peterborow's Conduct in Spain, *old calf,* 1707; and others Last 5/- (14)

98 Lydekker (G.) Discourse on the Greatness and Praise of the Lord, *half calf, New York,* 1766—Blackwell (T.) and S. Williams. Forma Sacra, or Sacred Platform of Natural and Revealed Religion, *with list of over* 700 *subscribers, original calf, Boston,* 1774 8/- Last (2)

99 Boston Tracts. Macgregore (D.) Christian Unity and Peace recommended, *Boston,* 1765—Ames (N.) Astronomical Diary or Almanack, 1766 and 1767—Morse (J.) Sermon on the Death of the Hon. Thos. Russell, 1796—Walter (W.) Discourse before the Humane Society of the Commonwealth of Massachusetts, *sm. 4to,* 1798, *unbound* 20/- do (5)

100 Hewat (Dr.) An Historical Account of the Rise and Progress of the Colonies of South Carolina, 2 vol. *portrait, half roan* 1779 3/10/-

101 Melanchthon (P.) Annotationes in Evangelia Dominicalia, *portrait on title, woodcuts, stamped pigskin, metal clasps, Wittenberg,* 1561; De Arte Dicendi Declamatio, *title within borders, old calf, Paris,* 1529—Gaza (T.) Introductionis Grammaticae libri quatuor, *old stamped calf, Basel,* 1540; and others 15/- (7)

102 San Giuliano Nobile Fiammingo detto il Buon' Albergatore de' Pellegrini, *folding plate, old brown morocco, arms of Cardinal Ottoboni on sides; sold as binding, not subject to return* 5/- *Rome,* 1725

103 Van Oosten (Henry) The Dutch Gardens, *two plates, old calf,* 1711—Ward (S.) Astronomia Geometrica, *diagrams, old calf,* 1656; and another copy of the same work—Mairan (M. de) Traité de l'Aurore Boreale, *plates, old calf, Amsterdam,* 1735; and others (10)

104 Bodoni Press. Savioli (L. V.) Amori, *portrait, half calf,* 1795—Leone (E.) Elogio Primo di S. Vincenzo dé Paoli, *boards, uncut,* 1801—Melloni (G.) Saggio di Siscorsi Familiari, *boards, uncut,* 1796 (3)

105 Young (E.) A Poem on the Last Day, FIRST EDITION, *cut at foot, Oxford,* 1713; The Junto. A Poem, *cut at foot,* 1712—Houldsworth (E.) The Mouse-Trap [1712(?)]—Gay (Joseph) The Petticoat: An Heroic Comical Poem, FIRST EDITION, 1716—Pope (A.) An Essay on Criticism, *second edition,* 1716; The Rape of the Lock, *second edition,* 1714; and another, *old calf* (7)

106 [SMOLLETT (T.)] THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *has the original blank leaf at end of vol. II, titles repaired and a little soiled, and the imprint of title to vol. I defectively printed, old calf*
*J. Osborn,* 1748

107 [SMOLLETT (T.)] THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. *has the original blank leaf in vol. II and III, a tiny hole in* K 1, *vol. IV affecting three or four letters, contemporary calf, a sound copy*
*For the Author,* 1751

108 D'Arblay (Fanny, Madame) Cecilia, FIRST EDITION, 5 vol. *has the original blank leaf in vol. III and V, calf, dull*
*Printed for T. Payne,* 1782

109 [Capell (E.)] Prolusions; or select Pieces of antient Poetry, 1760; and another copy of the same, *both in red straight-grained morocco, g. e.* 1760—Barber (Mrs.) Poems on Several Occasions, *old calf,* 1736; and others (5)

110 Newton (Sir I.) A Treatise of the System of the World, *old calf,* 1731—Delandine (M.) De la Philosophie Corpusculaire, *wrappers,* 1785—De Bruno. Recherches sur la Direction du Fluide Magnétique, *wrappers,* 1785; and others (12)

111 Les Grans Regretz et Complainte de ma damoyselle du pallais, PRINTED ON VELLUM, *in crude lettres bâtardes, half morocco* [*reprint* 18—]—Melanchthon (P.) In Primum, Secundum . . . Ethicorum Commentarii, *vellum, Venice, 12mo,* 1532 5/- Last (2)

112 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION, *original cloth,* 1875—Halliwell (J. O.) Introduction to Midsummer Nights Dream, *half calf,* 1841; and others 5/- Thorp, (6)

113 [Brontë (Annie)] The Tenant of Wildfell Hall. By Acton Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisement leaf at end, half calf by Sangorski and Sutcliffe, g. e.* (6⅜ *in. by* 4⅛ *in.*) *T. C. Newby,* 1848 3/5/-

114 Heber (Richard) Bibliotheca Heberiana: Catalogue of the Library, parts 1, 2, 4, 5, 7, 9-11, 8 parts *only* (*should be* 13), *original boards* 10/- Thorp 1834-6

115 Molière (J. B. P.) Œvres avec Remarques par M. Bret, 8 vol. *portrait and plates, French calf gilt* *Paris,* 1805 10/- Joseph

116 Richardson (Samuel) Pamela, 4 vol. (*vol. I-II third edition, vol. III-IV* FIRST EDITION), *a few leaves at the end of vol. I a little wormed, calf, mended* 35/- Angus 1741-2

117 AUSTEN (JANE) Pride and Prejudice, FIRST EDITION, 3 vol. *vol. I-II lacks half-titles,* K 11 *torn and mended, upper corner margin of* K 12 *torn off* (*vol. I*), *a tiny hole in* I 11 *affecting three or four letters* (*vol. II*), *and some slight stains occur, half calf* 12/10/- *T. Egerton,* 1813

118 Southey (R.) Omniana, 2 vol. FIRST EDITION, *with a 2 pp. A. L. s. with initials, addressed to Henry Taylor, inserted, contemporary half calf, worn* 25/- Angus, 1812

119 [Taylor (Henry)] Isaac Comnenus, a Play, FIRST EDITION, *with a 2 pp. A. L. s. with initials of* ROBERT SOUTHEY, *addressed to the Author, commending his play, contemporary calf* 1827 12/-

120 Southey (R.) Waterloo, 1816, The Lay of the Laureate, 1816, in 1 vol.; A Tale of Paraguay, *frontispiece,* 1825, *calf worn*; All for Love, *frontispiece,* 1829; Oliver Newman, *original cloth,* 1845, FIRST EDITIONS, *mostly with signature of H. Taylor*; and 3 others 15/- (7)

121 Southey (T.) Chronological History of the West Indies, 3 vol. *name on title, calf worn* 1827

122 Johnson (S.). Lobo (Fr. J.) Voyage to Abyssinia. Englished and edited by Samuel Johnson, FIRST EDITION, *writing on title, contemporary calf, broken* 1735

123 Johnson (S.) Letters to and from the late Samuel Johnson, published by H. L. Piozzi, 2 vol. FIRST EDITION, *name on title, contemporary calf, worn* 1788

124 BURNS (ROBERT) POEMS, FIRST EDINBURGH EDITION, *reading "skinking" on p. 263, portrait water-stained, names on half-title, holes in pp. 179-182, tear in pp. 229-230, half calf, worn* *Edinburgh,* 1787

125 Eliot (George) Romola, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1863

126 Burke (Edmund) Writings and Speeches, 12 vol. *illustrations, buckram* *n. d.*

127 Johnson (Samuel) Works with Life, by A. Murphy, 12 vol. *portrait, boards, uncut* 1823

128 Foley (H.) Records of the English Province of the Society of Jesus, 7 vol. in 8, *illustrations, cloth* 1877-83

129 Dowden (E.) Life of Percy Bysshe Shelley, FIRST EDITION, 2 vol. *portrait, plates and facsimiles, original cloth* 1886

130 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. *map, original cloth, bindings soiled* 1878

131 Scott (W. B.) Poems, *from the Robert Browning Collection, cloth,* 1854—St. Just (S. P. de M.) Fables et Contes, 2 vol. *half morocco, Bodoni Press,* 1792—Croce (J. C.) L' Dsgrazi d' Bertuldin dalla Zena, *plates, calf,* 1736; and others (17)

132 Bible. English, *old black morocco gilt, Cambridge,* 1661; Book of Common Prayer, *old black morocco gilt,* 1680; and two others; *sold as bindings, not subject to return* (4)

133 Bibliotheca Curiosa, 7 vol. of, edited by E. Goldsmidt, *original wrappers,* 1884-5—Middleton (J. H.) Engraved Gems, with a Catalogue of the Gems in the Fitzwilliam Museum, *cloth, Cambridge,* 1891; and others (11)

134 Ovidio, Istorico, Politico, Morale, *woodcuts, morocco, Venice,* 1696—C. Valerius Flaccus. Argonautica, *vellum, Aldine Press,* 1523; and others (8)

135 Magna Charta, cum Statutis, *partly* **black letter**, *half sheep,* 1602; The Free-Holder, or Political Essays, *calf,* 1716; The Royal Martyr, or Fanatick Piety, *portrait on title, boards,* 1719; and others (16)

136 Burton (Robert) The Anatomy of Melancholy, 3 vol. *frontispiece, original cloth* 1893

137 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth* 1884

138 Cassin (J.) Illustrations of the Birds of California, Texas, Oregon, British and Russian America, 50 *coloured plates, calf* *Philadelphia,* 1856

139 Percy (Bishop T.) Reliques of Ancient English Poetry; edited by H. B. Wheatley, 3 vol. *portrait, blue morocco, panelled sides, g. e.* 1876-7

140 Lamb (Charles) Works; edited by W. Macdonald, 12 vol. LARGE PAPER EDITION, *one of* 200 *so done, portraits and illustrations, half vellum, dull, g. t.* 1903

141 Freeman (E. A.) Comparative Politics, *calf,* 1873; Historical Essays, *cloth,* 1871; Ottoman Power in Europe, *cloth,* 1877; and others by the same Author (14)

142 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* 1876

143 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. *half morocco,* 1849-61—Lindsay (Lord) Lives of the Lindsays, 3 vol. *illustrations, cloth,* 1858; and others (14)

144 Kipling (R.) Actions and Reactions, 1909—Stevenson (R. L.) Across the Plains, 1892—Benson (A. C.) Le Cahier Jaune, *original wrappers, Eton,* 1892—Hope (A.) Prisoner of Zenda, *n. d.* FIRST EDITIONS, *original cloth*; and others (20)

145 Walpole (Horace) Letters, 6 vol. *plates, cloth,* 1840; Letters to Sir Horace Mann, 4 vol. *portraits, cloth,* 1843-4; Correspondence, 2 vol. *cloth,* 1851; and others by the same Author (23)

146 De Vere (Sir Aubrey) Mary Tudor, FIRST EDITION, PRESENTATION COPY *with Author's inscription, morocco,* 1847; the same, *second edition,* PRESENTATION COPY *to Henry Taylor with inscription from the editor (Aubrey De Vere), original cloth,* 1884 (2)

147 De Vere (Sir A.) The Waldenses, PRESENTATION COPY *to Miss Fenwick with Author's inscription, calf, Oxford,* 1842; The Search after Proserpine, *vellum, Oxford,* 1843; Poems Meditative and Lyrical, *original cloth,* 1875; St. Thomas of Canterbury, 1876, *all* PRESENTATION COPIES *to Henry Taylor with Author's inscriptions*; and 16 others by the same Author, *many bearing the signature of H. Taylor, mostly* FIRST EDITIONS*; sold as a collection, not subject to return* (20)

148 Milnes (R. M.) Palm Leaves, FIRST EDITION, PRESENTATION COPY *to Henry Taylor, Author's inscription on half-title, half calf* 1844

149 Swinburne (A. C.) Essays and Studies, 1875; A Study of Shakespeare, 1880; Mary Stuart, 1881; Marino Faliero, 1885; The Duke of Gandia, 1908, FIRST EDITIONS, *some bearing the signature of Henry Taylor, original cloth* (5)

150 [Swift (J.)] Travels into several Remote Nations of the World, 2 vol. *vol. I* FIRST EDITION, *third issue, continuous pagination, portrait with inscription in the oval, vol. II second edition, portrait ink-stained, names on titles, old calf, broken* 1726-7

151 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *half calf, worn* 1790

152 Shakespeare (W.) Works, vol. VII *only* [Poems], *plate, old name on title, old calf, worn at joints for E. Curll,* 1710

153 Barham (R. H.) The Ingoldsby Legends [First Series], FIRST EDITION, *plates, rather foxed, original cloth, soiled* 1840

154 Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, LIMITED EDITION, *signed by the Author and Artist, original half buckram, uncut* 1928

155 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *half calf,* 1825; another copy, *second edition, boards, uncut,* 1831 (2)

156 Carlyle (T.) The French Revolution, 3 vol. 1837; On Heroes, 1841, FIRST EDITION, *half calf, worn* 12/10/- (4)

157 Graham (R. B. Cunningham) Hernando de Soto, FIRST EDITION, PRESENTATION COPY *with Author's inscription, original cloth* 20/- 1903

158 Graham (R. B. C.) Success, 1902; Doughty Deeds, *portrait,* 1925, FIRST EDITIONS, *original cloth* 12/- (2)

159 Graham (R. B. C.) Notes on the District of Menteith, *frontispiece and vignette,* 1895; The Ipané, *frontispiece,* 1899, FIRST EDITIONS, *both* PRESENTATION COPIES *with the Author's inscription, original cloth* 35/- (2)

160 Helps (A.) The Spanish Conquest of America, 4 vol. FIRST EDITION, PRESENTATION COPY *to H. Taylor with Author's inscription on half-title, original cloth* 15/- 1855

161 BYRON (LORD) Monody on the Death of R. B. Sheridan, FIRST EDITION, *with half-title and 2 ll. of advertisements, wrappers* 2/15/- 1816

162 [Lytton (E. G. B., Lord)] The Pilgrims of the Rhine, FIRST EDITION, *plates, morocco, g. e.* 1834; Encyclopædia of Sport, 2 vol. *plates, etc. half morocco,* 1897-8; and others 8/- (13)

163 LIVINGSTONE (D.) Missionary Travels and Researches in South Africa, *portrait and illustrations, with autograph* SIGNATURE OF THE AUTHOR, *dated "London, 14th Nov. 1857" on the fly-leaf, original cloth* 1857

164 Smollett (Tobias) History and Adventures of an Atom, FIRST EDITION, 2 vol. *polished calf, g. e. by Rivière, dated on title,* 1749 19/10/- [1769]

165 [Wilde (Oscar)] The Ballad of Reading Gaol, by C.3.3. FIRST EDITION, *original cloth* 2/15/- 1898

166 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers* 1852

167 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 *pp. advertisements at end dated November,* 1886, *original cloth* 1887

168 [Halse (George)] Sir Guy de Guy, FIRST EDITION, *coloured plates and vignettes by "Phiz," calf gilt by Rivière, original cloth covers preserved* 1864

169 [Brontë (C. E. and A.)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *second issue, 8 pp. advertisements at end dated July,* 1850, *original cloth* 1846

170 WORDSWORTH (WILLIAM) Lyrical Ballads, with Other Poems, 2 vol. *second edition of vol. I,* FIRST EDITION, *of vol. II, calf gilt, g. e. by Bedford* 1800

171 Whittier (J. G.) Poems, ORIGINAL EDITION, *calf gilt, g. e. by Rivière, Philadelphia,* 1838; Faces in the Fire by Redgap, *coloured plates by T. H. Nicholson, tear in title repaired, calf gilt, g. e. by Rivière, original covers preserved* (2)

172 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers,* 1876—Thackeray (W. M.) The Student's Quarter, *coloured plates, original cloth, n. d.*; and another (3)

173 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. FIRST EDITION, *illustrations and plates, some imprints cut into, tree calf gilt, g. e. by Rivière* 1821

174 Cruikshank (G.) The Humourist, 4 vol. LIMITED EDITION, *coloured plates, cloth, t. e. g.* 1892; "Effects" and Adventures of Raby Rattler, *plates, by S. P. Fletcher, calf gilt, by Rivière, original covers preserved,* 1846 (5)

175 [Wilcox (Thomas)] A very godly and learned Exposition . . . on the Psalmes, *title within woodcut border, old calf; sold not subject to return* *for T. Man,* 1591

176 Peele (George) Works, Edited by A. H. Bullen, 2 vol. *original cloth* *J. C. Nimmo,* 1888

177 Farnsworth (S.) Illumination and its Development in the Present Day, *illustrations, cloth, n. d.*—Dore (J. R.) Old Bibles, *cloth,* 1888—Brunet, (G.) Imprimeurs Imaginaires et Libraires Supposés, *wrappers,* 1866; and others (10)

178 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and illustrations, half morocco,* 1863—Baker (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, *boards, binding weak,* 1812; and others (12)

179 Virgil. L'Enéide, Traduite par J. Delille, 4 vol. *frontispieces, calf,* 1804—[Lyttleton (Lord G.)] Dialogues of the Dead, *boards,* 1765—Elton (C. A.) Specimens of the Classic Poets, 3 vol. *calf,* 1814; and others (14)

180 Rousseau (J. J.) Emilius; or a Treatise of Education, 3 vol. *calf, 12mo, Edinb.* 1773—Berquin (A.) Romances, *plates, morocco gilt,* 1796—[Brathwaite (R.)] Barnaby's Journal, *calf,* 1774; and others 5/- Last (10)

181 [Salaville (J. B.)] Le Moraliste Mesmerien, *wrappers, 12mo,* 1784—Doppet. Traité du Magnétisme Animal, *wrappers, 12mo,* 1784—Mesmer. Mémoire sur la Découverte du Magnétisme Animal, *wrappers,* 1779; and others (*a parcel*)

182 Park (J. J.) Topography and Natural History of Hampstead, *map, A. L. s. inserted, half morocco,* 1814—Roux (H.) Herculaneum et Pompéi, vol. VIII (Musée Secret) *only, plates, parchment,* 1840—Heaton (Mrs.) Life of A. Dürer, *plates, half roan,* 1870; and others 25/- Last (5)

183 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *fifth edition, 27 coloured plates by Rowlandson (should be* 31), *some soiled, half calf; sold not subject to return* 5/- Last, 1813

184 Reid (Mayne) The Quadroon, 3 vol. FIRST EDITION, *quarter roan* 5/- do, 1856

185 Reid (M.) The Headless Horseman, 2 vol. FIRST EDITION, PRESENTATION COPY *with Author's inscription on fly-leaf, one plate defective, original cloth* 35/- Thorp *n. d.*

186 Trollope (A.) The Eustace Diamonds, 3 vol. *half roan, worn,* 1873—Doyle (A. Conan) The Adventures of Sherlock Holmes, *name on title, ink-stains on some margins, original cloth, worn and soiled,* 1892, FIRST EDITIONS; and 2 others (6)
fr. mellow

187 [Warren (S.)] Passages from the Diary of a Late Physician, 2 vol. FIRST EDITION, *calf,* 1832—Lever (C.) Roland Cashell, 2 vol. *illustrations by H. K. Browne, cloth,* 1858 (4)
12/- Last.

188 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *soiled, rebound boards, uncut* 1822
10/- Spencer

189 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *library stamp on titles, vol. III and IV lack half-titles, half calf, not uniform, Edinburgh,* 1825; Gay's Fables, *second edition, plates, half calf,* 1728 2/- Last (5)

190 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes,* 1870—Reynolds (G. W. M.) Pickwick Abroad, *illustrations,* 1864, *original cloth* (2)

191 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

192 Melville (Hermann) Omoo, FIRST ENGLISH EDITION, *map frontispiece, half calf* *J. Murray,* 1847

193 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. *portrait, plates, "The Last Song" before the pantomimic border was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, original cloth, stained and rubbed* 1838

194 British Essayists (The) with Prefaces Historical and Biographical by A. Chalmers, 45 vol. *portraits, name neatly removed from titles, a few corner margins in two vol. creased, diced calf gilt* 12*mo.* 1817

195 Collier (J.) Short View of the Immorality and Profaneness of the English Stage, *fly-leaves torn away, contemporary calf* 1698

196 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," many foxed, one original wrapper inserted, half calf, worn* 1837

197 Dickens (C.) Nicholas Nickleby, *wanting portrait,* 1839; Dombey & Son, 1848; Bleak House, 1853; Little Dorrit, 2 vol. 1857, FIRST EDITIONS, *plates by "Phiz," some foxed, a specimen wrapper pasted on fly-leaf of each, half calf, worn and defective* (5)

198 Dickens (C.) Our Mutual Friend, 2 vol. *illustrations by M. Stone, with slip,* 1865; The Mystery of Edwin Drood, illustrations by S. L. Fildes, 1870, FIRST EDITIONS, *specimen wrapper pasted in each, half roan, worn and defective* (3)

199 Radcliffe (Ann) The Italian, 3 vol. FIRST EDITION, *half calf gilt, uncut* 1797

200 Dickens (Charles) Oliver Twist, 3 vol. *third issue, plates by Cruikshank, tear in title of vol. III, original cloth,* 1838; Master Humphrey's Clock, 3 vol. *illustrations,* 1840-1; The Pic Nic Papers, 3 vol. *illustrations,* 1841; Pictures from Italy, 1846, FIRST EDITIONS, *original cloth* (10)

201 Cope's Smoke Room Booklets, 22 numbers of, *including some duplicates, wrappers, Liverpool,* 1889-93—Stirling-Maxwell, (Sir W.) Catalogue of Prints after Velasquez and Murillo, *cloth,* 1873, 26 *copies* 5/- Lest (48)

202 Rousseau (J. J.) Emilius and Sophia: 4 vol. *portrait, old calf,* 1767; Miscellaneous Works, 5 vol. *old calf,* 1767; Eloisa, 3 vol. *old calf,* 1810 5/- do (12)

203 Melville (Herman) Typee, *cloth,* 1847; Omoo, *cloth,* 1847; White Jacket, 2 vol. in 1, *cloth,* 1853; and others (22)

204 Grose (F.) Classical Dictionary of the Vulgar Tongue, *Author's copy, interleaved with his notes, calf,* 1785; Brief History of Christ's Hospital, *illustrations, half calf,* 1830; The Tyneside Songster, *cloth, Alnwick, n. d.*; and others 2 Lmo. 10/- Ellison. (20)

205 Maeterlinck (M.) Les Débris de la Guerre, PRESENTATION COPY *signed by the Author on half-title, original wrappers,* 1916—Hervieu (P.) Le Réveil, PRESENTATION COPY *signed by the Author on half-title, original wrappers,* 1906; and other French Novels and Plays, mostly PRESENTATION COPIES, *signed by P. Bourget, E. Verhaeren, etc.* (16)

206 Miscellaneous Books, *including some odd volumes* (5 *parcels*) 25/- Sotheran

207 Boccacio (G.) The Decameron, translated by R. Aldington, 2 vol. *coloured illustrations by J. De Bosschère, original buckram* 1930 £5 Spencer 35/- Lest

208 Nonesuch Press. Vaughan (H.) Poems, etc. 1924; Plato's Symposium, translated by F. Birrell and Shane Leslie, *n. d.*—Laver (J.) A Stitch in Time, 1927; Love's Progress, or the Education of Ariminta, 1929, *original boards* (4) 22/-

209 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923; Human Shows Far Phantasies, 1925, FIRST EDITIONS, *original cloth*—Powys (T. F.) An Interpretation of Genesis, *one of* 490 *signed copies, original boards,* 1929; and 3 others 15/- Marks, (6)

210 Galsworthy (J.) The Silver Spoon, 1926; Swan Song, 1928—Remarque (E. M.) All Quiet on the Western Front, 1929, FIRST EDITIONS, *original cloth*; and another (4) 15/- Thacker

## QUARTO.

211 Book of the Queen's Doll's House. Edited by A. C. Benson and Sir L. Weaver, 2 vol. LIMITED EDITION, *illustrations, boards,* 1924—Cuming (E. D.) With Rod and Gun, *illustrations by G. D. Armour, cloth, n. d.*; and another (4) 15/- Maggs

212 Fox-Davies (A. C.) Armorial Families, *plates, buckram,* 1895—Britton (John) Fine Arts of the English School, *plates, old red morocco gilt, g. e.* 1812 (2) 20/- Walton

213 Tavistock (A. M.) and E. M. S. Russell. Biographical Catalogue of the Pictures at Woburn Abbey, 2 vol. *cloth,* 1890—Beveridge (E.) Bibliography of Works relating to Dunfermline, *cloth,* 1901—Grace (F.) Catalogue of Maps, Plans and Views of London, *cloth,* 1888; and others (11) 5/- Last

214 SIDNEY (SIR PHILLIP) An Apologie for Poetrie, FIRST EDITION, *wanting the first and last blank leaves, a tear in the title repaired, sig.* A 3-4 *supplied in facsimile, old calf, preserved in a cloth case* 4*to. for Henry Olney,* 1595 £29 Maslen

215 Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *name on title contemporary calf, worn Edinburgh,* 1811 8/-

216 Darwin (E.) The Botanic Garden, 1791; Phytologia, 1800, *plates, contemporary calf, worn* (2) 10/- Last

217 Milton (J.) Paradise Lost, 2 vol. *edited by T. Newton, portrait and plates, contemporary calf, worn* 1749 5/- Thorp

218 Plays, etc. Shadwell (T.) The Woman-Captain, FIRST EDITION, *title torn and mounted,* 1680—Lee (N.) Theodosius, *wanting title, songs obliterated with ink, some stains* (? 1680)—Beaumont (F.) and J. Fletcher. The Loyal Subject, 1717; Town Eclogues by the Rt. Hon. L. M. W. M. 1747, in 1 vol. *old half calf, broken; sold not subject to return* 1680-1747 10/- Maslen

219 Pulci (L.) Il Morgante, *woodcut initials, name on title, vellum In Fiorenza,* 1574 10/- do.

220 Steele (Robert) The Earliest English Music Printing, *facsimiles, half niger morocco Bibliographical Society,* 1903 25/- Quaritch

221 Goldsmith (O.) The Deserted Village, A Poem, *fifth edition, wrappers,* 1770—Whitehead (W.) Elegies, *unbound,* 1757—Symons (A.) Dieppe, *extracted from the Savoy, Jan.* 1896, *revised in the Author's hand, unbound, n. d.*; and others (*a parcel*) 10/- Last

222 Vaughan (R.) British Antiquities revised, *wrappers, Oxford,* 1662—Walcot (H.) Sea-Water made Fresh and Wholsome, *wrappers,* 1702—Cawley (J.) The Nature and Kinds of Simony, *wrappers,* 1689; and others (*a parcel*)
15/- Halliday

223 Prynne (William) First and Second Part of the Signal Loyalty and Devotion of Gods true Saints . . . towards their Kings, *old calf, arms of King Charles II on sides, binding rubbed; sold not subject to return* *sm. 4to.* 1660
10/- do.

224 Shakespeare (W.) Hamlet, Traducida por I. Celenio, FIRST SPANISH EDITION, *frontispiece, wrappers, uncut, Madrid,* 1798—Marmitta (M. G.) Rime, *morocco, g. e. Parma,* 1564; and others (5)
10/- Dawes

225 De la Marche (O.) Le Chevalier Delibéré, *facsimiles, wrappers, Bibliographical Society,* 1898—Nash (T.) The Choice of Valentines, *boards,* 1899; The Romances of Sir Guy of Warwick, *boards, Edinb.* 1840; and others 28/- (8)

226 Drake (N.) Shakespeare and his Times, 2 vol. *portrait, calf,* 1817—Lacunza (J. M.) Discursos Historicos, *half calf, Mexico,* 1845; and others 10/- (5)

227 Cowell (J.) The Interpreter, *old calf,* 1637—Austen (R.) A Treatise of Fruit Trees, *engraved title shaved, half calf,* 1653—Leland (J.) Laudatio Pacis, *calf,* 1546; and others (10)
35/- Halliday

228 Boiardo (M. M.) Orlando Innamorato, *woodcuts, title and other pages stained and pen scribbling by an old hand, device on title and first initial letter in colour, old calf, rubbed, sides weak* Passed, *Venice,* 1784

229 Book of Common Prayer and The Bible, in 1 vol. *portrait and engravings, old red morocco, panelled gilt back and sides, the initials J.H.S. within a medallion on centre of sides; sold as binding, not subject to return* 1717-19
10/- Lister

230 Aemylius (P.) Deux Livres de l'Histoire de France, traduit par S. de Monthiers, *old calf,* 1556; Historie di Ciprian Manente da Orvieto, *engraved title, vellum, Venice,* 1561; and others 15/- King (6)

231 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III, *portrait, calf, arms on sides,* 1768—Fenelon (F. S. de la M.) The Adventures of Telemachus, translated by John Hawkesworth, *vignettes, old calf,* 1768; and others 12/- Thorp (6)

232 Meerman (G.) Origines Typographicae, 2 vol. in 1, *portrait, boards,* 1765—Meisner (H.) and J. Luther. Die Erfindung der Buchdruckerkunst, *illustrations, wrappers,* 1900; and others (7)

233 Calderon (Don Pedro) Comedias, 6 vol. 102 *plays, double columns, half calf, worn, one vol. broken* *v. l.* 1746-92

234 Cervantes (M. de) Primera y segunda parte del Ingenioso Hidalgo Don Quixote de La Mancha, *title mounted, calf* *Madrid,* 1637-6

235 Heydon (Sir C.) A Defence of Ivdiciall Astrologie, FIRST EDITION, *some leaves wormed at foot, old calf* *Cambridge, John Legat,* 1603

236 Phioravant (L.) Three Exact Pieces together with a Book of Excellent Experiments and Secrets . . . Paracelsus his one hundred and fourteen Experiments . . . also Isaac Hollandus his Secrets, *original calf* 1652

237 Dariot (C.) Dariotus Redivivus: or a brief Introduction conducing to the Iudgement of the Stars . . . also a briefe Treatise of Mathematical Phisick, *woodcuts and diagrams (some with movable slips), some leaves a little discoloured, old calf, rebacked and covers loose,* 1653—Schenkius (J. G.) Monstrorum Historia memorabilis, *numerous copperplates of monsters, title and several leaves repaired, cloth, Francofurti,* 1609; and another (3)

238 Cooke (James) Mellificium Chirurgiae: or, the Marrow of Chirurgery. An anatomical Treatise, the fourth edition, *portrait and copperplates, old calf, rebacked,* 1685; and 2 others (3)

239 Ariosto (L.) Orlando Furioso, *woodcuts, wants last five leaves of Tavola, title mended, some leaves stained, old calf, worn* *In Venegia,* 1556

240 Duff (E. Gordon) Hand-lists of English Printers, Parts I to IV, *wrappers, Bibliographical Society,* 1895-1913—Morison (S.) The Art of the Printer, *facsimiles, cloth,* 1925; and others (9)

241 Aldus Pius Manutius. Institutionum Grammaticarum libri quatuor, EDITIO JUNTA, *a few worm-holes at beginning, boards* *sm. 4to. Florence, P. Junta,* 1516

242 Aelianus. Variae Historiae libri XIIII, *Graece* [edente Camillo Perusco], EDITIO PRINCEPS, *device on title and last leaf, russia with Wodhull arms on upper cover* *sm. 4to. Rome, Gamilioni et Gronomias,* 1545

243 Hempel (M.) Luculenta Descriptio, Summa Arte extructi Sacelli, in quo Electrorum . . . monumenta XXI continentur, *Leipzig,* 1604; and other works, in 1 vol. *old morocco with the de Thou arms on sides and his cipher on back*

244 Wood (A.) New Conference between the Ghosts of King Charles and Oliver Cromwell, *half calf, sm. 4to,* 1659; The Resolution of the Women of London to the Parliament, *woodcut on title, parchment, sm. 4to,* 1649—Villiers (G. Duke of Buckingham) The Rehearsal, *sixth edition, half roan,* 1692; and others, *sm. 4to* (15)

245 [Gyraldi (L. G.)] Syntagma Musarum, *woodcut on title, half morocco,* 1514—Oecolampadius (J.) Commentarii, *old blind-stamped calf, rebacked, Strassburg,* 1533; and another (3)

246 Binet (E.) Essay des Merveilles de Nature, *engraved title, old vellum, Rouen,* 1622—Desaguliers (J. T.) Mathematical Elements of Natural Philosophy, 2 vol. *plates, old calf,* 1747; and others (8)

247 Snellius (W.) Descriptio Cometae, qui anno 1618 primum effulsit, *small hole in title, original vellum, Elzevir Press,* 1619—Bentivoglio (Cardina) Relationi, *original vellum gilt, Cologne,* 1630—[Vaenius (O.)] Amoris Divini Emblemata, *engravings, vellum,* 1660; and others (8)

## FOLIO.

248 Fuller (Thomas) Historie of the Holy Warre, *engraved title, map, calf gilt,* 1651-63—Cromer (M.) De Origine et Rebus Gestis Polonorum, *woodcut title, old stamped calf, Basel,* 1568—Barland (H.) Hollandiae Comitum Historia et Icones, *vellum, Leyden, C. Plantin,* 1584; and others (7)

249 Aristotle. Metaphysicae. Commentaria D. Thomae Aquinatis, *double column, Venice, Junta,* 1548—Catullus. Poesie, *water-colour frontispiece signed by Elizabeth, Duchess of Devonshire, citron morocco, g. e. Pisa,* 1815; and another (3)

250 Charles I. The Works of King Charles the Martyr, 2 vol. *engraved titles and plates, old calf* 1662

251 [Dodsley (R.)] The Art of Preaching, in Imitation of Horace's Art of Poetry, *half roan,* 1638—[Harte (W.)] An Essay on Reason, *half calf,* 1735; and another (3)

252 Stalker (J.) and G. Parker. A Treatise of the Arts of Japaning and Varnishing, 24 *plates, the last stained and some just cut into at foot, old half sheep* *Oxford,* 1688

253 Agricola (G.) De Re Metallica libri XII, NUMEROUS LARGE WOODCUTS, *the paper of some leaves discoloured, old calf, back defective* *Basle,* 1657

254 à Kempis (Thomas) The Imitation of Christ. Facsimile of the First Edition, Augsburg, 1471-2, *wrappers,* 1893; The Missal of St. Augustine's Abbey, Canterbury, edited by Martin Rule, *cloth, 8vo,* 1896 (2)

255 Spenser (E.) Works, with an Account of his Life, *frontispiece, contemporary calf, worn* 1679

256 Webster (John) The Displaying of supposed Witchcraft, *old calf* 1677

257 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, *illustrations, parchment,* 1889; and another (2)

258 Arabian Nights. Seventy Illustrations to Burton's Arabian Nights by A. Letchford and a portrait, *choice* EDITION DE LUXE, *in portfolio* *n. d.*

259 Dionysius Halicarnasseus. Antiquitatum Romanorum Libri X, *in Greek,* EDITIO PRINCEPS, *buckram* *Paris, R. Stephanus,* 1546

260 Aristophanes. Lysistrata. Translated by J. Lindsay, LIMITED EDITION, *illustrations by Norman Lindsay, original half morocco* *Fanfrolico Press,* 1926

261 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, *portrait and plates, old red morocco, panelled gilt back and sides, g. e.; sold as binding, not subject to return* 1702

262 Prior (M.) Poems on Several Occasions, *subscription edition, frontispiece and vignette,* 18 *in. by* 11 *in. diced calf gilt, worn* 1718

263 Jonson (B.) Workes, 2 vol. FIRST FOLIO EDITION, *engraved title, vol. II wants title and all after sig.* v 2, *damp-stained, old half calf, broken; sold not subject to return* 1616-40

264 POPE (A.) AN ESSAY ON MAN, Epistle I, *"Corrected by the Author" on title, n. d.*; Epistle II, FIRST EDITION, *n. d.*; Epistle III, FIRST EDITION, *small hole in half-title, n. d.*— Swift (J.) The Life and Genuine Character of Doctor Swift, FIRST EDITION, 1733; and 6 others, *old sheep, back defective*

265 Bretez (Louis) Plan de Paris (commencé sous les ordres de Turgot, et achevé en 1739) gravé par Claude Lucas, 21 *double-page plates, original calf with arms of Paris on sides (rebacked and corners mended)*
*large folio. Paris,* 1740

266 Paris. Eight plans of Paris from the time of the Roman Empire to 1700 by M.L.C.D.L.M. 1705, *bound with other plans and views of Paris,* in 1 vol. *half leather; sold not subject to return*

267 Bodoni Press. Viviani (N.) Ero e Leandro, Poema, *boards, Parma,* 1794; Il Catalogo, Oda al Tipographo G. Bodoni di V. Mistrali, *wrappers,* 1807; Theophrastus. Characteres Ethici, *text in Greek and Latin, boards,* 1794 (3)

268 Horace. Satyrum lib. I, *engravings, boards, Rome,* 1816; Panorama Lithographic Sketch of the North Bank of the Thames, *plates on india paper, original wrappers,* 1825; and others (5)

269 Pope (A.) The First Satire of the Second Book of Horace, *wrappers,* 1733; The State Dunces: inscribed to Mr. Pope, *half calf,* 1733; A Collection of Royal Proclamations, XVII CENT.; and others (*a small parcel*)

270 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, *eleventh edition, contemporary calf* 1662

271 Daniell (W.) and R. Ayton. Voyage Round Great Britain, 2 vol. 56 *coloured plates, one torn and repaired, margins damp-stained, some pages loose, half roan gilt* 1814-15

272 Holinshed (R.) Chronicles of England, Scotland and Ireland, *second edition,* 3 vol. in 2, *title-page of vol. I cut round and mounted, some margins torn, pen scribbling by an old hand on some pages and many pages stained and wormed, half calf gilt, rubbed; sold not subject to return*
1586-7

273 Dante. La Divina Commedia col commento di C. Londini, *woodcuts, name on title, some corner margins torn and repaired, piece torn from lower margin of one page, pen scribbling by an old hand on some pages, "Registro" torn and mounted and some pages and inner margins stained or wormed, vellum* *Venice,* 1507

# The Property of a Lady.

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## OCTAVO ET INFRA.

274 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *library edition, illustrated, edited by L. C. Smithers, original cloth gilt, t. e. g. unopened* 1897

275 Boswell (J.) Account of Corsica, *second edition, folio frontispiece, map, calf gilt, rubbed,* 1768; and others (13)

276 Bridges (R.) Poetical Works, 6 vol. *original cloth gilt, Oxford, n. d.*; and others by the same (17)

277 [Ferrier (S. E.)] The Inheritance, FIRST EDITION, 3 vol. *name on titles by an old hand, half calf gilt,* 1824; and others (5)

278 Fielding (H.) Novels, *Shakespeare Head Edition,* 10 vol. *original buckram, t. e. g.* *Oxford,* 1926

279 Galsworthy (J.) The White Monkey, FIRST EDITION, *original cloth gilt,* 1924; The Silver Spoon, FIRST EDITION, *advertisements, original cloth gilt,* 1926; Two Forsyte Interludes, FIRST EDITION, *name on outer cover, original wrappers,* 1927—Shaw (G. B.) Saint Joan, FIRST EDITION, 1 *l. of advertisements, original cloth gilt,* 1924 (4)

280 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol. *some pages damp-stained and spotted, old calf gilt, rubbed, 12mo,* 1767; and others (7)

281 Irish Text Society. Publications, vol. 3-18, *illustrated, original cloth gilt, unopened* *v. d.* (18)

282 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g.* 1903

283 Kipling (R.) Rewards and Fairies, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1910

284 Kipling (R.) The Years Between, 1919; A Book of Words, 1928; Letters of Travel (1892-1913), 1920, FIRST EDITIONS, *original cloth gilt, t. e. g.* (3)

285 Kipling (R.) Land and Sea Tales for Scouts and Guides, FIRST ENGLISH EDITION, *original cloth,* 1923; and others (11)

286 Lowndes (W. T.) Bibliographer's Manual, NEW EDITION, 11 vol. *original cloth* 1877-76, etc.

287 Milne (A. A.) Winnie-the Pooh, 1926; Now we are Six, 1927; House at Pooh Corner, 1928, FIRST EDITIONS, *with decorations by E. H. Shepard, original cloth gilt, t. e. g.* (3)

288 Nonesuch Press. Evelyn (J.) Memories for my Grand-son, *preface and notes by Geoffrey Keynes, original parchment, 12mo,* 1926—Meredith (G.) Letters to Alice Meynell, 1896-1907, *original boards, canvas back,* 1923—Marvel (A.) Poems, *portrait, original parchment gilt, unopened,* 1923 (3)

289 Overs (J.) Evenings of a Working Man, preface by Charles Dickens, *title in blue and red, original cloth gilt, g. e.* 1844

290 Prideaux (W. F.) Bibliography of the Works of R. L. Stevenson, *frontispiece portrait, original buckram gilt, t. e. g. unopened,* 1917; and others (17)

291 Regnard (J. F.) Œuvres Complètes, avec des avertissemens et des remarques par M. G(arnier), 6 vol. *portrait and ten plates after Moreau and Marillier, old French morocco extra, gilt borders* *Paris,* 1789-90

292 Smollett (T.) Novels, *Shakespeare Head Edition,* 11 vol. *original buckram, t. e. g.* *Oxford,* 1925-6

293 Spencer (E.) Works, edited by J. Payne Collier, 5 vol. *portrait, original cloth* 1873

294 Sterne (L.) Works, *Shakespeare Head Edition,* 7 vol. *original buckram gilt, t. e. g.* *Oxford,* 1926

295 Wells (H. G.) War and the Future, FIRST EDITION, *original cloth gilt,* 1917; and others by the same (4)

## QUARTO.

296 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, some pages slightly foxed, back lettering rubbed away, original cloth* 1902

297 New English Dictionary, edited by Sir J. A. H. Murray, 3 vol. in 101 parts, *complete half morocco gilt, original wrappers* 1888, etc.

## FOLIO.

298 Raleigh (Sir W.) Historie of the World, *frontispiece, engraving and portrait, name torn from top of title and repaired, folding map, half calf gilt,* 1666; and others, 4*to* (9)

# SECOND DAY'S SALE.

**Tuesday, November 18th, 1930.**

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THE PROPERTY OF

## The Late Sir Lionel Cust, K.C.V.O., Litt.D.

[SURVEYOR OF THE KING'S PICTURES AND WORKS OF ART].

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## OCTAVO ET INFRA.

LOT 299.

RITISH MUSEUM. O'Donoghue (F.) Catalogue of Engraved British Portraits, 4 vol. *cloth*, 1908-14—Hind (A. M.) and S. Colvin. Catalogue of Early Italian Engravings, 2 vol. *plates, cloth*, 1909-10 — Marshall (F. H.) Catalogue of Jewellery, Greek, Etruscan and Roman, 4to, *plates, cloth*, 1911 ; and nine other British Museum Catalogues (17)

300 [Cockayne (Sir G. E.)] Complete Baronetage by G. E. C. 6 vol. including the index, *original boards* *Exeter*, 1900-09

301 Dobson (A.) William Hogarth, *illustrations, original cloth*, 1891 ; and another (2)

302 Gardiner (S. R.) History of England from the Accession of James I to the Outbreak of the Civil War, 10 vol. *maps, original cloth* 1883-4

303 Grimm (J. L. and W. K.) Deutsche Sagen, FIRST EDITION, 2 vol. *calf* *Berlin*, 1816-18

304 Groot (C. H. de) Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century, Translated by E. G. Hawke, 8 vol. *original cloth* 1907-27

305 HARLEIAN SOCIETY PUBLICATIONS. Visitations Section, vol. I to LXXXI, *coats-of-arms, wanting vol. LVIII, original cloth; sold as a periodical, not subject to return* 1869-1929

306 HARLEIAN SOCIETY PUBLICATIONS. Register Section, vol. II to LVIII, *original cloth; sold as a periodical, not subject to return* 1878-1928

307 Historical Manuscripts Commission. Reports I to IX (with duplicates of no. IX, parts I to II in wrappers), in 11 vol. *cloth, folio,* 1874-83; Reports X to XV in 41 vol. *cloth, 8vo,* 1885-1897; *sold as a periodical* (52)

308 JOURNAL OF HELLENIC STUDIES from the Commencement to vol. XLIX, part 1, together with two indexes, a volume of Supplementary Papers, a small parcel of Annual Reports, etc. and The Annual of the British School at Athens, no. I and III, *vol. I to XLII and Supplement in half morocco, remainder in wrappers; sold as a periodical, not subject to return* 1880-1929. (60)

309 Kipling (R.) Kim, *illustrations, name on half-title,* 1901—Masefield (J.) Dauber, 1913, FIRST EDITIONS, *original cloth* (2)

310 Lowndes (W. T.) Bibliographer's Manual, Revised by H. G. Bohn, 4 vol. *cloth, morocco backs, rubbed* [1864]

311 Nietzsche (F.) Complete Works, Edited by Dr. O. Levy, 18 vol. *original cloth* 1910-14

312 PEPYS (SAMUEL) Diary with Lord Braybrooke's Notes, Edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. ORIGINAL EDITION, 1893-99; Private Correspondence and Miscellaneous Papers, Edited by J. R. Tanner, 3 vol. 1926-9; More Pepysiana. By W. H. Whitear, 1927, *together* 14 vol. *original cloth*

313 Rabelais (F.) The Five Books and Minor Writings, Translated by W. F. Smith, 2 vol. LIMITED EDITION, *half buckram* 1893

314 RUSKIN (JOHN) Works. Edited by E. T. Cook and A. Wedderburn, 39 vol. *portraits and plates, original buckram* 1903-12

315 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *original cloth back, canvas sides* 1898

316 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. including Supplement, *reproductions, original cloth* 1908

317 STEVENSON (R. L.) WORKS, 32 vol. EDINBURGH EDITION, including Life by G. Balfour, *portraits, plates and facsimiles, original cloth* 1894-1901

318 Strickland (W. G.) Dictionary of Irish Artists, 2 vol. *plates, cloth* *Dublin,* 1913

319 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue, 8 pp. of reviews at beginning, original cloth* *J. C. Hotten,* 1866

320 Swinburne (A. C.) Poems and Ballads, Second Series, 1878; Songs of Two Nations, 1875; Erechtheus, 1876, FIRST EDITIONS, *original cloth* (3)

321 Symonds (J. A.) Sketches and Studies in Italy, 1879; Studies of the Greek Poets, Second Series, 1876, FIRST EDITIONS, *original cloth* (2)

322 Symonds (J. A.) In the Key of Blue and Other Prose Essays, FIRST EDITION, *original cream cloth gilt* 1893

323 Symonds (J. A.) Walt Whitman, A Study, FIRST EDITION, *plates, original cloth, t. e. g.* 1893

324 Symonds (J. A.) Giovanni Boccaccio as Man and Author, 1895; Blank Verse, 1895, FIRST EDITIONS, *original cloth*; Bibliography of J. A. Symonds by P. L. Babington, *cloth,* 1925 (3)

## QUARTO.

325 Apsley House Collection. Catalogue of the Pictures and Scultpure at Apsley House, by Evelyn Wellington, 2 vol. LIMITED EDITION, *plates, half vellum* 1901

326 Bathurst Collection. Catalogue of the Bathurst Collection of Pictures. Compiled by Earl Bathurst, *reproductions, buckram* 1908

327 Benson Collection. Catalogue of Italian Pictures at 16 South Street, London and Buckhurst in Sussex, collected by R. and E. Benson, LIMITED EDITION, *reproductions, half vellum* 1914

328 Berenson (B.) and W. R. Valentiner. [The John G. Johnson Collection] Catalogue of a Collection of Paintings and some Art Objects, 3 vol. *plates, half morocco*
*Philadelphia,* 1913-14

329 Bibliographica. Papers on Books, their History and Arts, complete set in the 12 original parts, *plates, some in gold and colours, original wrappers* 1895-7

## BIBLIOGRAPHICAL SOCIETY PUBLICATIONS.

330 Bibliographical Society. Transactions vol. II to XV, with Supplement I to V and Index to vol. I to X; The Library (continuation of Transactions) vol. I to VIII and vol. X, no. 1 and 2; Bibliographical Society's News Sheets from February 1894 to Jan. 1920, 138 numbers *in all, a few numbers missing*; Rules and Lists of Members from 1894 to 1929 and Lists of Publications, etc. of the Society (33); *vol. XI to XV of the Transactions in half canvas, the remainder in wrappers, but binding cases are supplied for* 10 *vol.*
*sm.* 4*to.* (31 *vol. and two parcels*)

331 Bibliographical Society. Publications, sm. 4to series, 28 vol. including Hand-Lists of English Printers, 1501-56, 4 vol. 1895-1913—Wise (T. J.) Bibliography of S. T. Coleridge with the Supplement, 2 vol. 1913-19—Forman (M. B.) Bibliography of Meredith, and Supplement, 1922-4; etc.; 10 *vol. in half canvas, remainder in wrappers*
*sm.* 4*to.* (28)

332 Ashbee (H. S.) An Iconography of Don Quixote, *plates, wrappers* 4*to.* 1895

333 Macfarlane (J.) Antoine Vérard, 1900—Haebler (K.) Early Printers of Spain and Portugal, 1897—Claudin (A.) The First Paris Press, 1898; and other illustrated Monographs issued by the Society, 10 vol. *in all, facsimiles, original wrappers* 4*to.* (10)

334 Proctor (R.) The Printing of Greek in the Fifteenth Century, *facsimiles, wrappers* 4*to.* 1900

335 Steele (R.) The Earliest English Music Printing, *facsimiles, wrappers,* 1903; The Early Editions of the Roman de la Rose, *facsimiles, wrappers,* 1906 4*to.* (2)

336 De Ricci (S.) A Census of Caxtons, *facsimiles, wrappers*
4*to.* 1909

337 McKerrow (R. B.) Printers and Publishers Devices in England and Scotland, 1485-1640, *facsimiles, half canvas* 4*to.* 1913

338 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half canvas* 4*to.* 1917

339 Bosanquet (E. F.) English Printed Almanacks and Prognostications, *facsimiles, half canvas* 4*to.* 1917

340 Pollard (A. W.) and G. R. Redgrave. Short-Title Catalogue of Books printed in England, Scotland and Ireland, 1475-1640, *half canvas* 4*to.* 1926

341 Thomas-Stanford (C.) Early Editions of Euclid's Elements, *facsimiles, half canvas* 1926

342 Johnson (A. F.) German Renaissance Title-Borders, 86 *facsimiles, half morocco* 4*to.* 1929

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343 Burlington Magazine for Connoisseurs, from the Commencement to vol. LV (October No.) together with the Burlington Gazette, *illustrations, vol. I to XIX in publisher's cloth, the remainder in parts, but the publisher's binding cases are supplied with each vol. up to LIV* 1903 *to Oct.* 1929

344 Connoisseur (The) A Magazine for the Collector from the Commencement to no. 148, with the 1913 Xmas No. *illustrations, wanting nos* 4, 57 *and* 73, *original wrappers* 1901-13 (146)

345 Earp (F. R.) Descriptive Catalogue of Pictures in the Fitzwilliam Museum, *plates, buckram, Cambridge,* 1902—Cust (L.) Notes on Pictures in the Royal Collections, *plates, cloth,* 1911—Price (F. G. H.) Catalogue of Egyptian Antiquties, *plates, buckram,* 1897; and 2 others (5)

346 Graves (A.) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, *second edition, quarter morocco,* 1895; and a First Edition of the same Work, *quarter morocco,* 1884 (2)

347 Graves (A.) The Royal Academy of Arts. A Complete Dictionary of Contributors and their Work from 1769 to 1904, 8 vol. *frontispieces, quarter morocco* 1905-6

348 Graves (A.) Summary and Index to Waagen, *portrait, half morocco,* 1912; The British Institution, 1806-1867. A Complete Dictionary of Contributors, *half morocco,* 1908; and another by the same Author (3)

349 Heraldic Exhibition. Memorial Catalogue, *plates, half morocco, Edinb.* 1892; Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *plates, half roan,* 1896—Doubleday (H. A.) and W. Page. Guide to the Victoria History of the Counties of England, *illustrations, boards, n. d.* (3)

350 Holford Collection. Dorchester House, 2 vol. 200 *reproductions from the XIIth to the end of the XIXth Century, half vellum, Oxford,* 1927; Holford Collection, *illustrated with* 101 *plates from illuminated manuscripts at Dorchester House and pictures at Westonbirt, buckram,* 1924 (3)

351 Klassiker der Kunst. Van Dyck by E. Schaeffer, 1909; Max Liebermann by G. Pauli, 1911; Fritz von Uhde, 1908, *together* 3 vol. *illustrations, original cloth* (3)

352 Mander (C. van) Le Livre des Peintres. Traduction par H. Hymans, 2 vol. *illustrations, half morocco,* 1884—McKay (W. D.) and F. Rinder. The Royal Scottish Academy, *illustrations, cloth, Glasgow,* 1917 (3)

353 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, *illustrations, half morocco,* 1893—Toesca (P.) La Pittura e la Miniatura nella Lombardia, *illustrations, half morocco,* 1912—Muntz (E.) Raphael, *illustrations, half morocco,* 1886 (3)

354 Nostell Collection. Catalogue of the Pictures and other Works in the Collection of Lord St. Oswald at Nostell Priory by M. W. Brockwell, *reproductions, original buckram* 1915

355 Smith (J. C.) British Mezzotint Portraits, being a Descriptive Catalogue . . . and Appendix of Prices, 4 vol. *frontispieces, original cloth* 1883

356 Studio (The) Special Numbers, 43 vol. *illustrations,* 34 *vol. in cloth and last* 9 *vol. in wrappers; sold as a periodical, not subject to return* *n. d. and* 1900-14

357 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and plates, original cloth* 1893

358 Thompson (H. Y.) Illustrations from 100 Manuscripts in the Library of Henry Yates Thompson, vol VII *only*, 79 *plates, buckram* 1918

359 Walpole (Horace) Descriptive Catalogue of Illustrations collected by H. H. Raphael for the Extension of the original edition of Walpole's Letters, *portrait, parchment,* 1919—Scott (Dr.) and S. Davy. Guide to the Collector of Historical Documents, *plates, half morocco,* 1891 (2)

360 Whitman (A.) Charles Turner, Nineteenth Century Mezzotinter, *illustrations, cloth* 1907

361 Williamson (G. C.) Catalogue of a Collection of Miniatures, the Property of H.R.H. Prince Ernest A. W. A. G. F. Duke of Cumberland, etc. 74 *reproductions, original cloth* *Privately Printed,* 1914

## FOLIO.

362 Beit Collection. The Art Collection of Mr. Alfred Beit at his Residence 26 Park Lane, compiled by Dr. W. Bode, LIMITED EDITION, *one of* 50 *copies, reproductions, leather, preserved in a padded cloth box* *Berlin,* 1904

363 Bredius (A.) Die Meisterwerke der Königlichen Gemäldegalerie im Haag, *photogravures, half morocco* *n. d.*

364 Bridgewater Gallery. Reproductions of 120 Paintings at Bridgewater House, text by Lionel Cust, *original boards* 1903

365 Burlington Fine Arts Club. Exhibition of the Art of Ancient Egypt, 27 *photographic plates, cloth* 1895

366 Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and allied schools of Lombardy, 27 *plates, buckram* 1899

367 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, and examples of the minor Arts of that City, 47 *plates, buckram* 1904

368 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates, buckram* 1904

369 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, buckram* 1908

370 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, buckram* 1908

371 Burlington Fine Arts Club. Exhibition Illustrative of Early English Portraiture, 38 *plates, buckram* 1909

372 Burlington Fine Arts Club. Catalogue of a Collection of Italian sculpture and other Plastic Art of the Renaissance, 69 *plates, buckram* 1913

373 Catalogue of the Harleian Manuscripts in the British Museum, vol. I-III, *half russia* 1808

374 Chefs d'Œuvre d'Art ancien à l'Exposition de la Toison d'Or à Bruges en 1907, *plates, wrappers, in cloth case, Brussels,* 1908—Van Kalcken (G.) Peintures Ecclésiastiques du Moyen Age. Eglise Ste. Walburge de Zutphen, *plates, wrappers,* 1924; and another by the same (3)

375 Conway (Sir Martin) Great Masters, 100 *reproductions in photogravure, in the original 25 parts, with one duplicate, enclosed in a cloth box* 1903-4

376 Correggio (A.) A collection of 26 Engravings mostly double-page after Correggio and other artists, *boards, calf back; sold not subject to return* [*c.* 1682]

377 Cust (Sir Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. *plates, cloth portfolios* 1905-6

378 Fitzwilliam Virginal Book (The). From the original Manuscript, edited by J. A. Fuller Maitland and W. B. Squire, 2 vol. *musical notation, half morocco* 1899

379 Milton (John) Facsimile of the Manuscript of Milton's Minor Poems Preserved in the Library of Trinity College Cambridge, *facsimile, unbound in a cloth case* *Cambridge,* 1899

381 Pennell (J.) Pen Drawing and Pen Draughtsmen, *plates, original parchment* 1889

382 Radnor Collection. Catalogue of Pictures in the Collection of the Earl of Radnor, by H. M. Countess of Radnor and W. B. Squire, 2 vol. *reproductions, buckram* *Privately Printed,* 1909

383 Rhead (G. W.) History of the Fan, LIMITED EDITION, 127 *plates, 27 coloured, original buckram* 1910

384 Schreiber (Lady Charlotte) Fans and Leaves, English and Foreign, 2 vol. *plates, cloth sides, morocco backs* 1888-90

385 Trésor de l'Art Belge au XVIIe Siècle. Mémorial de l'Exposition d'Art ancien à Bruxelles en 1910, 2 vol. *reproductions, half morocco* 1912

386 Van Kalcken (G.) Peintures Ecclésiastiques du Moyen-Age en Hollande, 1518-25, *plates, morrocco Haarlem, n. d.* —Schreiber (T.) Meisterwerke des städtischen Museums zu Leipzig, *plates, cloth, Munich,* 1907 (2)

386A Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage at 2 Carlton Gardens, Lockinge House, Berks, etc. *reproductions, cloth* 1902

387 Welbeck Abbey Collection. Catalogue of the Pictures belonging to H.G. the Duke of Portland at Welbeck Abbey and in London, *reproductions, half parchment* 1894

388 Windsor Castle. Laking (G. F.) The Armoury of Windsor Castle, 1904; Sèvres Porcelain at Buckingham Palace and Windsor Castle, 1907; The Furniture of Windsor Castle, 1905; *together,* 3 vol, *plates, half pigskin, t. e. g.*

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## Other Properties.

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### OCTAVO ET INFRA.

389 Swinburne (A.C.) A Song of Italy, FIRST EDITION, *original green cloth,* 1867; and others by the same Author (4)

390 [Swinburne (A. C.)] A collection of Books from Swinburne's Library *with his ticket, some presentation copies; sold not subject to return* (24)

391 Angelo (H.) The School of Fencing, 47 *plates, boards, oblong,* 1787—Hessey (J. J.) Through Ten English Counties, *illustrations, cloth,* 1894; and others (4)

392 Cholmondely-Pennell (H.) The Sporting Fish of Great Britain, *coloured plates, half vellum,* 1886—Angelo (H.) The School of Fencing, 47 *plates, boards, oblong,* 1787—Whymper (E.) The Ascent of the Matterhorn, *illustrations, cloth,* 1880; and others (17)

393 Lecky (W. E. H.) On the Declining Sense of the Miraculous, *cloth, Dublin,* 1863 (8 copies)—Tooke (T.) History of Prices, 4 vol. *cloth* (*except vol. III in wrappers*), 1838-40; and others (18)

394 Loftie (W. J.) History of London [with Supplement], 3 vol. *maps and illustrations, cloth,* 1883-4—Horton-Smith (L.) Ars Tragica Sophoclea cum Shaksperiana comparata, *cloth, uncut, Cambridge,* 1896 (4)

395 Pilkington (M.) A General Dictionary of Painters. Corrected and revised, *half russia gilt,* 1840—Fuseli (H.) His Life and Writings, 3 vol. *portrait by Dean, after Harlow, cloth, uncut,* 1831—National Gallery. A Complete Inventory of the Drawings of the Turner Bequest, 2 vol. *folding plate of Turner's first Continental Tour, cloth,* 1909—Richie (L.) Scott and Scotland, LARGE PAPER, *engraved title and plates by George Cattermole, red morocco gilt, g.e.* 1835; and others (9)

396 Dibdin (T. F.) An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. *interleaved, half calf,* 1808—Frere (John Hookham) Works in Verse and Prose, 2 vol. *portraits, half calf gilt,* 1872 (4)

397 Galerie de Musée Napoléon, pub. par Filhol, 10 vol. *plates, some plates and pages badly stained or foxed, crimson morocco gilt extra, g. e. rubbed* *Paris,* 1804

398 Swainson (W.) Birds of Brazil and Mexico, 77 *coloured plates, should be 78, some wrongly numbered, binding loose, half morocco gilt, rubbed* 1841

399 Audubon (J. J.) and J. Bachman. Quadrupeds of North America, 3 vol. *coloured lithographs, loose in binding, half morocco gilt, g. e. rubbed* *New York,* 1849-54

400 Greville (C. C. F.) The Greville Memoirs. A Journal of the Reigns of George IV and William IV, Edited by Henry Reeve, 3 vol. *cloth,* 1874—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth,* 1867, *ex-library copies*; and others (18)

401 Hardy (T.) Jude the Obscure, 1896—Swinburne (A. C.) William Blake, *illustrations,* 1868—Stevenson (R. L.) The Wrong Box, 1889—Dodgson (C. L.) Sylvie and Bruno, *illustrations,* 1889, FIRST EDITIONS, *original cloth*; and others (20)

402 Parker (J. H.) Glossary of Terms used in Architecture, 2 vol. *plates, half morocco, Oxford,* 1850—Turner (T. H.) Domestic Architecture of the Middle Ages, 4 vol. *plates, cloth, Oxford,* 1851-9; and others (9)

403 Hone (W.) Every-Day Book, 2 vol. *illustrations, boards* 1826-7; Table Book, 2 vol. *illustrations, boards,* 1827-8; and others by the same Author (11)

404 Collins (W. Wilkie) Memoirs of the Life of William Collins, R.A. 2 vol. FIRST EDITION, *portrait loose, engraved titles spotted, original cloth,* 1848—Trollope (F.) The Life and Adventures of Michael Armstrong, the factory Boy, FIRST EDITION, *plates by Hervieu, Onwhyn and others, half calf,* 1840; and others (6)

404A Lanzi (L.) Storia Pittorica della Italica, 3 vol, *half calf, Bassano,* 1795-6—Rühs (F.) Svea Rikes Historia fran de äldsta tider till Carl XII : s död, 6 vol. in 4 *folding table, half calf gilt, Stockholm,* 1823-5 (7)

405 Jameson (Mrs.) Memoirs and Essays illustrative of Art, Literature, and Social Morals, FIRST EDITION, *cloth, uncut,* 1846—Fairholt (F. W.) Gog and Magog. The Giants in Guildhall, *coloured frontispiece, illustrations, cloth,* 1859—Jerrold (D.) St. Giles and St. James, *cloth,* 1851—Wigwam (Rev. W.) Change-Ringing disentangled, *cloth, half-title defective,* 1880; and others (9)

406 Turner (J. M. W.) List of the Works contributed to Public Exhibitions, *cloth, gilt top,* 1901—Milton (J.) Poetical Works, with a Memoir, *portrait and plates by Fuseli, Westall and Martin, cloth gilt, g. e.* 1845—Clarets and Sauternes, *numerous illustrations, cloth, g. e.* 1920—Lumley (B.) Reminiscences of the Opera, *portrait after a sketch by Count D'Orsay, cloth, g. e.* 1864, DEDICATION COPY *to Mrs. Grote, with George Grote's bookplate*; and others (9)

407 Greenaway (K.) Almanacks, 1883, 1884 (2 *copies*), 1886, 1887 (2 *copies*), 1889, 1890, *coloured plates, original picture boards* (8)

408 Greenaway (K.) Little Ann, *coloured plates, original picture boards, n. d.*; Mother Goose, *coloured plates, original cloth, soiled, n. d.* (2)

409 Mirroir de la Mode, *frontispiece (plain) and 22 coloured fashion plates, half roan*
*C. Wittingham, for Madame Lanchester,* 1803

410 Thompson (F.) Poems, *frontispiece, original boards,* 1893—Wilde (O.) For Love of the King, *buckram,* 1922, (2 *copies*)—Aldington (R.) Images of War, *woodcuts, boards,* 1919, FIRST EDITIONS; and others (17)

411 Collins (Wilkie) No Name, 3 vol. *original cloth, ex-library,* 1862—Kingsley (C.) Two Years Ago, 3 vol. *ex-library, Cambridge,* 1857—Byron (Lord) Manfred, *new boards, uncut,* 1817, FIRST EDITIONS; and others (19)

412 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait original cloth, ex-library copy* 1851

413 Costume. A Collection of 57 coloured plates of Swiss, French, Italian, Spanish, etc. Costume, *half calf, Paris, chez Martinez, n. d.;* and others (5)

414 Evans (Sir John) Ancient Bronze Implements Weapons and Ornaments of Great Britain and Ireland, *illustrations, original cloth,* 1881; and others (5)

415 RUSKIN (J.) Works, vol. VIII only, Val d'Arno, *plates, original blue calf, g. e. worn* 1874
*** Autograph presentation inscription signed by the Author, Brantwood, 18th Sept. 1877, on fly-leaf.

416 Carlyle (T.) Oliver Cromwell's Letters and Speeches, *second edition,* 3 vol. *portrait, half calf gilt,* 1846; and others (13)

417 Sette of Odd Volumes. Publications. Privately printed Opuscula, nos. 1, 3, 8-21, 23-25, 27, 31-33, 37, also no. 4, bound with others; Miscellanies nos. 10, 12-20, also nos. 2, 3, 4, 5, 8 and 11, bound with others; Booklets nos. 8, 10, 14 and 17; and various other items connected with the Odd Volumes, *mostly* PRESENTATION COPIES *with Authors' inscription and accompanying letters, original wrappers and vellum or parchment; sold as a periodical, not subject to return* 1880, *etc.*

418 Bayley (Rev. C.) An entrance into the Sacred Language; containing the necessary Rules of Hebrew Grammar in English. Likewise, some select pieces of Hebrew Poetry, *russia, the sides decorated with festoon corner ornaments in gold, gilt back, green morocco inside joints, g. e. by* ROGER PAYNE, *joints cracked, a pretty specimen of his binding* 1782

419 Meares (Capt. J.) Viaggi dalla China alla Costa Nord-Ovest d'America, 4 vol. *portrait, map, plates and charts, original boards* *Firenze,* 1796

420 Gribble (F.) The Court of Christina of Sweden, *plates, cloth,* 1913—Freeman (E. A.) Historical Essays, *cloth,* 1871—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth, ex-library,* 1867; and others (23)

421 Hudson (W. H.) Idle Days in Patagonia, PRESENTATION COPY *from the Author, illustrations, original buckram,* 1893; Lost British Birds, *original wrappers,* 1894; A Little Boy Lost, *illustrations,* 1905, FIRST EDITIONS (3)

422 Carlyle (T.) Past and Present, 1843—Meredith (G.) The Tragic Comedians, 2 vol. 1880, FIRST EDITIONS, *original cloth*—Prideaux (Col. W. F.) Omar and his Translators, *original wrappers, Cambridge,* 1909 (16 *copies*); and and others (34)

423 Tennyson (A. Lord) In Memoriam, 1850—Morris (W.) The Defence of Guenevere, 1858, FIRST EDITIONS, *original cloth* —Rogers (S.) Italy, *illustrations, morocco,* 1830; and others (29)

424 Fauna of British India, including Ceylon and Burma, edited by W. T. Blanford and others, including Birds by Oates and Blanford, 4 vol. 1889-98; and another of the same, by Baker, 6 vol. *second edition,* 1922-29; Fishes, by F. Day, 2 vol. 1889; Moths, by Hampson, 4 vol. 1892-6; Butterflies, by Bingham, 2 vol. 1905-7; Hymenoptera, by Bingham and Morley, 3 vol. 1897-1913; Rhynchota, by W. L. Distant, 7 vol. 1902-18; and others, *together* 52 vol. *coloured and other plates and illustrations, blue die-stamp on many volumes, original cloth gilt,* 1888-1930 (52)

425 WHALING. *Collection of Books and Pamphlets, relating to Whales and the Whale Fishery, including*:—De Jong (D.) H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvisschery, 4 parts, *folding maps*

LOT 425—*continued.*

*and plates, die-stamp on titles, original boards, 4to, Amsterdam,* 1791—True (F. W.) Whalebone Whales of the Western North Atlantic, *illustrated, half morocco gilt, 4to, Washington,* 1904—Ashley (C. W.) The Yankee Whaler, *coloured plates, boards, linen back gilt, t. e. g. 4to, n. d.*—Dow (G. F.) Whale Ships and Whaling, *illustrated, original cloth gilt, 4to, Massachusetts,* 1925—Jenkins (J. T.) History of the Whale Fisheries, *illustrated, original cloth gilt, 8vo,* 1921; and others, *in all* 89 vol. *sizes mixed; sold as a collection, not subject to return* *v. y.*

426 Cooper (J. F.) Homeward Bound, 3 vol. *original boards,* 1838; England, 3 vol. *original boards,* 1837—Gaskell (Mrs.) Sylvia's Lovers, 3 vol. *cloth,* 1863, FIRST EDITIONS; and others (25)

427 Dasent (G. W.) Story of Burnt Njal, 2 vol. FIRST EDITION, *maps and plans, original decorated cloth, Edinb.* 1861; another copy, *in plain cloth,* 1861; and others by the same Author (10)

428 Galt (John) Sir Andrew Wylie, 3 vol. *boards, uncut, Edinb.* 1822; Rothelan, 3 vol. *unbound, Edinb.* 1824, FIRST EDITIONS—Beckford (P.) Familiar Letters from Italy, 2 vol. *calf, Salisbury,* 1805; and others (20)

429 Hissey (J. J.) Through Ten English Counties, *illustrations, cloth,* 1894; On Southern English Roads, *illustrations, cloth,* 1896—Turner (J. M. W.) Annual Tours, 3 vol. *plates, morocco, g. e.* 1833-5; Landscape Illustrations of the Works of Sir W. Scott, 24 parts, *plates, wrappers,* 1832-3; and others (36)

430 Reynardson (C. T. S. Birch) Down the Road or Reminiscences of a Gentleman Coachman, *second edition, coloured plates, original cloth gilt,* 1875—Radcliffe (F. P. D.) The Noble Science, *coloured frontispiece, original cloth,* 1875 (2)

431 Apperley (C. J.) Memoirs of the Life of the late John Mytton, *third edition, coloured plates, one imprint cut into, calf gilt, g. e.* 1851

432 Ronalds (A.) Fly-Fisher's Entomology, *third edition, plates and specimens, original cloth gilt,* 1844—Shepherd (R. H.) Waltoniana, *original cloth gilt,* 1878; and others (10)

433 Walton (I.) Complete Angler, with Lives of the Authors, by Sir J. Hawkins, *seventh edition, plates, calf gilt, rubbed, hinges weak,* 1808; and others (19)

434 Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, vol. XIII, 1799; New Series, vol. XXII-XXV, 1828-30, and Second Series, vol. I and II, 1830 and 1831, 7 vol. *plates, half calf gilt, rubbed or torn, v. y.*—Walton (I.) Complete Angler, with the Lives, by Sir J. Hawkins, Baxter's Second Edition, *portrait, plates, stained, cloth gilt,* 1818; *sold not subject to return* (8)

435 Lillywhite's Cricket Scores, 1860, 63, 67, 71, 75-77, 79-90, 92-1900, 30 vol. *some pages torn and stained, original wrappers, v. y.*—Wisden's Cricket Almanack, 1891-1904, 1907, 9, 10, 17 vol. *original wrappers, n. d.*—Surrey County Cricket Club Scores, 1888-1899, 1901, 2 and 4, 15 vol. *original wrappers, torn or stained, in all* 62 vol.; *sold not subject to return* (62)

436 Apperley (C. J.) Memoirs of the Life of the Late John Mytton, *third edition, coloured plates, some edges frayed and imprints cut into, original cloth gilt* 1851

437 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902

438 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram, g. t.* 1896

439 [Warren (Samuel)] Ten Thousand a-Year, FIRST EDITION, 3 vol. *original cloth*
*Edinburgh: W. Blackwood and Sons,* 1841

440 Surtees (R. S.) Mr. Facey Romford's Hounds, *coloured plates by J. Leech and H. K. Browne, original cloth*
*Bradbury, Evans and Co. n. d.*

441 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, coloured plates by Rowlandson, original boards, back-strip defective, paper label uncut* 1813

442 Real Life in London, by an Amateur, 2 vol. FIRST EDITION, *coloured frontispieces, titles, and 30 plates* (2 *unlisted*) *half calf gilt* 1821-2

443 [Surtees (R. S.)]Jorrock's Jaunts and Jollities, *third edition,* 16 *coloured plates by H. Alken, original cloth* 1869

444 Egan (P.) Life in London, FIRST EDITION, *coloured plates by I. R. and G. Cruikshank, printed title and leaves of music missing, and one plate defective, soiled throughout, contemporary calf, worn* 1821

445 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *with half titles, calf* *Edinburgh,* 1816

446 Hardy (Thos.) Life's Little Ironies, FIRST EDITION, *some margins soiled, original cloth, worn* 1894

447 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by J. Leech, half calf* 1853

448 Arabian Nights. Book of the Thousand Nights and a Night, with Introduction, etc. by Sir R. F. Burton, with the Supplemental Nights, 17 vol. *plates on Japanese vellum, Burton Club, crushed green morocco gilt extra, t. e. g.* *n. d.*

449 Irving (W.) The Alhambra, FIRST EDITION, 2 vol. *boards, uncut,* 1832; Astoria, FIRST EDITION, 3 vol. *half calf,* 1836—Hazlitt (W.) Conversations of James Northcote, *portrait, half morocco,* 1830—Lytton (Lord) Poetical and Dramatic Works, 5 vol. *cloth,* 1852; and others (33)

450 Goldsmith (O.) Vicar of Wakefield, *illustrations by Hugh Thomson, first issue with these illustrations, original cloth, uncut,* 1890—[Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrations, original cloth,* 1889—Wilde (O.) For Love of the King, FIRST EDITION, *original cloth,* 1922; and others (18)

451 Pinero (A. W.) A Collection of 14 of his Plays, *all* PRESENTATION COPIES, *original wrappers*—Drinkwater (John) Cophetua, PRESENTATION COPY *from the Author, cloth,* 1914; *and other plays by Sutro, H. A. Jones, L. Irving, etc.* (*a small parcel*)

452 Lamb (C.) Specimens of English Dramatic Poets, FIRST EDITION, *lacks the half-title, piece torn from lower corner margin of one page, some pages stained, half calf gilt* 1808

453 Walton (I.) Complete Angler, with Lives of the Authors, by Sir J. Hawkins, *second edition, plates and music, with the advertisement of O. Ustonson, small die stamp on title, one page damaged and loosely supplied in duplicate, half calf gilt, rubbed,* 1766; and others (22)

454 Moule (T.) Heraldry of Fish, *illustrations, pencil scoring throughout, original cloth gilt,* 1842; and others (20)

455 Crawhall (J.) Right Merry Garlands for North Country Anglers, *illustrations, half roan gilt, t. e. g.* 1864; and others (*a parcel*)

456 Zouch (T.) Life of Isaac Walton, *with Gosden's series of plates, some proofs, calf gilt extra, g. e.* 1823

457 [Chatto (W. A.)] The Angler's Souvenir, by P. Fisher, *engraved title and engravings, original cloth gilt,* 1845; and others, mostly dealing with angling (30)

458 Westwood (J. O.) and T. Satchell. Bibliotheca Piscatoria, *many pages pencil scored, original cloth gilt, t. e. g.* 1883; and others mostly dealing with angling (30)

459 Lang (A.) Angling Sketches, *second edition, illustrations, original cloth gilt, t. e. g.* 1891; and others on angling (54)

460 Walton (I.) and (C.) Cotton. Complete Angler, memoirs and Notes by Sir H. Nicolas, *Stothard's and Inskipp's plates, original cloth gilt,* 1875; and others mostly on angling (53)

461 Fielding (H.) Amelia, 4 vol. first edition, *has the advertisement leaf at end of vol. II, a few leaves at beginning of vol. I loose in binding and somewhat soiled, sig.* c 11 *defective, and sig.* h 12 *missing, sig* k 11 *in vol III defective, and a few other minor defects, old calf, joints cracked* *London. for A. Millar,* 1752

462 James (G. P. R.) Works, *library edition,* vol. I to XVI, *frontispieces, original cloth, uncut* 1844-8

463 James (G. P.R.) Philip Augustus, 3 vol. 1831; The Ancient Regime, 3 vol. 1841; Beauchamp, 3 vol. 1848; Henry of Guise, 3 vol. 1839; The Convict, 3 vol. 1847, *original boards, some back-strips defective,* first editions; and others by the same Author, first editions; *sold as a collection, not subject to return* (52)

464 Kingsley (Charles) Two Years Ago, 3 vol. 1857; At Last, 2 vol. *illustrations,* 1871; The Heroes, *illustrations,* 1856; first editions, *original cloth*; and others by the same Author (9)

465 Scott (Sir Walter) Waverley, 3 vol. 1821; Ivanhoe, 3 vol. *second edition, Edinb.* 1820; Redgauntlet, FIRST EDITION, 3 vol. *wanting half-title in vol. III, Edinb.* 1824; The Fortunes of Nigel, *second edition, Edinb.* 1822, *original boards, some bindings defective;* and others by the same Author (32)

466 Scott (Sir W.) The Antiquary, 3 vol. *name on half-titles by an old hand, inner margin of one page torn, calf gilt, neatly rebacked, Edinburgh,* 1816; Rob Roy, 3 vol. *name on half-titles by an old hand, some pages stained, calf gilt, neatly rebacked, Edinburgh,* 1818; and others by the same, *all* FIRST EDITIONS (12)

467 Scott (Sir W.) Tales of my Landlord, second series, 4 vol. *name on half-titles by an old hand, corner margin of two pages torn, calf gilt, neatly rebacked, some pages stained, Edinburgh,* 1818; Tales of my Landlord, third series, 4 vol. *two ll. of advertisements, dated June* 1819, *at end of vol. IV, name on half-titles by an old hand, calf gilt, neatly rebacked, Edinburgh,* 1819; and another by the same, *all* FIRST EDITIONS (11)

468 Cooke (W. B.) Views on the Thames, *engravings, margins foxed, half morocco gilt, g. e. rubbed, n. d.*; The Thames, 2 vol. *engravings, diced calf gilt,* 1811; and another, 4*to.* (4)

469 KEATS (J.) LIFE, LETTERS, AND LITERARY REMAINS, edited by R. M. Milnes [afterwards Lord Houghton], FIRST EDITION, 2 vol. *portrait and facsimiles, 4 ll. of advertisements stitched in vol I, 1 l. of advertisements in vol. II,* PRESENTATION COPY *from the editor with his inscription on the half-title of vol. I, margin of plates slightly stained, original cloth gilt* 1848

470 Rogers (S.) Italy, a Poem, FIRST EDITION, *inscription on fly-leaf, "J. H. Reynolds from Thomas Hood," original boards* 1830

471 Coleridge (S. T.) Poems, second edition, to which are added Poems by Charles Lamb, and Charles Lloyd, *J. H. Reynold's copy with his autograph inscription on one leaf, and three manuscript poems of Coleridge on reverse of pp. 67, 149, and at end, half calf gilt, rubbed* 1797

472 Irving (W.) History of New York, *boards, uncut,* 1820; Tales of a Traveller, 2 vol. *calf, binding broken,* 1824; Bracebridge Hall, 2 vol. *calf,* 1822—Ward (Artemus) Among the Mormons, *cloth,* 1865; and others (18)

473 Smith (Albert) Struggles and Adventures of Christopher Tadpole, *plates by Leech, half calf,* 1848; The Story of Mont Blanc, *coloured frontispiece, original cloth,* 1853; A Month at Constantinople, *coloured frontispiece, original cloth,* 1850, FIRST EDITIONS; and others (12)

474 Hardy (Thomas) The Return of the Native, 3 vol. *map, original cloth,* 1878; Two on a Tower, 3 vol. *half roan,* 1882.; The Hand of Ethelberta, 2 vol. *illustrations original cloth,* 1876, FIRST EDITION, *ex-library copies* (8)

475 Lytton (E. B. Lord) Novels, *library edition,* 43 vol. *half calf* *sm 8vo,* 1860-2

476 Lytton (E. B. Lord) A Strange Story, 2 vol, 1862; What will he do with it? 4 vol, 1859; Poetical and Dramatic Works, 5 vol, 1852, FIRST EDITIONS, *original cloth;* and others by the same Author (25)

477 BYRON (G. G. LORD) HOURS OF IDLENESS, FIRST EDITION, *panelled red morocco gilt, g. e.* *Newark,* 1807

478 HARDY (THOMAS) TESS OF THE D'URBERVILLES, FIRST EDITION, FIRST ISSUE, *with the misprints on p.* 199, *vol. II and p.* 198, *vol. III, name on half titles, original cloth, ex-library copy, with labels removed from upper covers* *James R. Osgood, etc.* 1891

479 DARWIN (C.) The Descent of Man, FIRST EDITION, 2 vol. *with advertisements in each vol. dated Jan.* 1871, *original cloth* *J. Murray,* 1871

480 Le Sage (R. A.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates, lacks half-titles, red morocco* *Thomas McLean,* 1819

481 Egan (Pierce) Boxiana, 4 vol. *portraits, half calf, rubbed* 1812-24

482 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt, g. t. a fine copy* *J. C. Nimmo,* 1888

483 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, illustrations by J. Tenniel, *second edition, a few pages slightly torn, soiled, and stitching loose, original cloth, soiled and worn* 1866

484 [Dodgson (C. L.)] Through the Looking-Glass, illustrations by J. Tenniel, FIRST EDITION, *some pages soiled, stitching loose, original cloth, soiled and worn* 1872

485 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, illustrated by H. Holiday, FIRST EDITION, *original cloth* 1876

486 Kipling (R.) In Black and White, FIRST EDITION, *name on title, no advertisements, original green wrappers, torn and slightly defective* *Allahabad, n. d.* [1888]

487 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1

488 Dickens (C.) The Chimes, *second issue,* 1845; Cricket on the Hearth, 1846; the Battle of Life, *fourth issue,* 1846, FIRST EDITIONS, *illustrations by D. Maclise, J. Leech, R. Doyle, etc. original cloth* (3)

489 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the "Fireside" plate, 4 pp. of advertisements at end of vol. I and 2 pp. at beginning of vol. III, no list of plates, small piece torn from the title of vol. I, soiled throughout, original cloth, worn* 1838

490 DICKENS (C.) MASTER HUMPHREY'S CLOCK, *with illustrations by G. Cattermole and H. K. Browne,* 3 vol. FIRST EDITION, *in the* 88 *weekly parts, original white wrappers, wanting wrappers of part* 43, *also pp.* 423-6 *in part* 87, *some nos. stained and margins frayed; sold not subject to return* 1840-1

491 Dickens (C.) A Christmas Carol, FIRST EDITION, *"Stave I" issue, three coloured plates (should be four), by J. Leech, soiled throughout, back of title and preface written on, original cloth, soiled and worn, green end-papers* 1843

492 Benson (A. C.) At Large, 1908; The Altar Fire, 1907; Poems, 1893; Essays, 1896, FIRST EDITIONS, *original cloth*; and others by the same Author (15)

493 Eliot (George) Silas Marner, 1861; The Mill on the Floss, 3 vol. 1860; Felix Holt, 3 vol. 1866, FIRST EDITIONS, *original cloth, ex-library copies* (7)

494 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *original cloth, ex-library copy* 1859

495 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* 1871-2

496 De Morgan (W.) Alice-for-Short, 1907; An Affair of Dishonour, 1910; A Likely Story, 1911; and others by the same Author, FIRST EDITIONS, *original cloth* (8)

497 Gordon (W.) History of the Independence of the United States of America, 4 vol. *folding maps, name on titles, calf* *For the Author,* 1878

498 Racine (Jean) Œuvres, 5 vol. *plates after Moreau, and a portrait, calf, slightly rubbed, g. e.* *Paris,* 1810

499 KINGSLEY (CHARLES) WESTWARD HO! FIRST EDITION, 3 vol. *a leaf of advertisement at beginning and 8 ll. at the end of vol. I, original blue cloth, a little frayed*
*Cambridge: Macmillan & Co.* 1855

500 Kingsley (C.) Two years ago, FIRST EDITION, 3 vol. *with advertisements, original cloth, dull*
*Cambridge, Macmillan and Co.* 1857

501 Irving (Washington) History of the Life and Voyages of Christopher Columbus, 4 vol. *calf,* 1828; Bracebridge Hall, 2 vol. *half morocco, g. t.* 1822, FIRST EDITIONS (6)

502 Meredith (George) Beauchamp's Career, 3 vol. *ex-library,* 1876; Emilia in England, 3 vol. 1864; Diana of the Crossways, 3 vol. *ex-library,* 1885, FIRST EDITIONS, *original cloth* (9)

503 Meredith (G.) The Amazing Marriage, 2 vol. 1895; Lord Ormont and his Aminta, 3 vol. 1894; The Tragic Comedians, 2 vol. 1880; One of Our Conquerors, 3 vol. 1891; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (12)

504 Ruskin (J.) Modern Painters, 5 vol. FIRST EDITIONS, *except vol. I original cloth,* 1846-60; Fors Clavigera, 9 vol. *including index, boards,* 1871-87 (14)

505 Tennyson (A. Lord) Enoch Arden, 1864; Queen Mary, 1875; Tiresias, 1885; Locksley Hall, 1886, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

506 Tennyson (A. Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *no advertisements, morocco, g. e.* 1842

507 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the Author, has the woodcut of the Marquis of Steyne, but without the rustic heading to Chapter I, lacks the advertisement of the Great Hoggarty Diamond, half morocco, g. e.* *Bradbury and Evans,* 1848

508 Meredith (George) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth, vol. II and III slightly stained and all bear library labels on inside of front covers* *Chapman and Hall,* 1894

509 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, frontispiece and engraved title a little stained, original cloth, dull, and loose in covers* 1847

510 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, original cloth,* 1893—[Dodgson (C. L.)] Alice's Adventures in Wonderland, fifth thousand, *illustrations, presentation copy "From the Publishers," original cloth, dull, g. e.* 1867 (2)

511 Stowe (H. B.) La Case du Père Tom ou vie des Nègres en Amérique, FIRST FRENCH EDITION, *original cloth, faded, g. e. lower joint broken; sold not subject to return* *Paris, Barra,* 1853

512 Kinglake (A. W.) The Invasion of the Crimea, 8 vol, *maps, cloth,* 1863-87—Lecky (W. E.) History of England in the Eighteenth Century, 6 vol. *cloth,* 1878-90 (16)

513 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, cloth,* 1860-8—Jesse (J. H.) Memoirs of the Life and Reign of King George III, 3 vol. *half calf, binding broken,* 1867; and seven others by the same Author (14)

514 Hazlitt (William) Men and Manners, 1852; Winterslow, 1850, FIRST EDITIONS, *original cloth;* and others by the same Author (12)

515 Lytton (E. B. Lord) The Caxtons, 3 vol. 1849; My Novel, 4 vol. 1853; Caxtoniana, 2 vol. 1863, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

516 Jesse (J. H.) Memoirs of the Life and Reign of King George III, FIIRST EDITION, 3 vol. *original cloth, binding soiled,* 1867—Freer (M. W.) History of Henry IV, 4 vol. *half calf,* 1860; History of Henry III, 3 vol. *half calf*; and others (21)

517 [Swift (J.)] An Examination of certain Abuses, Corruptions, and Enormities in the City of Dublin, 14 *ll. lower corner of* B 2 *torn off affecting* 3 *or* 4 *letters, unbound,* 12*mo. Dublin, Printed in the year* 1732

518 DOYLE (SIR A. CONAN) Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* A FINE COPY 1892

519 Doyle (Sir A. C.) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, some press-cuttings pasted on verso of last leaf, original cloth, dull, g. e.* 1894

520 Disraeli (Benjamin) *Earl of Beaconsfield,* Novels and Tales, Hughenden edition, 11 vol. *portrait, original cloth* 1881

521 BROWNING (ROBERT) THE RING AND THE BOOK, FIRST EDITION, 4 vol. *original cloth, a fine unopened copy Smith, Elder and Co.,* 1868-9

522 Hood (Thomas) Works, Edited by his son, 7 vol. *cloth,* 1862-3—Housman (L.) Pains and Penalties, FIRST EDITION, *original cloth,* 1911; and others (15)

523 Dasent (G. W.) The Story of Burnt Njal, FIRST EDITION, 2 vol. *maps and plans, original cloth, Edinb.* 1861; and others by the same Author (9)

524 Merriman (H. S.) Young Mistley, 2 vol. 1888; With Edged Tools, 3 vol. 1894; The Slave of the Lamp, 2 vol. 1892, FIRST EDITIONS, *original cloth, bindings worn;* and others (23)

525 Merivale (C.) History of the Romans under the Empire, 7 vol. *maps, cloth,* 1852-62—Hook (W. F.) Lives of the Archbishops of Canterbury, 12 vol. *cloth,* 1860-75 (19)

526 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 3 vol. *maps and illustrations, cloth,* 1871; and three others by the same Author (6)

## The Property of the late John Henry Taylor, Esq.,

*of Newstead, Birstall, Leicester.*

[Sold by Order of the Executors.]

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### OCTAVO ET INFRA.

527 Bemrose (W.) Longton Hall Porcelain, *coloured and other plates, original cloth gilt, t. e. g.* 1906—Turner (W.) The Ceramics of Swansea and Nantgarw, *coloured and other plates, original cloth gilt,* 1897; and another (3)

528 Binns (R. W.) A Century of Potting in the City of Worcester, *second edition, illustrations, morocco gilt, t. e. g.* 1877; and others (3)

529 Britten (F. J.) Old Clocks and Watches and their Makers, *second edition, illustrations, original cloth gilt, t. e. g.* 1904—Solon (M. L.) Old English Porcelain, *coloured plates, original cloth, t. e. g.* 1903 (2)

530 Cripps (W. J.) Old English Plate, *eighth edition, illustrations, original cloth gilt,* 1903—Burton (W.) English Earthenware and Stoneware, *coloured and other plates, original gilt, t. e. g.* 1904 (2)

531 Egan (P.) Sporting Anecdotes, *new edition, coloured and other plates, title and other pages and plates badly torn or stained, calf,* 1825—Real Life in London, by an Amateur, 2 vol. *coloured plates, many plates and pages badly torn and stained, incomplete, half calf gilt,* 1823-4; *sold not subject to return* (3)

532 Haslem (J.) The Old Derby China Factory, *coloured plates, original cloth gilt, t. e. g.* 1876; and another, 4*to.* (2)

533 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *illustrations, some pages slightly stained, original cloth gilt, t. e. g.* 1878; and another (3)

### QUARTO.

534 Bryant (G. E.) Chelsea Porcelain Toys, *coloured and other plates, original buckram, t. e. g. Medici Society,* 1925

535 Burlington Fine Arts Club. Exhibition of Early English Earthenware, 50 *plates, original buckram, t. e. g.* 1914

536 Greenaway (K.) Marigold Garden, *coloured illustrations, original boards* *Routledge & Sons, n. d.*

537 Hartshorne (A.) Old English Glasses, *coloured and other plates, original half parchment, t. e. g.* 1897

538 Hassell (J.) Memoirs of the Life of G. Morland, *engraved title, portrait, plates, some pages and plates torn or stained, half calf gilt, rubbed,* 1806; and others (4)

539 Hobson (R. L.) Worcester Porcelain, *plates, original buckram gilt, t. e. g.* 1910

540 Jackson (Sir C. J.) English Goldsmiths and their Marks, *second edition, original buckram, t. e. g.* 1921

541 Rackham (B.) and H. Read. English Pottery, *coloured and other plates, one of 75 copies, original pigskin gilt, t. e. g.* 1924

542 Rhead (G. W.) History of the Fan, *coloured and other plates,* LIMITED EDITION, *original buckram gilt, t. e. g.,* 1910; and another (2)

543 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *plates, original half morocco gilt, t. e. g.* 1887-8

544 Thornhill (R. B.) The Shooting Directory, *portrait, plates, pen scribbling on title, some inner margins and plates torn and stained, pagination irregular, half calf gilt, rubbed* 1804

545 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, covers dust-stained, 2 pp. loose in vol. II, parchment gilt, t. e. g.* 1881; and others, 4*to and* 8*vo.* (11)

## FOLIO.

546 Atkinson (J. J.) and J Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, *portrait,* 100 *coloured plates, russia gilt extra, g. e.* 1803-4

547 Usher (J. W.) An Art Collector's Treasures, 80 *coloured plates, limited to* 300 *copies, original cloth gilt, t. e. g.* 1916

# Other Properties.

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## QUARTO.

548 Parasacchi (D.) Raccolta delle Principali Fontane di Roma, *plates, vellum* 1647

549 Milton (John) L'Allegro, *illustrations by the Etching Club, morocco,* 1849—Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, cloth,* 1842; and others (6)

550 Receuil d'Estampes Gravées du Cabinet du Duc de Choiseul, 2 vol. *plates, old green morocco gilt, one joint weak,* 1771 —Champlin (J. D.) and C. C. Perkins. Cyclopaedia of Painters and Paintings, 4 vol. *illustrations, half morocco,* 1888; and another (7)

551 Greenaway (Kate) Nine Calendars, *coloured cards,* 1884, 1897, *etc.*—Caldecott (R.) Picture Books, 24 vol. *including some duplicates, coloured illustrations, v. y. etc.* (*a small parcel*)

552 Hayley (W.) Life of George Romney, *plates, some imprints cut into, half russia, Chichester,* 1809—Smith (Albert) Gavarni in London, *illustrations, cloth,* 1849; and others (6)

553 Tomkinson (M.) A Japanese Collection, 2 vol, *reproductions,* LIMITED EDITION, *presentation copy, with inscription on fly-leaf, vellum gilt, t. e. g.* 1898

554 Duppa (R.) The Life and Literary Works of Michel Angelo Buonarroti, BEST EDITION, *portrait by Bartolozzi, plates including folding plate of the ceiling of the Sistine Chapel, facsimiles, only* 200 *copies printed, half vellum,* 1807—Yuarte (Ch.) Florence, *full-page illustrations, and others in the text, half morocco, cloth sides gilt, g. e. back rubbed, covers damaged,* 1882—French (G. R.) A Catalogue of the Antiquities and Works of Art, exhibited at Ironmongers' Hall, London, May 1861, *plates, some in colours, illustrations in the text, half red morocco, gilt top,* 1869 (3)

555 Lysons (Revd. D.) The Environs of London, 4 vol. 1792-6 —An Historical Account of those Parishes which are not described in the Environs of London, 1800 in all 5 vol. FIRST EDITIONS, *engraved plates of views, portraits, etc. fine clean copy, russia gilt, with the crest in blind on sides*

556 Edwards (Lionel) More Shires and Provinces, LIMITED EDITIONS, *signed by the Author and artist, with reproductions in colour, and other drawings by* LIONEL EDWARDS *vellum gilt, gilt top Eyre and Spottiswoode, Ltd.* 1928

557 Pugh (E.) Cambria Depicta: a Tour through North Wales, LARGE PAPER, WITH BEAUTIFULLY COLOURED PLATES OF VIEWS, COSTUME, *etc, title-page and some outer margins stained, half russia gilt* 1816

558 Bartlett (W. H.) The Secret and Antiquities of Ireland, 2 vol in 1, *engraved titles, plates and map, half green morocco gilt, g. e.* [1842]

559 Shirley (E. P.) Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster, *with illustrations in the text, cloth* 1845

560 Storer (J.) and John Greig. Views in North Britain, illustrative of the Works of Robert Burns, *frontispiece, engraved title, plates, original boards, uncut, loose, some plates foxed,* 1811—Grant (J.) The Penny Wedding, *engraved title and plates by J. Gleadah, after J. Grant printed on india paper, cloth, outer margin of last page torn and frayed,* 1836—Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, FIRST EDITION, *engraved title, half leather, Edinburgh,* 1823; and others (6)

561 Hills (R.) Sketches in Flanders and Holland; with some Account of a Tour through parts of those Countries, COLOURED AQUATINTS *of views, costume, etc. half calf* 1816

562 Price (W.) Journal of the British Embassy to Persia; also a Dissertation upon the Antiquities of Persepolis, 2 vol. in 1, *plates of views, antiquities, etc. some foxed, calf gilt obl. 4to.* 1832

⁂ The plate "Rio Janeiro" is coloured.

563 Salt (H.) A Voyage to Abyssinia and Travels into the Interior of that Country, in the years 1809 and 1810, *maps, charts, engraved vignettes and plates by Heath after drawings by the Author, russia gilt* 1814

564 Walsh (Th.) Journal of the late Campaign in Egypt; with an Appendix, *plates, some coloured, maps and plans, half russia, g. e.* 1803

565 Maudsley (A. C.) and Alfred Percival. A Glimpse of Guatemala and some Notes on the Ancient Monuments of Central America, *with maps, plans, plates and illustrations, boards, cloth back* 1899

566 Tarleton (Gen. Sir B.) A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, *folding maps and plans, contemporary calf, rebacked* 1787

567 Weld (Isaac) Travels through the States of North America, and the Provinces of Upper and Lower Canada during the Years 1795-97, *map, frontispiece and plates, russia gilt, joints weak, back rubbed* 1799

568 Flinders (M.) A Voyage to Terra Australis; undertaken for the purpose of completing the discovery of that vast Country, and prosecuted in the years 1801, 1802 and 1803 in H.M.S. the Investigator, and subsequently in the armed vessel Porpoise and Cumberland Schooner, 2 vol. and FOLIO ATLAS, *plates and folding charts, half russia* 1814

569 Fulton (R.) A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small Canals. And Boats of two or three feet wide containing from two to five tons burthen, FIRST EDITION, *with plates of bridges, machinery, etc. half russia, with crest in gilt on back,* VERY RARE 1796

*** An early work by the celebrated inventor of the steamboat.

570 COSTUMES D'IVANHOE. Programme de la Marche au Bal donné par le Prince et la Princesse D'Orange à Bruxelles 5 Fevrier 1823, *ten coloured plates, with names of the persons taking the characters, blue roan gilt* 1823

*** A plate of the costume of Charles I at the ball of 5 Feb. 1823, inserted loose.

571 Pauquet Frères. Modes et Costumes Historiques, 96 *coloured plates, half morocco* *Paris, n. d.*

572 Swinburne (A. C.) The Springtide of Life, LIMITED EDITION, *coloured plates by A. Rackham, signed by the artist, half parchment, binding soiled,* 1918—Phillpotts (E.) Up-Along and Down-Along, *illustrations, cloth,* 1905; and others (7)

573 Fanfrolico Press. Loving Mad Tom, *illustrations by N. Lindsay, half parchment,* 1927—Moore (E. H.) Fifteen Roses, LIMITED EDITION, *woodcuts, boards, Oxford,* 1926 —Bain (F. W.) A Heifer of the Dawn, *frontispiece, boards,* 1904; and others (12)

574 Plays. Smith (E.) Phædra and Hippolitus, FIRST EDITION, *some pages wormed, n. d.* [*bound with*] Manley (Mrs.) Lucius, FIRST EDITION, 1717—Thomson (J.) Antient and Modern Italy Compared: being the first part of Liberty, a Poem, FIRST EDITION, *lower margins trimmed, cutting into letterpress*; and others, *bound together, calf gilt, rubbed* 1717, *etc.*

575 Glamorganshire. Cartae et alia munimenta quae ad Dominium de Glamorgancia pertinent [ed. G. L. Clark], 6 vol. *Cardiff,* 1910

576 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, 44 *coloured plates, coloured title hinged* (*dated* 1766), *half calf, worn* 1794

577 Brown (P.) Nouvelles Illustrations de Zoologie, 50 *coloured plates, contemporary calf, broken* 1776

578 LODDIGES (C.) THE BOTANICAL CABINET consisting of coloured delineations of plants from all countries, vol. I-XIX, *vol. XV, XVI in duplicate, numerous fine coloured plates, wants vol. XX, part of plate* 1137 *defaced, russia gilt, joints and corners repaired, a few vol. rebacked* 1818-32

579 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *coloured and other aquatint plates, some with hinged slips, portrait, green calf gilt* 1803

580 Florist (The), *engraved title and* 60 *coloured plates, top margin of title renewed, old half calf for Robt. Sayer, n. d.*

581 Langham (W.) The Garden of Health : containing the sundry rare and hidden vertues and properties of all kindes of Simples and plants, the second edition, Black letter, *original calf, joints broken* *Thomas Harper,* 1633

582 Roth (H. Ling) Oriental Silverwork, Malay and Chinese, *with over 250 original illustrations, cloth,* 1910—O'Connor (V. C. Scott) The Charm of Kashmir, *coloured plates and illustrations from photographs, cloth,* 1920 (2)

583 Ruskin (J.) Notes on Samuel Prout and William Hunt, *with autotype reproductions of drawings, uncut, half roxburgh, gilt top,* 1880—Scott (Hon M. M. M.) Abbotsford; The Personal Relics and Antiquarian Treasures of Sir Francis Walter Scott, *coloured plates by Gibb, cloth, gilt top,* 1893—Carpenter (W. H.) Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, and particulars relating to other Artists patronized by Charles I, *portraits, cloth,* 1844; and others (6)

584 Poynter (Sir E. J.) Drawings, *illustrations, cloth* [*n. d.*]—Eden (C. H.) Black Tournai Fonts in England, *illustrations, boards,* 1909—Pfister (R.) Mittelalterliche Buchmalerei, *coloured plates, illustrations* [*n. d. c.* 1922]; Catalogue of Objects of Greek Ceramic Art, *illustrations, sewed, Burlington Fine Arts Club,* 1888; and others (8)

585 Piccolpassi (C.) Les Troys Libvres de l'Art du Potier. Translatés de l'Italien en langua Francoyse par Maistre Claudius Popelyn, *plates, half red morocco, gilt top, Paris,* 1860—Palacios Rubios (J. L. de) Tratado del esfuerzo belico heroyco, nueva edicion, *engraved title and vignettes by Moreno, Brandi and Brieva after D. L. Paret, and engraved title water-stained in top and side margins, Spanish calf, Madrid,* 1793 (2)

586 Girtin (J.) Seventy-Five Portraits of Celebrated Painters from Authentic originals, *portraits, printed on tinted grounds, russia, g. e. joints weak,* 1817—Walpole (H.) Ædes Walpolianæ: or a Description of the Pictures at Houghton Hall, *portraits engraved by Vertue, plates, half calf,* 1752—MacKay (J.) Life of Lieut. General Hugh MacKay of Scoury, *portrait, cloth, uncut, Edinburgh,* 1883; and others (5)

587 Boutcher (W.) A Treatise on Forest-Trees, *engraved title, contemporary mottled calf,* 1775—Fraser (R.) A Review of the Domestic Fisheries of Great Britain and Ireland,

LOT 587—*continued.*

*folding chart, original boards, uncut,* 1818—Fouilloux (J. du) La Vénerie, *frontispiece, woodcuts, and music, half morocco, Angers,* 1844; The Ladies' Equestrian Guide; or, the Habit & the Horse, *lithographic plates, cloth,* 1857; etc. (6)

588 Hassell (J.) Calcographia: or, The Art of Multiplying, with perfection, Drawings, after the manner of Chalk, Black Lead Pencil, and Pen and Ink: etc. *plates, original boards, uncut* 1811

589 Lodge (E.) Illustrations of British History, Biography and Manners in the Reigns of Henry VIII, Edward VI, etc. 3 vol. *portraits, facsimiles of autographs and plates, some pages spotted, russia gilt* 1791

590 Jameson (Mrs.) The Beauties of the Court of King Charles the Second: in a Series of Portraits, with Memoirs, Biographical and Critical, FIRST EDITION, *portraits after Sir Peter Lely, etc. blue morocco extra, gilt top, by Rivière* 1833

591 Hay (R.) An Essay on the Origine of the Royal Family of the Stewarts, *calf gilt, g. e. with the arms of David Constable in gilt on sides*
*sm. 4to. Edinburgh, Printed by William Adams,* 1722

592 Shirley (E. P.) Stemmata Shirleiana; or the Annals of the Shirley Family, BEST EDITION, *with numerous illustrations, pedigrees and coats-of-arms, blue morocco extra, g. e.* *Westminster,* 1873

593 Harraden (R.) Costume of the various Orders in the University of Cambridge, *engraved title and fifteen coloured plates of costume and two of medals, half red morocco* *Cambridge,* 1805

594 Alken (H.) Symptoms of being amused, *title and 41 coloured plates, title and some margins torn, half calf gilt,* 1822; Illustrations of Popular Songs, *coloured plates, title soiled and loose, half roan, worn,* 1826 *obl. folio.* (2)

FOLIO.

595 MEYRICK (S. R.) AND C. H. SMITH. Costume of the Original Inhabitants of the British Isles, 24 *coloured plates, contemporary red morocco gilt, g. e.* 1815

596 CHAMBERLAYNE (JOHN) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN for the Portraits of Illustrious Persons of the Court of Henry VIII, FIRST EDITION, 83 *plates, all mounted, including Holbein and his Wife and the two miniatures, some on coloured paper, no list of plates, red morocco gilt, g. e.; sold not subject to return* 1792

597 ALKEN (H.) COLLECTION OF SPORTING AND HUMOUROUS DESIGNS: Symptons of Being Amused, 56 *coloured plates;* Illustrations of Popular Songs, 39 (*should be* 41) *coloured plates, and* 26 *other coloured caricatures by the same artist, the plates are all cut round and mounted, mostly two on each page, red morocco gilt, g. e.; sold not subject to return* 1824-6

598 Heywood (Thomas) The Hierarchie of the blessed Angells, *engraved title, plates, from the library of A. C. Swinburne, old calf* 1635

599 Vignola (J. B. de) Livre Nouveau ou Regles des cinq ordres d'Architecture, 104 *plates, old calf, rebacked,* 1767—Normand (C.) Guide de l'Ornemaniste, *plates, half morocco,* 1826 (2)

600 Angelo (D.) L'Ecole des Armes, FIRST EDITION, 47 *plates, half calf, upper cover detached* 1763

601 Cruikshank (G.) Barney Buntline and Billy Bowline, 4 copies, *one coloured plate, unbound, n. d.*—Thackeray (W. M.) Photographs from Original Sketches, 6 *plates in portfolio, n. d.*; and others (*a small parcel*)

602 Dioscorides. In Dioscorides Historam Herbarum certissima adaptatio, cum earundem Iconum Nomenclaturis, Graecis, Latinis, & Germanicis, *full-page woodcut illustrations of flowers and vegetables, contemporary vellum* *Argentorati, Ioannes Schottus,* 1543

603 Gibbs (J.) A Book of Architecture, *plates, title creased and torn, plates stained, some wanting, boards, leather back, rubbed,* 1728—Chambers (Sir W.) Designs of Chinese Buildings, etc. *plates, one wanting, title and other pages stained, stitched, one cover missing, other detached,* 1757, and others, 4*to* (6)

604 VISSCHER (N.) THEATRUM FLORUM, 24 *finely engraved plates of flowers, the margin of three plates renewed, half green morocco,* A VERY FINE COPY WITH WIDE MARGINS (420 *mm. by* 324 *mm.*) *n. d.* [16—]

605 NOVAE FLORUM ICONES, hujus generis artium cultoribus perutiles maxima cura delineatae tabulis aeneis incisae, *engraved title and* 17 *leaves containing* 22 *fine copperplates of flowers, the fore-margin of eight leaves renewed, half green morocco,* A FINE COPY WITH WIDE MARGINS, (420 *mm. by* 320 *mm.*) *Amstelodami. apud L. Renard, n. d.* [16—]

606 Aldinus (Tobias) Exactissima Descriptio rariorum quarundam plantarum, quae continentur Romae in Horto Farnesiano, *engraved title and numerous copperplates of flowers, etc. vellum* *Romae, typis Jacobi Mascardi,* 1625

607 Brown (Patrick) The Civil and Natural History of Jamaica, *with plates and a map of the island, with the four additional indexes, russia gilt* 1789

608 Maffei (F. S.) Verona Illustrata, 4 parts in 1 vol, *vignettes on title pages, numerous engravings in the text, old half calf gilt, joints weak.* *Verona,* 1732

609 Miller (Th.) The Gardeners' Dictionary: containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, 1733; Appendix, 1735; The second volume of the Gardeners' Dictionary, which completes the Work, 1739, 3 vol. in 2, *frontispiece and plates, old calf, binding not uniform* (2)

610 Turner and Girtin. River Scenery [of England] from Drawings by J. M. Turner, R.A. and Thomas Girtin, *engraved title and plates, half russia gilt, g. e.* [1830]; and others (3)

611 YOUNG (E.) The Complaint and the Consolation, *engravings by William Blake, with leaf of Explanations at end, some margins repaired, stain on margins of title, half roan* 1797

612 Pinelli (B.) Twenty-seven Etchings illustrative of Italian Manners and Costume, *plates, half roan* *Rome,* 1844

# The Property of a Lady.

## OCTAVO ET INFRA.

613 Bridges (R.) Eros and Psyche, FIRST EDITION, *half parchment, gilt,* 1885; and others (4)

614 Dickens (C.) A Tale of Two Cities, FIRST EDITION *illustrated by H. K. Browne, one wanting, some margins torn and repaired, original red cloth gilt* 1859

615 Dobson (A.) W. Hogarth, *plates, original buckram gilt, t. e. g.* 1891; Horace Walpole, a Memoir, Second Edition, *illustrated, half parchment,* 1893 (2)

616 Dobson (A.) Ballad of Beau Brocade, *plates on Japanese vellum,* LIMITED LARGE PAPER EDITION, *original buckram,* 1892; Proverbs in Porcelain, *plates, on Japanese vellum,* LIMITED LARGE PAPER EDITION, *original buckram,* 1893 (2)

617 Fitzgerald (E.) Letters and Literary Remains, edited by W. A. Wright, FIRST EDITION, 3 vol. *portrait, original cloth gilt* 1889

618 Kipling (R.) The Day's Work, FIRST EDITION, 15 *pp. of advertisements at end, original cloth gilt, t. e. g.* FINE COPY 1898

619 Lang (A.) Old Friends, Essays in Epistolary Parody, LARGE PAPER, LIMITED EDITION, *on Japanese paper, original boards,* 1890—Herodotus. Euterpe, Englished by R. B. edited by A. Lang, LIMITED TO 60 LARGE PAPER COPIES, *frontispiece, half vellum,* 1888 (2)

620 Tennyson (Lord) Maud, FIRST EDITION, *wants the half-title and leaf of advertisements at end, morocco gilt extra, g. e.* 1855—Malebranche (P.) Entretiens sur la Métaphysique & sur la Religion, 1 vol. in 2, *crushed red morocco, arms of David Pierre Perrinet stamped on sides in gilt, Rotterdam,* 1688; and others (5)

621 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved frontispiece and title (without the printed title), die-stamp at end of each vol. half calf gilt extra* [1854-5]; and others (4)

622 Villon Society. Omar Khayyam Quatrains, translated by J. Payne, LIMITED EDITION, *parchment gilt, t. e. g. Privately printed,* 1898

## QUARTO.

623 Anderson (H. C.) Stories and Fairy Tales, 2 vol. LIMITED LARGE PAPER EDITION, *illustrated, original buckram gilt* 4*to.* 1893

624 Essex House Press. Cellini (B.) Treatises on Metal Work and Sculpture, translated by C. R. Ashbee, LIMITED EDITION, *plates, original boards, unopened* 1898

625 Gamlin (H.) Emma, Lady Hamilton, *illustrated, half parchment gilt, t. e. g.* 1891; and others (6)

626 Harrison (F.) Annals of an Old Manor House, *plates, original buckram gilt, unopened copy* 1893

627 Montaigne (M. de) Essais, avec des Remarques par P. Coste, 3 vol. *frontispiece, portrait, calf gilt extra, rubbed* 1724

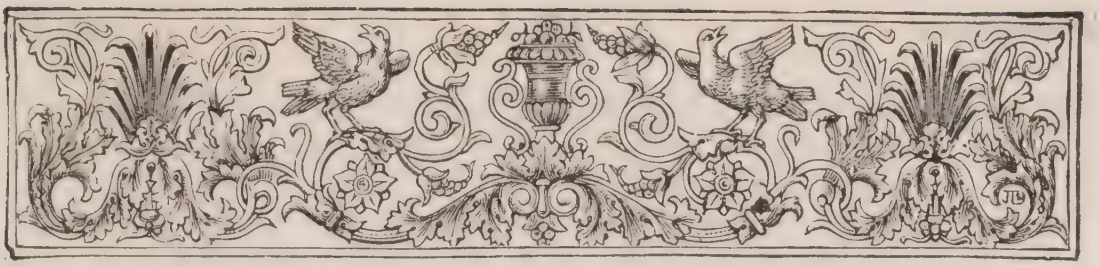
628 Reynard the Fox, History of, translated by Caxton, edited by F. S. Ellis, devices by Walter Crane, *original buckram gilt* 1894

629 Sterne (L.) Sentimental Journey, illustrated by M. Leloir, *no.* 474 *of* 550 *copies, original wrappers, portfolio,* 1885

630 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *plates,* LIMITED EDITION, *hand-loom linen binding* 1903

## FOLIO.

631 Baring-Gould (S.) Life of Napoleon Bonaparte, FIRST EDITION, *illustrations, polished crimson morocco gilt extra, t. e. g.* 1897



# THIRD DAY'S SALE.

Wednesday, November 19th, 1930.

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

LOT 632.

ARRIE (Sir J. M.) When a Man's Single, FIRST EDITION, *one leaf of advertisements at end, original buckram, gilt, t. e. g,* 1888

633 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *name on half-title,* 3 *ll. of advertisements at end, original buckram, g. t. e. g.* 1889

634 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, "*British Weekly*" *Extras, no.* 111, *original cloth* 1889

635 Barrie (Sir J. M.) The Little Minister, *second edition,* 3 vol. *original cloth gilt* 1891

636 Barrie (Sir J. M.) Auld Licht Idylls, *illustrations in duplicate, limited large paper edition, signed by author and artist, original buckram gilt* 1895

637 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *loose in binding, outer covers stained, original buckram gilt, t. e. g.* 1896 ; Margaret Ogilvie, FIRST EDITION, *portrait, original buckram gilt, t. e. g.* 1896 (2)

638 Barrie (Sir J. M.) An Edinburgh Eleven, *third edition,* "*British Weekly*" *Extras, no.* 111, *original cloth* 1896

*** Author's inscription on half-title: "Yours truly, J. M. Barrie."

639 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *title damp-stained, outer cover damaged, loose, original buckram gilt, t. e. g.* 1900; The Little White Bird, FIRST EDITION, *frontispiece, end-paper pasted to cover, original buckram gilt, t. e. g.* 1902; and others by the same (7)

640 Boswell (J.) Account of Corsica, *second edition, folding frontispiece, map, calf gilt, rubbed* 1768

641 Browning (R.) Prince Hohenstiel-Schwangau, 1871; Balaustion's Adventure, 1871; Red-Cotton Night-Cap Country, 1873; Aristophanes' Apology, 1875; Pacchiarotto, *paper cutting pasted on inner margin of one page,* 1876; Agamemnon of Æschylus, 1877, *library labels removed from outer covers, all* FIRST EDITIONS, *in original cloth v. y.* (6)

⁂ Dr. F. J. Furnivall's copies with manuscript notes in his hand in most of the volumes, and his photographic portrait pasted in each volume.

642 Conrad (J.) Arrow of Gold, FIRST EDITION, *original cloth gilt,* 1919; and others (5)

643 Davies (W. H.) Autobiography of a Super-Tramp, Preface by Bernard Shaw, FIRST EDITION, *writing on end-paper, original cloth* 1908

644 Flecker (J. E.) Don Juan, *one of* 380 *copies, original cloth, t. e. g.* 1926—De la Mare (W.) Broomsticks, FIRST EDITION, *designs by Bold, original cloth gilt,* 1925; and others (9)

645 Galsworthy (J.) A Commentary, FIRST EDITION, *original dark red canvas* 1908

646 Galsworthy (J.) The Island Pharisees, NEW EDITION, *"Mrs. Edward Phillips from the Author, Feb.* 10, '08*" on fly-leaf, original cloth gilt,* 1908; Fraternity, FIRST EDITION, *advertisement leaf before half-title, some pages loose, original cloth gilt,* 1909 (2)

647 Galsworthy (J.) A Motley, FIRST EDITION, *some margins slightly stained, loose in binding, original cloth gilt, dull* 1910

648 Galsworthy (J.) The Patrician, FIRST EDITION, *one leaf of advertisements before half-title, and two at end, original cloth gilt, dull* 1911

648A Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *library label inside cover, original buckram gilt* 1912

648B Galsworthy (J.) Moods, Songs, and Doggerels, FIRST EDITION, *portrait, back-strip rubbed, original cloth* 1912

648C Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *outer cover of binding badly stained, original cloth gilt,* 1913; Little Man and other Satires, FIRST EDITION, *original cloth,* 1915 (2)

648D Galsworthy (J.) The Freelands, FIRST EDITION, FIRST ISSUE, *original cloth gilt,* 1915; A Sheaf, FIRST EDITION, *binding damaged, original boards,* 1916; Beyond, FIRST EDITION, *original cloth,* 1917; Five Tales, FIRST EDITION, *presentation die-stamp on title, one leaf of advertisements at end, original cloth,* 1918 (4)

648E [Galsworthy (J.)] The Burning Spear, FIRST EDITION, 32 *pp. of advertisements, original cloth,* 1919; Addresses in America, FIRST EDITION, *frontispiece portrait, original boards,* 1919; Another Sheaf, FIRST EDITION, *original cloth gilt, dull,* 1919; Saint's Progress, FIRST EDITION, *original cloth gilt,* 1919 (4)

649 Galsworthy (J.) Tatterdemalion, 1920; In Chancery, 1920; Captures, 1920; Caravan, 1925, FIRST EDITIONS, *in original cloth* (4)

650 Galsworthy (J.) Plays, First, Third and Fourth Series, 3 vol. 1909, 1914, 1920; Six Short Plays, 1921, FIRST EDITIONS, *in original cloth* (4)

651 Gissing (G.) The Whirlpool, FIRST EDITION, *advertisements at end, original cloth gilt,* 1897; Will Warburton, FIRST EDITION, *one leaf of advertisements at end, die-stamp on end-paper, slightly foxed, original cloth gilt,* 1905 (2)

652 Ingelow (J.) Don John, a Story, FIRST EDITION, 3 vol. *"Maud Kilgour from her loving sister Jean Ingelow" on half-title of vol. I, loose in binding, original cloth,* 1901; and others (5)

653 Masefield (J.) Collected Poems, FIRST EDITION, *original cloth gilt,* 1923; and others, mostly by the same (8)

654 Pater (W.) Plato and Platonism, 1893; Miscellaneous Studies, 1895; Gaston de Latour, *unopened,* 1896, FIRST EDITIONS, *in original cloth*; and others (8)

655 Stevenson (R. L.) The Merry Men, FIRST EDITION, *loose in binding, original cloth, dull,* 1887; Underwoods, FIRST EDITION, *loose in binding, original cloth gilt, rubbed and worn,* 1887; and others (7)

656 Stevenson (R. L.) Letters to his Family and Friends, edited by S. Colvin, *second edition,* 2 vol. *portraits, writing on half-title of vol. I, original cloth,* 1900—Balfour (G.) Life of R. L. Stevenson, 2 vol. *second edition, portraits and a map, die-stamp on half-title of vol. II, label removed from outer cover of vol. II, original cloth,* 1901; and another (7)

657 Thompson (F.) Works, FIRST COLLECTED EDITION, 3 vol. *original buckram gilt, t. e. g.* 1913

658 Thompson (F.) Poems, FIRST EDITION, *limited to* 500 *copies,* 8 *ll. of advertisements, frontispiece, original boards, rubbed* 1893

659 Thompson (F.) New Poems, FIRST EDITION, *publisher's embossed stamp on title, original cloth gilt,* 1897; Shelley, with Introduction by G. Wyndham, FIRST EDITION, *original buckram gilt, t. e. g.* 1909—Meynell (E.) Life of Francis Thompson, *portrait, original buckram gilt, t. e. g.* 1913; and others (7)

QUARTO.

660 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *illustrations in colour, by Rackham, original cloth gilt,* 1906—Galsworthy (J.) Awakening, FIRST EDITION, *illustrated, original boards gilt* [1920] (2)

## Other Properties.

OCTAVO ET INFRA.

661 Milne (A. A.) The House at Pooh Corner, FIRST EDITION, *illustrations by E. H. Shepard, cloth,* 1928—Stevenson (R. L.) New Poems and variant Readings, *cloth,* 1918 (2)

662 Tomlinson (H. M.) Tidemarks, FIRST EDITION, *frontispiece, original cloth gilt* 1924

663 Hueffer (F. M.) Ladies Whose Bright Eyes, 1911; The Young Lovell, 1913, FIRST EDITIONS, *in original cloth*; and others (5)

664 Lawrence (D. H.) The Lost Girl, 1920; Aaron's Rod, 1922; Kangaroo, 1923; The Ladybird, 1923, FIRST EDITIONS, *original cloth* (4)

665 Galsworthy (J.) Saint's Progress, 1919; Tatterdemalion, 1920; In Chancery, 1920; To Let, 1921, FIRST EDITIONS, *original cloth* (4)

666 Conrad (J.) The Nigger of the "Narcissus," 1898; Lord Jim, *number in ink and two library stamps on title,* 1900; A Set of Six, *marked in Contents,* 1908, FIRST EDITIONS, *ex-library copies, soiled, original cloth* (3)

667 Conrad (J.) Twixt Land and Sea, 1912; The Rescue, 1920; Notes on Life and Letters, 1921; Laughing Anne and One Day More, 1924, FIRST EDITIONS, *original cloth* (4)

668 Wells (H. G.) Ann Veronica, 1919; Marriage, 1912, *ex-library copies*; The Undying Fire, *n. d.*; The World Set Free, 1914, FIRST EDITIONS, *original cloth* (4)

669 Wells (H. G.) Marriage, *bears book-plate,* 1912; The Wife of Sir Isaac Harman, 1914; Men Like Gods, 1923; Meanwhile, 1927; Mr. Blettsworthy on Rampole Island, 1928, FIRST EDITIONS, *original cloth* (5)

670 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* 1913

671 Symons (A.) Colour Studies in Paris, 1918— Blackwood (A.) The Human Chord, 1910, FIRST EDITIONS—Moore (G.) The Lake, *New York,* 1906, *original cloth* (3)

672 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original cloth* 1896

673 Barrie (Sir J. M.) Margaret Ogilvie, FIRST EDITION, *portrait, original cloth* 1896

674 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *end-paper removed, slightly loose in binding, advertisements, original buckram gilt, t. e. g.* 1889

675 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram gilt, t. e. g.* 1902

676 Kipling (R.) Stalky and Co. FIRST EDITION, *end-paper removed, slightly loose in binding, original cloth gilt, t. e. g. stained* 1899

677 Barrie (Sir J. M.) My Lady Nicotine, FIRST EDITION, 3 *ll. of advertisements, title and half-title slightly damp-stained, original buckram* 1890

678 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram* 1903

679 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth* 1894

680 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth, worn* 1894

681 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth, worn* 1894

682 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, worn* 1895

683 Kipling (R.) The Jungle Book, and The Second Jungle Book, 2 vol. *illustrated, vol. I has the first sheet and some others inserted from another copy, original cloth; sold not subject to return* 1894-5

684 Kipling (R.) The Five Nations, FIRST EDITION, *advertisements, original buckram, t. e. g.* 1903; Puck of Pook's Hill, FIRST EDITION, *illustrated, advertisements, original cloth gilt, t. e. g.* 1906 (2)

685 Kipling (R.) Actions and Reactions, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g.* 1909; Rewards and Fairies, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g.* 1910 (2)

686 Galsworthy (J.) The White Monkey, 1924; Caravan, 1924; Swan Song, 1928, FIRST EDITIONS, *original cloth* (3)

687 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e. a clean copy* 1895

688 Yeats (W. B.) Poems, FIRST COLLECTED EDITION, *name on title, original cloth gilt, uncut* [1895]

689 Masefield (J.) The Daffodil Fields, FIRST EDITION, *original cloth* 1913

690 Galsworthy (J.) Beyond, *original cloth, soiled,* 1917—De la Mare (W.) Ding Dong Bell, autograph signature of the Author *on fly-leaf, original cloth,* 1926, *both* FIRST EDITIONS (2)

691 Shaw (G. B.) Man and Superman, *slight damage to top cover,* 1903—Woolf (V.) Orlando, 1928, *both* FIRST EDITIONS, *original cloth* (2)

692 Stephens (James) The Charwoman's Daughter, FIRST EDITION, *original cloth gilt* 1912

693 Rolfe (F. W. S. A.) Hadrian the Seventh, FIRST EDITION, *original cloth* 1904

694 Milne (A. A.) Winnie-the-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, FIRST EDITIONS, *with decorations by E. H. Shepard, limp leather* (3)

695 Beerbohm (Max) Zuleika Dobson, FIRST EDITION, *original cloth, dampstained, stamp on end paper* 1911

696 Wells (H. G.) Kipps, FIRST EDITION, *original cloth, worn* 1905

697 Tomlinson (H. M.) Old Junk, FIRST EDITION, *original cloth* 1918

698 Shaw (G. B.) The Doctors' Dilemma, Getting Married, and The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth* 1911

699 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth* 1914

700 Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth* 1924

701 Adam (Madame Edmond) Récits d'une Paysanne; illustrations de G. Fraipont, 3 copies (*I. Printed on Chinese paper, with two sets of the engravings; II. Papier de Japon, with two sets of engravings; III. Ordinary issue*), *Paris,* 1885 (3)

702 Allingham (Wm.) The Music Master, FIRST EDITION, *woodcuts by D. G. Rossetti, etc. original cloth* 1855

703 Barrie (J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, *original cloth* (2)

704 Boltz (Valentinum) Farbuch, oder Illuminier-buch, *half calf; sold not subject to return*
*12mo. Getruckt ze Basel, by Jacob Kündig,* 1549

*** This book is illustrated with numerous full-page wood engravings, including one of an illuminator at his easel.

705 Cervantes Saavedra (M. de) Rinconéte et Cortadillo, nouvelle, 67 compositions par H. Atalaya, traduction et notes par Louis Viardot, *full morocco extra, top edges gilt* *royal 8vo. Paris,* 1891

706 Dickens (C.) Master Humphrey's Clock, illustrated by Cattermole and Browne, FIRST EDITION, 3 vol. *calf,* 1840 —Kipling (R.) Just So Stories, 1902; and others (9)

707 Gassies des Brulies (George) La Farce du Cuvier; Comédie du XV siècle; sept compositions hors texte de taille-douce, par Jean Geoffrey, *full blue morocco extra, by Dubois* *royal 8vo. Paris* [*c.* 1910]

708 Hamon (P. G.) Spinal Deformities cured and prevented; to which is subjoined a Treatise on Fencing and on bodily exercises, *eight coloured plates, calf gilt* 1832

709 Kelmscott Press. Blunt (W. S.) Love Lyrics and Songs of Proteus, *printed in black and red* *Hammersmith,* 1892

710 Lawrence (W. J.) Elizabethan Playhouse and other Studies, *both series* 2 vol. LIMITED EDITION, *illustrated, boards, buckram back,* 1912-13; and others (7)

711 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *original cloth,* 1922; Dead Man's Plack and an Old Thorn, FIRST EDITION, *original cloth gilt,* 1920 (2)

712 Hudson (W. H.) A Traveller in Little Things, FIRST EDITION, *original cloth gilt,* 1921; Men, Books and Birds, FIRST EDITION, *original cloth gilt,* 1925 (2)

713 Masefield (J.) Collected Poems, FIRST EDITION, *original cloth,* 1923; Melloney Holtspur, FIRST EDITION, *original boards gilt,* 1922 (2)

714 Thomas (E.) Cloud Castle and other Papers. Foreword by W. H. Hudson, FIRST EDITION, 1922; and others (8)

715 Gratius Faliscus. Cyngeticon. Or a Poem of Hunting. Englished and Illustrated [in verse] by Christopher Wase, FIRST EDITION, *some head-lines shaved, and two leaves torn affecting three letters of text, calf gilt, t. e. g.*
*sm. 8vo. Printed for Charles Adams,* 1654

*** Contains a poem by Edmund Waller "On my worthy Friend the Author."

716 Daniel (Wm. B.) Rural Sports (with Supplement), 4 vol. *engraved title-pages, portrait, tables and plates, russia gilt, binding not uniform* 1807-13

717 Bewick (Th.) A History of British Birds, 2 vol. LARGE PAPER, *woodcuts and vignettes, fine impressions, old half calf*
*Newcastle, printed for T. Bewick,* 1805

718 Yarrell (W.) A History of British Fishes [With Supplement], 3 vol. FIRST EDITION, *woodcuts, cloth, uncut, Van Voorst,* 1836-8—Newman (E.) A History of British Ferns, *woodcuts, cloth,* 1854—[Whewell (W.)] Architectural Notes on German Churches, FIRST EDITION, *plates, cloth, Cambridge,* 1830—Rickman (Th.) An Attempt to discriminate the Styles of Architecture in England, *frontispiece, plates, half calf,* 1825; and others (12)

719 Book of Common Prayer, etc. *Oxford,* 1774; A Companion to the Altar, *frontispiece,* 1773; The Whole Book of Psalms, *Oxford,* 1774, in 1 vol. *contemporary green morocco, gilt tooled borders and back, g. e.*; The First Prayer-Book of Edward VI compared with successive revisions, *cloth*—Shepherd (J.) A Critical and Practical Elucidation of the Book of Common Prayer, 2 vol. *printed on blue paper, only* 12 *copies were printed on coloured paper for presentation, from the library of Miss Currer, dark blue morocco, g. e.* 1817; and others (10)

720 Voltaire (F. M. A. de) The Temple of Taste, *half calf, Printed for J. Hazard,* 1734; An Essay on the Age of Lewis XIV. Translated by Mr. Lockman, Printed for J. and P. Knapton, 1739, *both* FIRST ENGLISH EDITIONS, *half calf* (2)

721 Virgil. Opera, Varietate Lectionis et perpetua Annotatione illustrata, a C. G. Heyne [Edidit R. Porson], 4 vol. *engraved title and vignettes, contemporary red morocco, g. e.* 1793

722 Walton and Cotton. The Complete Angler; with Lives of the Authors and notes by Sir John Hawkins, *music and plates, bottom corner of* G 2 *slightly defective, old calf*
*12mo.* 1797

723 [Marvell (Andrew)] The Rehearsal transpros'd, 2 vol. FIRST EDITION, *vol. I original sheep, vol. II original calf*
*sm. 8vo.* 1672-3

724 Milton (J.) Paradise Regain'd. A Poem. In IV Books, *second edition, with the License leaf, small hole in* B 2, *three head-lines defective, small tear in two leaves, ink-stains on pages* 16 *and* 17, *original calf*
*Printed for John Starkey,* 1680

725 Cleavland (J.) Poems. With Additions never before Printed, *portrait of the Author, some head-lines shaved, calf gilt, g. e. Printed for John Williams,* 1661—Wild (R.) Iter Boreale, with large Additions of several other Poems, *imprint and some catch-words shaved, sm. 8vo, Printed for J. Williams* [1670]; etc. in 1 vol.

726 Burton (Sir R.) The Book of the Sword, FIRST EDITION, *numerous illustrations, half red morocco, t. e. g.* 1884

727 Hutchinson (Dr. F.) An Historical Essay concerning Witchcraft, *original calf* 1720

** Chapter V is devoted to the Witchcrafts at Salem, Boston, and Andover, in New England.

728 Arabian Nights (The) Entertainments. From the text of Dr. Jonathan Scott, 4 vol. THE ALDINE EDITION, LARGE PAPER, *plates by S. L. Wood, only* 100 *copies printed, boards, cloth backs* 1890

729 McNichol (Rev. Donald) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, *original calf*
*Printed for T. Cadell,* 1779

730 O'Hart (J.) Irish Pedigrees; or, the Origin and Stem of the Irish Nation, 2 vol. *portrait, cloth* *Dublin,* 1892

731 Ancient Irish Histories. The Works of Spencer, Campion, Hanmer, and Marleborough, 2 vol. LARGE PAPER, *contemporary green morocco gilt, gilt and blind inside borders, joints, watered silk ends, g. e.*
*Dublin, Hibernia Press,* 1809

732 Waddell (P. H.) Ossian and the Clyde, Fingal in Ireland, Oscar in Iceland, *plates and woodcuts, cloth, Glasgow,* 1875—Sanderson (J.) The Story of Saint Patrick, *cloth, Boston, Mass.* 1895; etc. (4)

733 Munro (Dr. R.) The Lake-Dwellings of Europe, *plan and numerous illustrations, cloth,* 1890—Brown (J.) Horæ Subsecivæ, 3 vol. *portraits and other illustrations, cloth, Edinburgh,* 1890, 93, 89—Ward (J.) Pyramids and Progress: Sketches from Egypt, *frontispiece and illustrations, cloth,* 1900; etc. (11)

734 Stephens (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vol. FIRST EDITION, *plates and woodcuts, original cloth,* 1841—Dennis (G.) The Cities Cemeteries of Etruria, 2 vol. FIRST EDITION, *plates and illustrations in the text, cloth,* 1848—Nordenskiöld (A. E.) A Voyage of the Vega round Asia and Europe, 2 vol. *portraits, maps and illustrations, cloth,* 1881; etc. (11)

735 Dibdin (Rev. T. F.) The Library Companion, *half calf,* 1825; Bibliomania; or Book-Madness; a Bibliographical Romance, LARGE PAPER, *portrait, plates and woodcuts, half roan, t. e. g.* 1876 (2)

736 Shakespeare (W.) Dramatic Works, 12 vol. *engraved titles and plates by Rhodes after Thurston, vol. X wants engraved title, old calf gilt, some backs defective, Tegg,* 1812-15—Woods (G.) An Account of the Past and Present State of the Isle of Man, *map, half calf,* 1811—Hoyland (J.) A Historical Survey of the Customs, Habits, & Present State of the Gypsies, *half red morocco gilt, York,* 1816 (14)

737 [Reeve (Clara)] The Old English Baron: a Gothic story. The fifth edition, PRINTED ON VELLUM, *blue morocco gilt, with arms in gilt on sides, g. e.*
*Printed by T. Gillet, for Charles Dilly,* 1794

⁂ ONE COPY STRUCK OFF ON VELLUM.—*Lowndes.*

738 Le Grand (J. B.) Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth centuries, selected and translated into English verse, 2 vol. FIRST EDITION, *woodcuts by Bewick, contemporary green morocco gilt, g. e.* 1796-1800

739 Cervantes (M. de) Novelas Exemplares, 2 vol. *portrait and plates by J. Folkema, bottom corner of title-page in vol. I missing, old calf, joints weak, bottom cover of vol. II*

LOT 739—*continued.*

*loose, En Haya a Costa de J. Neaulme,* 1739—Montesquieu (Baron de) The Spirit of Laws, 2 vol. *old calf, Aberdeen,* 1756; and another (5)

740 Libretti. A Collection of the words of 35 Operas, in Italian and English, Italian and French, German and English. The Music by Rossini, Zingarelli, Mercadante, Morlacchi, Mozart, Meyerbeer, etc. 6 vol. *calf gilt, front cover of one vol. loose* 1818-28

741 Cibber (C.) The Careless Husband, *frontispiece,* 1750—[Farquhar G.] The Beaux Sratagem, 1752—Addison Cato, 1750, etc. in 1 vol. *old calf*—Cowley (A.) Works, 3 vol. *engraved portraits and plates by Vander Guch, half russia, g. e.* 1707—Vanbrugh (Sir J.) Plays [with an Account of the Life and Writings of the Author], 2 vol. *portraits by Miller, sheepskin,* 1776; and others (7)

742 Brighton. The Brighthelmston Directory: containing a description of that town, its soil, air, spring and mineral waters, amusements, &c. *blank corner of half-title defective, wrappers* *sm. 8vo.* 1769

⁂ VERY RARE. THE FIRST GUIDE TO BRIGHTON.

743 [Ellison (Dr.)] A most Pleasant Description of Benwell Village in the County of Northumberland [in 2,790 six-line stanzas], 2 parts in 1 vol. *red morocco gilt, g. e.*

*12 mo. Newcastle upon Tyne, Printed and Sold by John White,* 1727

744 Harleian Society Publications. The Registers of Westminster Abbey, 1876; Durham Cathedral, 1609-1896, 1897; St. Martin in the Fields, from 1550 to 1619, 1898; St. Helen's, Bishopsgate, London, 1575-1837, 1904; St. Martin Outwich, 1670-1873, 1905; St. Mary le Bone, Middlesex, 1668-1775, 2 vol. 1917-18, together 7 vol. *cloth* (7)

745 Harleian Society Publications. Allegations for Marriage Licences issued from the Faculty Office of the Archbishop of Canterbury, 1534 to 1869, 1886; Allegations for Marriage Licences issued by the Dean and Chapter of Westminster, 1558 to 1699, 1886; Bishop of London, 1520 to 1828, 2 vol. 1887; Vicar-General of the Archbishop of Canterbury, 1660-1694, 4 vol. 1890-92; Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 1689-1837, 2 vol. 1893; together 10 vol. *cloth* (10)

746 Harleian Society Publications. The Visitations of Bedfordshire, Dorsetshire, Hertfordshire, Surrey, 4 vol. 1884-6, 1899; Musgrave (Sir W.) Obituary, vol. I-III, 1899-1900; together 7 vol. *cloth* (7)

747 Morgan (J.) A Poem on the Taylor Craft. Shewing the Arise thereof from the first Creation of the World, and Progress ever Since, *corner of title torn, and note on one page cut into, and rust-hole in* E 2 *and* 3, *boards*
*sm. 8vo. Edinburgh, Printed by Robert Brown,* 1733

748 Sheppard (Jack) A Narrative of all the Robberies, Escapes, &c. of John Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle of Newgate, *frontispiece and title inlaid, with a* FIRST STATE *of Cruikshank's etching (which, like the frontispiece, illustrates Sheppard's escape from the condemned hole at Newgate) inserted, half calf* 1724

749 Mather (Cotton) The Life and Death of the Rev. Mr. John Eliot, who was the First Preacher of the Gospel to the Indians in AMERICA. The Third Edition, carefully corrected, *original sheep*
*12mo. London, Printed for John Dunton,* 1694

750 Maintenon (Madam de) The Life of, 2 parts in 1 vol. *titles torn and repaired, original calf* 1753-60

751 Clarendon (Edward, Earl of) The Life of Edward Earl of Clarendon, Lord High Chancellor of England, Written by himself, 3 vol. *portrait, half russia gilt, Oxford,* 1759
Le Neve (J.) The Lives and Characters, Deaths, Burials and Epitaphs, etc. of all the Protestant Bishops of the Church of England since the Reformation as settled by Queen Elizabeth, 1559, 2 vol. FIRST EDITION, LARGE PAPER, *original panelled calf gilt, joints weak,* 1720; and others (7)

752 Kennedy (M.) A Chronological Genealogical and Historical Dissertation of the Royal Family of the Stuarts, beginning with Milesius and ending with his present Majesty K James the 3d of England and Ireland and of Scotland the 8th, *original calf*
*Printed in Paris by Lewis Coignard,* 1705

753 Paxton (J.) Magazine of Botany, vol I—XIV (14 vol.) *coloured plates, a few pages and plates loose or torn, half morocco gilt, g. e. rubbed,* 1841-1836-48; *sold not subject to return*

754 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured illustrations two missing, some plates and pages stained or loose, half leather gilt,* 1847-8; The Comic History of Rome, *coloured and other illustrations, title and other pages loose or stained, half leather n. d.* (3)

755 Kingsley (Charles) Yeast: a Problem, FIRST EDITION, *original cloth* 1851

756 Kingsley (C.) Hypatia: or New Foes with an Old Face, FIRST EDITION, 2 vol. *binder's cloth* 1853

757 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth* 1895

758 Kipling (R.) 'Captain Courageous,' illustrations by J. W. Taber, FIRST EDITION, *original cloth,* 1897

759 Le Sage (A. R.) Histoire de Gil Blas de Santillane; avec des Notes Historiques et Littéraires par le Comte de Neufchateau, PRINTED ON FINE PAPER, 3 vol, *bound in full green morocco, the backs and sides richly gilt, and with elaborately gilt doublures; an extra illustrated copy having bound in 274 engraved plates, many in proof state Thick royal 8vo. Paris, Lefèvre,* 1825

760 Propre pour la Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, 1er Octobre et Saint Hilaire, 13 Janvier, MANUSCRIPT, *finely written in black, with musical notes on a red stave, contemporary olive morocco gilt, g. e. 8vo,* [*c.* 1720]

*** The offices which are contained in this volume appear to have been drawn up for a Parish consisting of the residents of the Chateau of Maisons and its immediate vicinity, an estate of considerable extent situated about 12 miles south of Paris between the Seine and the Marne, well known by the modern name of Lafitte.

761 Milne (A. A.) When we were very young, with decorations by Ernest H. Shepard, FIRST EDITION, *original cloth* 1924

762 Petits Chefs-d' œuvre Antiques, 14 vol. *all special issues on Japanese paper (only 50 copies of each printed in this state), with numerous illustrations,* 14 vol. *original wrappers, 12mo. Paris, Quantin,* 1878, *etc.*

763 Watson (J.) A Choise Collection of Comic and Serious Scots Poems, both Ancient and Modern by several Hands, 3 parts in 1 vol. *part I second edition, part II and III* FIRST EDITIONS, *old polished calf*
*Edinburgh, Printed by James Watson,* 1713-9-11

764 Soltau (Fr. L. von) Ein Hunderd Deutsche Historische Volkslieder, *half russia, Leipzig,* 1836—Lichtenstein (Ulrich von) [Vrouwen Dienest] mit Anmerkungen von T. von Karajar, *half russia, Berlin,* 1841 (2)

765 Schiller (J. C. F. von) Gedichte, *calf gilt, München,* 1830—Goethe (J. W. von) Herman et Dorothée, traduit par Bitauté, *plate, calf, Paris et Strasbourg,* 1800—Hague Guide ou Nouwelle Description de La Haye et de ses environs, *folding plate of the town, old half calf, A La Haye,* 1785; and another (4)

766 Leadbeater (Mary) Poems, FIRST EDITION, *boards, front cover loose, Dublin, Printed for the Author,* 1808—Orrery (John) [Boyle] Earl of) Remarks on the Life and Writings of Dr. Jonathan Swift, FIRST EDITION, *portrait of Swift by B. Wilson, contemporary calf, front cover loose,* 1752—Phaedrus (Aug.) Fabularum Aesopiarum Curante Petro Burmanno, *frontispiece, original vellum gilt, arms on sides, Lugd. Bat.* 1778; and others (6)

767 Sheridan (R. B.) [Dramatic] Works [Edited by Thomas Moore], 2 vol. BEST EDITION, *half russia* 1821

768 Quin (J.) Life, with the History of the Stage from his commencing Actor to his Retreat to Bath, *portrait,* 1766; Quin's Jests; or, the Facetious Man's Pocket-Companion, *portrait,* 1766, in 1 vol. *old calf* 12*mo*

769 Busby (Th.) Concert Room and Orchestra Anecdotes, of Music and Musicians Ancient and Modern, 3 vol. *engraved titles, portrait, plates and facsimiles, some plates and margins stained, polished calf gilt, g. e.* 1825

770 Crespigny (Sir Claude C. de) Memoirs, *portrait, cloth,* 1896 Wagner (R.) Letters to his First Wife Minna Wagner, 2 vol. *portraits, cloth, gilt top,* 1909—Chatfield-Taylor (H. C.) Molière. A Biography, *frontispiece, plates, cloth, gilt top,* 1907—Watts (L. M.) Attic and Elizabethan Tragedy, *cloth,* 1908; and others (7)

771 Cooke (C.) A Series of 298 beautifully engraved PROOF Portraits and Plates to illustrate Cooke's Editions of Fielding, Smollett, Goldsmith, and other Poets and Writers of the Eighteenth Century. Engraved by C. Warren, J. Chapman, etc. after T. Kirk, after Corbould, etc. 4 vol. *blue morocco gilt, g. e.* 1796

772 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. *illustrated, original cloth gilt* 1871

773 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *one leaf of advertisements at end, original cloth gilt, t. e. g.* 1914; Press Cuttings, FIRST EDITION, *"Price One Shilling net," original wrappers,* 1909 (2)

774 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *advertisements at end, original buckram, t. e. g. back faded,* 1896; Tommy and Grizel, FIRST EDITION, *writing on half-title, advertisements at end, loose in binding, original buckram gilt, t. e. g.* 1900 (2)

775 Barrie (Sir J. M.) Half Hours, FIRST EDITION, *original buckram gilt, t. e. g.* [1914]; Courage, FIRST EDITION, *original cloth, stained* [1914] (2)

776 Tennyson (Lord) Maud, FIRST EDITION, *writing by an old hand on reverse of "Contents" and other pages, original cloth,* 1855; Enoch Arden, FIRST EDITION, *some pages slightly stained, original cloth, loose and faded,* 1864; and others by the same (5)

777 Hardy (T.) Well Beloved, FIRST EDITION, *etching, map, original cloth, t. e. g.* 1897; A Changed Man, FIRST EDITION, *frontispiece, map, original cloth, t. e. g.* 1913 (2)

778 Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth,* 1919; and others (4)

779 Kipling (R.) The Five Nations, FIRST EDITION, *margin of one page badly cut in opening, original buckram, t. e. g.* 1903; Traffics and Discoveries, FIRST EDITION, *original cloth, t. e. g. dull,* 1904; and another (3)

780 Hudson (W. H.) The Book of a Naturalist, FIRST EDITION, *original cloth gilt* *n. d.*

781 Lucas (E. V.) A Wanderer in Paris, *coloured plates, pencil scored,* FIRST EDITION, *original cloth,* 1909; and others by the same, FIRST EDITIONS, *mostly original cloth, v. y.* (16)

782 Lucas (E. V.) A Wanderer in Rome, FIRST EDITION, *coloured and other plates,* 1926; and others by the same, FIRST EDITIONS, *original cloth, v. y.* (16)

783 Wright (Th.) England under the House of Hanover; illustrated from Caricatures and Satires of the day, 2 vol. *portraits, plates and woodcuts by Fairholt, calf gilt,* 1848 —Howitt (W.) Homes and Haunts of the most eminent British Poets, 2 vol. *illustrations, half green morocco,* 1847 (4)

784 McDowall (W.) History of the Burgh of Dumfries, *coloured plates and map, half leather, Edinburgh,* 1873; Liber Pontificalis of Edmund Lacy, Bishop of Exeter, *printed in red and black, cloth, Exeter,* 1847; and others (6)

785 Stevens (J.) A Parochial History of St. Mary Bourne, *frontispiece and plates, cloth, uncut,* 1888—Inderwick (F. A.) The Inner Temple; its early History, 1505-1603, *frontispiece portrait of Sir Edmund Anderson, cuts, plate, half cloth, uncut,* 1896, *imp. 8vo* (2)

786 Fleet (Ch.) Glimpses of our Ancestors in Sussex, 2 vol. *frontispiece and plates, fine copy, calf gilt, Lewes,* 1882-3 —Scoresby (Rev. W.) Journal of a Voyage to Australia and Round the World, *portrait, folding chart, original cloth,* 1859—Paton (A. A.) Servia, Travels during the years 1843 and 1844, *portrait of Cara Georg, plate, cloth,* 1845—Toderini (G.) Letteratura Turchesca, 3 vol. *engraved titles and plates of music, half calf, Venezia,* 1787; and others (9)

787 Highmore (A.) The History of the Honble. Artillery Company, from its earliest Annals to the Peace of 1802, *plate, original boards, uncut,* 1804—Curling (J. B.) Some Account of the Ancient Corps of Gentlemen-at-Arms, *portrait of Sir C. Hatton, cloth,* 1850—Scott (E. Erskine) The Erskine Halors Genealogy, *half bound, gilt top,* 1890 (3)

788 Quebec Almanack (The) and British American Royal Kalendar for the Year, 1836, *original sheep, Quebec,* 1836—Franzen (F. M.) Columbus eller Americas

LOT 788—*continued.*

Upplackt, FIRST EDITION, *engraved plates, half calf, Stockholm,* 1831—Sutton (Ch.) Disce Vivere. Learn to Live; Disce Mori, Learn to Die, 2 vol. *dark blue morocco, g. e. Oxford,* 1839, *on the fly-leaves is written "Received from my dear Sister the Princess Augusta, August* 31, 1840," *by the Princess Sophia*; and another (5)

789 Vallancey (Dr. Ch.) Collectanea de Rebus Hibernicis, *Dublin,* 1786-1804, 6 vol; an Essay on the Primitive Inhabitants of Great Britain and Ireland, *Dublin,* 1807, *together* 7 vol. *numerous plates, russia extra, by F. Bedford,* FINE COPY, *8vo* (7)

790 Thomas The Rhymer. The Whole Prophecies of Scotland, England, Ireland, France and Denmark, Prophesied by Thomas Rymer, Marvellous Merling, Beid, etc. *boards, very rare*

*Glasgow, Printed by James Duncan, and sold in his Shop in the Salt-mercat, the second Door, below below Gibson's-wynd,* 1746

791 Kipling (R.) Soldiers Three, FIRST EDITION, *illustrated, original cloth gilt, g. e.* 1896

792 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram gilt, t. e. g.* 1902

793 [Dodgson (C. L.)] Alice's Adventures Underground, FIRST EDITION, *illustrated, original cloth gilt, g. e.* 1886

794 [Dodgson (C. L.)] Through the Looking Glass, FIRST EDITION, *illustrated, name on half-title by an old hand, some pages loose, binding damaged, original cloth gilt, g. e.* 1872

795 [Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrated,* 3 *pp. of advertisements at end, original cloth gilt, g. e. good copy* 1889

796 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, two-line errata leaf, some extra plates inserted, some plates and pages stained, half calf, back wanting, hinges weak* 1848

797 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *advertisements at end of vol. III, some pages slightly loose in vol. II, new end-papers in vol. I, original cloth gilt* 1860

798 Savonarola (G.) Fratris Hieroymi Ferrariensis Expositiones in Psalmis, *woodcut title* (*title slightly imperfect*), *Venet.* 1505; Joannis Gerson de Contemptu Omnium Vanitatum Mundi, *Venice, Sessa* (*with device*), 1501, in 1 vol. *old calf*

799 Thackeray (W. M.) History of Pendennis, 2 vol.; The Newcomes, 2 vol. *illustrated by the Author, original cloth,* 1849-55 (4)

800 Trollope (Anthony) Orley Farm, 2 vol. FIRST EDITION, *illustrations by Millais, original cloth* 1862

801 Uzanne (Octave) L'Ombrelle, le Gant, le Manchon, *special issue on Japan paper, with two sets of the plates, yellow morocco extra, top edges gilt, with original covers bound in* *royal 8vo.* *Paris,* 1883

801A Uzanne (O.) L'Ombrelle, le Gant, le Manchon, *special issue on Japan paper, with two sets of plates, original silk covers bound in, full blue morocco* *Paris,* 1883

802 Zinkgraff (J. W.) Teutsche Apophtegmata, das ist der Teutschen scharffinnige kluge Sprüche in zwei Teil zusammen getragen durch Julium Wilhelm Zinkgräffen; anitzo noch mit dem dritten Teill vermehret durch J. L. Weidnern, the 3 parts in 1 vol. *frontispiece, full morocco extra* *Amst. Elzevir,* 1653

*** One of the rarest of the Elzevir series. It agrees with the collation in Brunet, but two other parts were subsequently published.

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## The Property of a Gentleman.

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### SIZES MIXED.

803 Adams (H. and A.) Genera of Recent Mollusca, 3 vol. *plates, name on title of vol. I by an old hand, some pages damp-stained, original cloth, rubbed,* 8*vo,* 1858; and others (8)

804 Ainsworth (W. H.) The Constable de Bourbon, FIRST EDITION, 3 vol, *library labels removed from outer covers, some pp. damp-stained, loose in binding original cloth gilt, rubbed* 8*vo.* 1866

805 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *illustrated by Cruikshank, one leaf of advertisements at end of vol. I, half-title in vol. III, crushed morocco gilt extra, g. e. by Rivière* *8vo.* 1893

806 Ainsworth (W. H.) The Lancashire Witches, *third edition (first illustrated) by J. Gilbert, advertisements, and some margins of plates and pages foxed, binding damaged, original red cloth gilt* *8vo.* 1854

807 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *illustrated, inner margin of engraved title and frontispiece repaired, half calf gilt extra, t. e. g.* *8vo.* 1847

808 Ainsworth (W. H.) Rookwood, *fourth edition, plates by G. Cruikshank, some foxed, calf gilt extra, g. e. rubbed* *8vo.* 1836

809 [APPERLEY (C. J.)] MEMOIRS OF THE LATE JOHN MYTTON, by Nimrod, *third edition, coloured plates, 8 pp. of advertisements at end, first flyleaf removed, some pages slightly stained, original green cloth gilt, g. e.* *8vo.* 1851

810 BACON (F.) INSTAURATIO MAGNA [NOVUM ORGANUM] FIRST EDITION, *engraved title, old calf gilt, rubbed* *folio.* 1620

811 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, *"British Weekly Extras, No. III," name on title, original cloth* 1889

812 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, 4 pp. of advertisements at end, original buckram gilt t. e. g.* *8vo.* 1896

813 Barrie (Sir J. M.) Margaret Ogilvy, another copy, FIRST EDITION, *portrait, 4 pp. of advertisements, name on title by an old hand, some pages stained, original buckram gilt, t. e. g. rubbed* *8vo.* 1896

814 Beardsley (A.) A Book of Fifty Drawings, *frontispiece, 50 plates, original cloth gilt, t. e. g.* *4to.* 1897

815 Beerbohm (M.) Caricatures of Twenty-five Gentlemen, FIRST EDITION, *original cloth gilt* *4to.* 1896

816 Beerbohm (M.) Things New and Old, *numbered copy signed, additional coloured cartoon signed "Max," original cloth gilt, g. e.* *4to.* 1923

817 Butler (S.) The Fair Haven, *second edition, name on title, foxed and slightly pencil scored, original cloth gilt,* 1873; Shakespeare's Sonnets Reconsidered, and a Reprint of the Original 1609 edition, FIRST EDITION, *first issue, advertisement leaf at end, ink-stains on title and name on Preface, original cloth gilt,* 1899—Jones (H. F.) Samuel Butler, a memoir, 2 vol. *illustrated, pencil scored, original cloth gilt, 8vo.* 1899 (4)

818 Beaumont Press. Drinkwater (J.) Tides: a Book of Poems, LIMITED EDITION, *boards, canvas back,* 1817; Loyalties: a Book of Poems, *coloured decorations,* LIMITED EDITION, *boards, canvas back,* 1918—Constantini (A.) Scaramouch, translated by W. Beaumont, *illustrated, limited to eighty copies, signed, boards, vellum back gilt, 8vo.* 1924 (3)

819 Butler (S.) Works, *Shrewsbury Edition,* 20 vol. *plates, original buckram, parchment back, t. e. g. unopened copy* *8vo.* 1923-26

820 Burns (R.) Poems, FIRST EDINBURGH EDITION, *portrait, issue reading "Skinking," a few pp. stained and creased, and some margins damaged, a correction in ink on one page, old calf, rebacked* *8vo. Edinburgh,* 1787

821 Burns (R.) Poems, FIRST EDINBURGH EDITIION, *portrait, issue reading "Stinking," some pages stained and some margins torn and repaired, writing by an old hand on outer margin of one page, polished calf gilt* *8vo. Edinburgh,* 1787

822 Burns (R.) Poems, 2 vol. *portraits, name on titles by an old hand, tree calf, rubbed, 12mo. Berwick* 1801; Poetical Works, FIRST NEWCASTLE EDITION, *portrait, die stamp on reverse of title, half calf gilt,* 1802, *8vo;* and others (6)

823 Carion (J.) Chronicon Carionis expositum . . . a P. Melancthone, parts 2 and 3 in 1, *stamped vellum over boards, 12mo. Witebergae* 1577; and another (2)

824 Cibber (C.) Apology for the Life of Cibber, Notes by Lowe, 2 vol. LIMITED EDITION, *half roan, t. e. g. 8vo.* 1889—Marbot (Baron de) Memoirs, translated by A. J. Butler, FIRST EDITION, 2 vol. *portrait, library label on outer covers, loose in binding, original cloth, 8vo.* 1892 (4)

825 [Combe (W.)] The Grand Master, or Adventures of Qui Hi? in Hindostan, *folding frontispiece, engraved title, coloured plates by Rowlandson, no errata, polished calf gilt extra, g. e.* *8vo.* 1816

826 [Combe (W.)] Tour of Dr. Syntax in search of the Picturesque, *seventh edition, coloured plates by Rowlandson, some pp. torn and stained, half calf gilt, rubbed* 8*vo. n. d.*

827 Conrad (J.) Laughing Anne, LIMITED SIGNED EDITION, *original vellum gilt, t. e. g. in cloth covered box* 8*vo.* 1923

828 Cruikshank (G.) Fairy Library, *one part only;* Hop-o'-my-Thumb, FIRST EDITION, *etchings, original wrappers bound in, crushed morocco gilt extra, t. e. g.* 8*vo* [1853]—Coloured Plates (36) by Heath, Croquill and others, *calf gilt extra, g. e. obl.* 4*to, v. d.* (2)

829 De la Mare (W.) Songs of Childhood, LIMITED SIGNED EDITION, *coloured and other illustrations, half parchment gilt* 8*vo.* 1923

830 De La Mare (W.) Songs of Childhood, another copy 8*vo.* 1923

831 Dibdin (T. F.) Bibliographical Decameron, 3 vol. *facsimile and other illustrations, original boards, backs brittle and torn* 8*vo.* 1817

832 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST AMERICAN EDITION, *plates, some pages damp-stained, half calf gilt,* 8*vo. Philadelphia,* 1838

833 [Dodgson (C. L.)] The Game of Logic, by Lewis Carroll, FIRST EDITION, *envelope and 5 counters, binding loose, original cloth gilt* 8*vo.* 1887

834 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations, frontispiece, title and two other pages damp-stained, loose in binding, original cloth gilt* 8*vo.* 1883

835 De La Mare (W.) Come Hither, 2 vol. *illustrations, limited to* 350 *signed copies, original boards, canvas backs gilt* 8*vo.* 1923

836 De La Mare (W.) Come Hither, another copy 8*vo.* 1923

837 De La Mare (W.) Down-adown-derry, *coloured and other plates,* LIMITED SIGNED EDITION, *original parchment gilt, t. e.g.* 8*vo.* 1922

838 De La Mare (W.) Lispet, Lispeet, and Vaine, *limited to* 200 *copies, signed vellum gilt,* 8*vo.* 1923

839 De La Mare (W.) Poems, 2 vol. LIMITED SIGNED EDITION, *original boards, canvas back gilt* 8*vo.* 1920

840 De La Mare (W.) The Return, LIMITED SIGNED EDITION, *original boards, canvas back gilt,* 8*vo.* 1922; The Riddle, and other Stories, LIMITED SIGNED EDITION, *original buckram gilt,* 8*vo.* 1923 (2)

841 Drinkwater (J.) Preludes, LIMITED SIGNED EDITION, *stained vellum gilt, t. e. g.* 8*vo.* 1922

842 Doyle (Sir A. C.) Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, many pages stained, original cloth gilt, g. e.* 8*vo.* 1892

843 Doyle (Sir A. C.) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, many pages stained, original cloth gilt, g. e.* 8*vo.* 1894

844 Dunsany (Lord) Chronicles of Rodriguez, LIMITED EDITION, *frontispiece, half vellum,* 4*to,* 1922—Riccardi Press. Everyman : a Morality Play, *coloured illustrations, no.* 87 *of* 500 *copies, limp vellum gilt, t. e.g. with ties,* 4*to* 1911 (2)

845 Fitzgerald (E.) Letters and Literary Remains, edited by W. A. Wright, FIRST EDITION, 3 vol. *illustrations, original cloth gilt* 8*vo.* 1889

846 Galsworthy (J.) A Commentary, FIRST EDITION, *name on fly-leaf, original cloth gilt* 1908

847 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *original cloth gilt,* 8*vo.* 1922

848 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *loose in binding, soiled, original cloth gilt* 8*vo.* 1922

849 Galsworthy (J.) The Forsyte Saga, *portrait, original limp green lambskin, t. e. g. no.* 235 *of* 275 *copies, signed* 8*vo.* 1922

850 Goya (F.) Los Caprichos, 80 *plates including portrait, boards, cloth back gilt,* *folio. Paris,* 1888

851 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries, 12 vol. *reproductions, hand-made paper edition* (*limited to* 100 *sets*) *half vellum gilt, t. e. g.* 8*vo. Glasgow,* 1903-5

852 Hawker (P.) Instructions to Young Sportsmen, *ninth edition, illustrations, some pages foxed, original cloth gilt* *8vo.* 1844

853 Harris (F.) Montes the Matador and other Stories, *autograph presentation copy with inscription, original cloth gilt,* 8*vo,* 1900; and another (2)

854 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, parchment back, soiled, enclosed in half morocco gilt case* 8*vo.* 1896

855 Hunt (J. H. L.) The Town, 2 vol. FIRST EDITION, *illustrations, no advertisements, half calf gilt, t. e. g.* 8*vo.* 1848

856 [Jefferies (R.)] The Gamekeeper at Home, FIRST EDITION, *fly-leaf removed, damp-stained, original green cloth gilt,* 1878; Round about a Great Estate, FIRST EDITION, *slightly stained and one page creased, original cloth gilt,* 8*vo,* 1880; Life of the Fields, FIRST EDITION, *original cloth gilt, uncut,* 8*vo,* 1884; and another (4)

857 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original gilt, g. e.* 8*vo.* 1896

858 Kipling (R.) The Light that Failed, FIRST EDITION, *name on half-title, original blue cloth gilt* 8*vo.* 1891

859 Lever (C.) St. Patrick's Eve, FIRST EDITION, *illustrations by "Phiz," frontispiece and title slightly foxed, original cloth gilt, g. e.* 8*vo,* 1845; and others (3)

860 Masefield (J.) Collected Poems, *portrait, special edition, signed, with a couplet in the Author's autograph, original linen gilt, t. e.g.* 8*vo.* 1923

861 Masefield (J.) Right Royal, illustrated by C. Aldin, LIMITED EDITION, *signed by Author and Artist, original boards, parchment back, t. e.g.* 4*to,* 1922; Sard Harker, LIMITED EDITION, *signed, original boards, parchment back, t. e. g.* 8*vo.* 1924 (2)

862 Massinger (P.) A New Way to Pay Old Debts, FIRST EDITION, *margins closely trimmed, writing by an old hand on outer margin of one page and lower margin of one page torn, affecting type, old calf gilt, rubbed, hinges weak* *sm.* 4*to.* 1633

863 Mingaud (M.) The Noble Game of Billiards, translated by J. Thurston, FIRST EDITION, *coloured folio frontispiece and other plates, original half roan* *sm. fol.* 1830

864 Moore (G.) Memoirs of My Dead Life, *portrait,* LIMITED SIGNED EDITION, *original boards, parchment back* *8vo.* 1921

865 Morley (Lord) Rousseau, FIRST EDITION, 2 vol. *inner margin of title of vol. I torn, green cloth gilt* *8vo.* 1873

866 Owl (The) [Contributions by Hardy, Beerbohm, Galsworthy, etc.] *nos.* 1 *and* 2, *illustrations, some coloured, with The Winter Owl,* 3 *parts, original wrappers and boards* *4to.* 1919

867 Pennell (E. R. and J.) Life of Whistler, 2 vol. *portraits, illustrations, publisher's embossed stamp on titles, original boards, linen back* 1908

868 Plinius Secundus (C.) Historie of the World, translated by P. Holland, FIRST EDITION, 2 vol. in 1 *pen scribbling on title and other pages by an old hand, some margins torn and repaired, half calf gilt, t. e. g.* 1601

869 Puckle (J.) The Club, *woodcuts, name on title by an old hand, stained, original cloth gilt,* 8*vo,* 1834; and others (5)

870 [Rowlandson (T.)] [The World in Miniature] 40 *plates, without title, some margins trimmed, polished calf gilt extra, g. e.* *8vo.* 1816

871 Savoy (The) Edited by A. Symons, *plates and decorations by A. Beardsley, with the Christmas Card, complete in* 8 *parts, in* 2 vol. *original wrappers bound in, half morocco gilt extra, t. e. g.* *8vo.* 1896

872 Shakespeare (W.) Dramatic Works, *frontispiece, portrait, crushed crimson morocco gilt extra, inside borders t. e. g. enclosed in half morocco gilt case* *8vo. Pickering,* 1826

873 Shakespeare (W.) A Midsummer-Night's Dream, *coloured and other illustrations by A. Rackham, original cloth gilt,* 4*to,* 1908; The Tempest, *coloured illustrations by A. Rackham, limited signed edition, vellum, gilt* 4*to* *n. d.* (2)

874 Shaw (G. B.) The Doctor's Dilemma, etc. FIRST EDITION, 2 *ll. of advertisements at end, original cloth, t. e. g.* *8vo.* 1911

875 Shaw (G. B.) Perfect Wagnerite, FIRST EDITION, 1 *l. of advertisements at end, some pages damp-stained, original holland, cloth back, t. e. g.* *8vo.* 1898

876 Shaw (G. B.) Misalliance, FIRST EDITION, 2 *ll. of advertisements, original cloth, t. e.g. fine copy* *8vo.* 1914

877 Shaw (G. B.) Heartbreak House, FIRST EDITION, 1 *l. of advertisements at end, die stamp carelessly removed from title, original cloth gilt* *8vo.* 1919

878 Shaw (G. B.) Saint Joan, *coloured and other illustrations,* LIMITED EDITION, *original boards, linen back, t. e.g.* *folio.* 1924

879 Stephens (J.) Irish Fairy Tales, *coloured illustrations by A. Rackham,* LIMITED EDITION, *signed by the Artist, original parchment gilt, t. e. g.* *4to.* 1920

880 Stevenson (R. L.) The Silverado Squatters, FIRST PUBLISHE-EDITION, *frontispiece, with Chatto and Windus' Catalogue,* 33 *pp. dated October,* 1883, *at end, title and other pages damp-stained, original cloth gilt* *8vo.* 1883

881 [Stevenson (R. L.)] Letter to Mr. Stevenson's Friends, *for private circulation, crushed morocco gilt* *8vo.* [*Samoa*], 1894

882 Symonds (J. A.) Shakespear's Predecessors in the English Drama, FIRST EDITION, *original cloth gilt* *8vo.* 1884

883 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations engraved and printed, title and other pages damp-stained, advertisements, original cloth gilt,* *8vo.* 1854-5

884 Thackeray (W. M.) Rose and the Ring, FIRST EDITION, *illustrations, no advertisements, half calf gilt extra, g. e.* *8vo.* 1855

885 Thomson (D. C.) Life and Labours of H. K. Browne—"Phiz," *illustrations and extra-illustrated with an original drawing and several proof plates, no.* 196 *of* 200 *copies, crushed morocco gilt extra, framed sides, inside borders, t. e.g.* *folio.* 1884

886 Wagner (R.) Rheingold and the Valkyrie, *coloured illustrations by A. Rackham, original buckram gilt* *4to.* 1910

887 Walton (I.) Lives of Donne, Wotton, Hooker, etc. *one of* 25 *copies on Japanese vellum, original boards* *8vo.* 1921

888 Watson (F.) Brief History of Canberra, *two folding plans, limited to* 50 *copies, signed* 3 *copies, cloth* *8vo. Canberra,* 1927

889 Walpole (H.) Letters, arranged by Mrs. Paget Toynbee, (*wanting the two supplementary vols.*) 18 vol. *portrait and facsimile, original cloth* *Oxford,* 1903-5

890 Wilde (O.) Picture of Dorian Gray, FIRST EDITION, *advertisements at end, lose in binding, original boards, back torn and damaged* *8vo. Ward Lock & Co. n. d.*

891 Virgil. Opera, illustrata a C. G. Heyne, 6 vol. *writing by an old hand on title of vol. I, some pages stained and one vol. loose in binding, Duke of Marlborough's crest on outer covers, morocco gilt extra, g. e. rubbed* *8vo. Lipsiæ,* 1800

892 Yeats (W. B.) Collected Works in Verse and Prose, 8 vol. *portraits, original half vellum gilt* *8vo.* 1898

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## Other Properties.

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### QUARTO.

893 Thomson (J.) The Seasons, FIRST COMPLETE EDITION, *plates after W. Kent, wanting the "Britannia," old calf gilt, joints cracked* 1730

894 Denison (S.) The White Wolfe, or, a Sermon Preached at Pauls Cross, Feb. 11, 1627, *with two woodcuts, half calf* *Printed by George Miller,* 1627

895 Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by Thomas Bewick, *woodcuts, cloth,* 1881—Robinson (R.) Thomas Bewick His Life and Times, *portraits, plates and woodcuts, cloth, Newcastle,* 1887—Turner (Sir J.) Memoirs of his Own Life and Times, 1632-1670, *facsimiles, only* 100 *copies printed, boards, Edinburgh,* 1829; etc. (9)

896 Millar (E. G.) English Illuminated Manuscripts from the Xth to the XIIIth Century, *coloured frontispiece and plates, cloth gilt top* *royal 4to. Paris et Bruxelles,* 1926

897 Roxburghe Club. The Pageants of Richard Beauchamp Earl of Warwick, reproduced in facsimile from the Cottonian MS. Julius E.IV in the British Museum, with an Introduction by William Earl of Carysfort, *with reproduction of the drawings, roxburghe* *Oxford,* 1908

898 Bewick (Th.) Select Fables of Æsop and others. With the Original Wood Engravings by Thomas Bewick, LARGE PAPER, *frontispiece portrait and numerous illustrations in the text, cloth* [*n. d.*]—Spenser (E.) The Shepheardes Calender, *woodcuts, cloth, gilt top,* 1890 (2)

899 Novelle Otto, stampate a spese de'i signori Giacomo Conte di Clanbrassill, Tomaso Stanley, e Wogan Browne, LARGE PAPER, *only 25 copies printed, blue morocco, gilt panelled sides, gilt back, g. e. by Lewis*
*Londra da Giacomo Edwards,* 1790

900 Glamorganshire. Cartae et alia munimenta quae ad dominium de Glamorgancia pertinent [Edited by G. L. Clark], 6 vol. *Cardiff,* 1910

901 Shoberl (F.) Picturesque Tour from Geneva to Milan, *map, 36 coloured plates, some margins stained, boards, uncut* 1820

902 Lamy (J. P.) Recueil de Portraits et Costumes Suisse, 30 *coloured plates, original coloured boards gilt, g. e.* *n. d.*

903 Ramsey (Allan) The Gentle Shepherd. A Pastoral Comedy, *portrait, plates in aquatint by David Allan, and music at end, half calf*
*Glasgow, Printed by A. Foulis and sold by D. Allan,* 1788

904 Gray (T.) Works. With Memoirs of his Life and Writings by William Mason, 2 vol. BEST EDITION ON LARGE PAPER, *portrait of Gray in stipple by Pollard after Wilson, facsimile of the manuscript of the Elegy, view of Stoke Pogis Church, and frontispiece to second volume, contemporary russia, gilt panelled sides and back, broad inside borders, g. e. by Hering, with his ticket, joints repaired*
*Printed by W. Bulmer and Co.* 1814

905 Book of Common Prayer, as issued in the year 1549, in the Reign of King Edward the Sixth, being the Original Edition of the Prayer Book, *privately reproduced in facsimile from a copy of the original edition, vellum* 1896
⁂ Only 300 copies printed on hand-made paper.

906 Astle (Th.) The Origin and Progress of Writing, as well hieroglyphics as elementary, also, some Account of the Origin and Progress of Printing, FIRST EDITION, *plates of writing in different ages and countries, presentation copy from the Author to Michael Lort, the bibliographer, brown morocco extra* *Printed for the Author,* 1774

*** Inserted is an autograph letter from Thomas Pownall, Governor of Massachusetts, also some manuscript matter relative to the subject of language.

907 Appier (Jean) et François Thybourd. Recueil de plusieurs Machines Militaires, et feux Artificiels, pour la Guerre et Récréation, avec l'Alphabet de Trithemius, *profusely illustrated with copperplate engravings of instruments of war, cannon, bombs, grenades, etc. half calf*
*Au Pont-a-Mousson,* 1620

908 Lessley (General) Direction and Order for the exercising of Horse and Foot, 1642; Abstracts of the Number and Yearly Pay of the Land Forces of Horse, Foot, and Dragoons in Great Britain for the year 1718; and other pieces (*a parcel*)

## FOLIO.

909 Bentzon (Th.) Jacqueline, *special issue printed on fine Japan paper upon one side only with the series of plates by Albert Lynch in two states, and with a finely executed* ORIGINAL WATER-COLOUR DRAWING *by Lynch on the half-title, full red morocco gilt, edges uncut* *Paris,* 1893

910 Constable (John) Various Subjects of Landscape, Characteristic of English Scenery, 40 *plates engraved by David Lucas, half red morocco* 1855

911 Decisiones Rotae. Legal Decisions of the famous Roman Court called "Ruota," MANUSCRIPT *on paper,* 178 *ll. executed in Germany at the end of the* 15*th Century, and copied from a collection of sentences of the Ruota, made by Willidimus Horbott, a German, who was one of the judges of the said tribunal until the year* 1381, *oak boards covered with leather* XV CENT.

912 Dugdale (Wm.) The Antiquities of Warwickshire, FIRST EDITION, *with maps, prospects and portraitures, by Hollar, portrait mounted, plate at p.* 86 *slightly imperfect, old calf* 1656

913 Eusebius Pamphilus. Historia Ecclesiastica, Latine, Interprete Rufno, *fine copy with full margins and coloured initials* [*Hain, Copinger,* 6711; *Proctor,* 6908; *Pellechet,* 4638], *half vellum Mantua, Johann Schall, July* 15, 1479

914 Gosse (E.) British Portrait Painters and Engravers of the Eighteenth Century (Kneller to Reynolds), *one of the special copies printed on Japanese paper, with a duplicate series of* 100 *illustrations, wrappers*
*royal folio. Goupil,* 1906

915 Mason (G. H.) Costumes de la Chine, 60 *coloured plates, descriptions in French and English, half calf, rubbed, one side detached,* 1806; and another *4to.* (2)

50. 916 Hortus Sanitatis . Le Jardin de Sante, translate de Latin on Francoy, nouvellement Imprime, *printed in "lettres bâtardes" in double columns, with title in red and black, vignette on title of a garden and large woodcut on reverse of the author presenting his book to the King,* SEVERAL HUNDRED WOODCUTS IN THE TEXT, VELLUM
*Paris, par Philippe le Noir, n. d.* [*c.* 1530]

*** The last leaf, with the printer's device, is missing. This copy includes the supplemental section "Le Traicte des Urines" which is lacking in many copies.

917 Lactantius (L. C. Firmianus) De Divinis Institutionibus 37 *lines to the page,* [*Hain* 9808], *morocco gilt edges, Rome; sold not subject to return*
*Sweynhem and Pannartz,* 1470

*** The third edition of Lactantius printed by the first printers in Rome, some leaves are stained.

918 Marvel (Andrew) Advice to a Painter, FIRST EDITION, 4 *pp. n. d.*; Account of what passed at the Execution of the late Duke of Monmouth, 1685; Narrative of the Progress of his most Christian Majesties Armes against the Dutch, 1672; and other tracts and pamphlets, in 3 vol. *calf*

919 Missale secundum Chorum almi epatus Zagrabien, ecclesie cum figuris et optimis characteribus, etc. *finely printed in large black and red type, with very numerous wood engravings, one leaf wanting before the Canon and the title, large thick folio, old calf; sold not subject to return*
*Venice, Petrus Liechtenstein,* 1811

920 Pelbarti de Temeszar. Pomerium Sermonum de tempore, 2 vol. in 1, *calf over oak boards, with bosses and chain of seven links; sold as a binding, not subject to return*
*Nuremberg, Koberger,* 1519

921 Book of Common Prayer, and Administration of the Sacraments Together with the Psalms of David, *Oxford, Printed by W. Jackson and W. Dawson,* 1793—The Whole Book of Psalms, collected into English Metre by Thomas Sternhold and others, *Ibid,* 1787, in 1 vol. *contemporary dark green morocco, the sides with broad gilt borders, gilt back, gilt edges*

922 Chaucer (G.) The Works of, compared with the former Editions, and many valuable MSS. out of which Three Tales are added which were never before Printed. By John Urry. With Glossary and Author's Life. LARGE PAPER, *portrait of Chaucer by Vertue, of Urry by Pigné and engravings of the Canterbury Pilgrims in the text, original calf* *Printed for Bernard Lintot,* 1721

*** Inserted in this copy is the ORIGINAL LICENCE, granted to John Urry, the Editor, bearing the sign-manual of Queen Anne. At the end of the licence is a note stating that it was assigned to Bernard Lintott, 17 Dec, 1714.

923 Bürgher (G. A.) Leonora, translated by W. R. Spencer, with designs by the Rt. Hon. Lady Diana Beauclerc, *frontispiece, vignettes and plates engraved by Bartolozzi, etc. half red morocco* 1796

924 Bruti (O. R.) A New and Accurate Method of Delineating all the Parts of the different Orders in Architecture, by Means of a well contriv'd, and most easily manag'd Instrument, English'd from the Original Latin by Thomas Malie, *plates, old calf*
*London, printed for Fletcher Gyles and Thomas Heath,* 1737

925 Spain and America. Spanish Manuscripts relating to Fortifications and Military Organization in Spain and America EARLY XIX CENT. (*a parcel*)

926 Tracts and Pamphlets, including Acts of Henry VIII, pub. by Tottell, 1540; Play Bills, etc. (*a parcel*)

927 Chaucer (Geoffrey) Works, **black letter**, *double columns, wanting the portrait, contemporary mottled calf*
*Printed in the Year* 1687

928 Hamerton (P. G.) The Graphic Arts, *original half roxburghe, uncut,* 1882—Catalogue of a Collection of Engravings and Woodcuts, *original half roxburghe,* 1897; and another (3)

## The Property of the Hon. Mrs E. M. Finlay,

*Loch Nell Lodge, Taynuilt, Argyllshire.*

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### OCTAVO ET INFRA.

929 Andersen (Hans) Tales from Hans Andersen with illustrations by Hester Sainsbury, *one of 35 copies on special paper and signed by the Artist, original silk* 1929

930 Bennett (A.) Clayhanger, FIRST EDITION, *original cloth* 1910

931 Daudet (A.) Tartarin of Tarascon, 2 vol. *illustrations, decorated boards in slip case, Limited Editions Club, New York,* 1930—Perrault. Histories or Tales of Past Times told by Mother Goose, *coloured illustrations, vellum, Fortune Press, n. d.* (3)

932 De La Mare (Walter) The Three Mulla-Mulgars, illustrated by D. P. Lathrop, *plates in colours and other illustrations,* 1921; Desert Islands and Robinson Crusoe, with decorations by Rex Whistler, *original cloth,* 1930; The Connoisseur, half holland, 1926; A Snowdrop, drawings by Claudia Guercio, *limited signed edition, boards,* 1929 (4)

933 Dickens (C.) Little Dorrit, with illustrations by H. K. Browne, FIRST EDITION, *half calf,* 1857—Browning (R.) Parleyings with certain people, FIRST EDITION, *original cloth,* 1887 (2)

934 Douglas (Norman) Capri, materials for a description of the island, *plates and other illustrations, one of 525 signed copies, (Lungarno series, no. 3), half buckram*
*Florence, G. Orioli,* 1930

935 Galsworthy (John) Plays, *printed on hand-made paper and signed by the Author, buckram* 1929

936 Hemingway (E.) A Farewell to Arms, 1929—Benstead (C. R.) Retreat, 1930—Dahlberg (E.) Bottom Dogs, *one of 520 copies for sale by private subscription,* 1929, FIRST EDITIONS, FINE COPIES (3)

937 Hope (A.) The Prisoner of Zenda, FIRST EDITION, *original cloth (binding dull), Bristol, n. d.*—Bennett (A.) Sacred and Profane Love, FIRST EDITION, *original cloth,* 1919; and another (3)

938 KIPLING (R.) THE JUNGLE BOOK, 1894; THE SECOND JUNGLE BOOK, 1895, BOTH FIRST EDITIONS, *in original cloth, in cloth case* 1894-95

939 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *portraits, original buckram* 1927

940 Moore (G.) Memoirs of my dead life, FIRST EDITION, *original cloth (binding dull),* 1906; Celibates, FIRST EDITION, *original cloth,* 1895 (2)

941 Moore (G.) Vale, FIRST EDITION, *original cloth* 1914

942 Moore (G.) Esther Waters, *one of* 750 *numbered and signed copies, half parchment, privately printed for subscribers* 1920

943 Moore (G.) The Coming of Gabrielle, a comedy, *one of* 1,000 *numbered and signed copies, half parchment, privately printed,* 1920; The Apostle, a drama, *one of a limited and signed edition, half parchment,* 1923 (2)

944 Poe (E. A.) The Narrative of Arthur Gordon Pym with designs by René Clarke, *quarter parchment,* 1930; The Travels of Baron Munchausen, *engravings by J. Held, decorated cloth,* 1929, *both published by the Limited Editions Club, New York* (2)

945 Rackham (A.). [Barham (R. H.)] The Ingoldsby Legends, 1907—Shakespeare (W.) A Midsummer-Night's Dream, 1908—The Tempest, 1926—Swift (J.) Gulliver's Travels, 1909—Cinderella, *n. d. all with illustrations by Arthur Rackham* (5)

946 Remarque (E. M.) All Quiet on the Western Front, 1929—Smith (H. Z.) "Not So Quiet," 1930—The Middle Parts of Fortune, 2 vol. *one of* 520 *copies, Piazza Press,* 1929, FIRST EDITIONS, FINE COPIES (4)

947 Sassoon (S.) Memoirs of a Fox-hunting man, FIRST EDITION, *original cloth,* FINE COPY 1928

948 Sawyer (C. J.) and F. J. H. Darton. English Books, 1475-1900, 2 vol. *buckram,* 1927—Nicolson (H.) Paul Verlaine, *n. d.*; Byron, 1924—Blake (W.) Poetry and Prose, *buckram, Nonesuch Press,* 1927 (5)

949 Whitman (W.) Leaves of Grass, *portrait, decorated cloth,* 1929—Irving (Washington) Rip Van Winkle, *green morocco,* 1930—Whittier (J. G.) Snow-Bound, *decorated boards,* 1930, *all published by the Limited Editions Club, New York* *large 8vo.* (3)

## QUARTO.

950 Besson (Maurice) The Scourge of the Indies. Buccaneers, Corsairs & Filibusters, translated by Everard Thornton, *coloured plates and other illustrations, one of* 960 *copies, buckram,* 1929—Smith (P.) Sixteen Drypoints and Etchings. A record of the Great War. Foreword by W. Rothenstein and introduction by H. M. Tomlinson, *one of* 167 *copies, buckram, Soncino Press,* 1930 (4)

# FOURTH DAY'S SALE.

Thursday, November 20th, 1930.

## The Property of Miss F. M. Graves,

*of Lincoln's Inn, W.C. 2.*

### OCTAVO ET INFRA.

LOT 951.

ESOP. Fables, with designs on wood by Thomas Bewick, *Royal paper, with thumb-mark receipt, calf gilt, Newcastle,* 1818—Homer: The Iliad rendered into English Blank Verse by Edward Earl of Derby, 2 vol. *fifth edition, straight-grained red morocco gilt, g. e.* 1865; and seven others (10)

952 Ainsworth (W. H.) The Miser's Daughter, 1842; Modern Chivalry, 1843—Maginn (W.) John Manesty, 1843, *extracted from Ainsworth's Magazine, plates by Cruikshank, calf gilt, g. t. by Rivière* (3)

953 ARIOSTO. Orlando Furioso, 4 vol. *portrait and plates after Eisen, Moreau, Cipriani, etc. old straight-grained red morocco gilt, g. e.* *Birmingham, G. Baskerville,* 1773

954 Bennett (Arnold) Anna of the Five Towns, 32 *pp. of advertisements at end,* 1902; Clayhanger, 32 *pp. of advertisements at end,* 1910; *both* FIRST EDITIONS, *original cloth, ex-library copies* (2)

955 Berquin (A.) Romances, *plates after Marillier, polished crimson morocco, inside borders gilt, g. e. by Rivière* [*Paris*], 1776

956 Berquin (A.) Idylles, 2 vol. *engraved plates after C. P. Marillier, polished crimson morocco, inside borders gilt, g. e. by Rivière* 12*mo.* [*Paris, n. d.*]

957 BLAKE (W.) THE WORKS EDITED BY E. J. ELLIS AND W. B. YEATS, 3 vol. *portrait and plates, original half roan, g. t.* 1893

958 Boccaccio. Il Decamerone, 5 vol. *engraved titles, portrait and* 110 *plates,* 97 *culs de lampe, straight-grained red morocco gilt, g. e.* ; *from the Stourhead library* [*Paris*], 1757

959 Browning (R.) Works, 10 vol. *portraits, half blue morocco, g. t.* 1912

960 Burnaby (F.) A Ride to Khiva, FIRST EDITION, *maps, original cloth gilt* [1876]—Stanley (H. M.) Through the Dark Continent, 2 vol. FIRST EDITION, *portrait and illustrations, original cloth gilt,* 1878 ; and three others (6)

961 Burton (R. F.) The Lake Regions of Central Africa, 2 vol. FIRST EDITION, *coloured plates, original cloth* 1860

962 Campan (J. L. H.) Memoirs of the Private Life of Marie Antoinette, 2 vol. *portraits, half calf gilt, g. t.* 1824 ; Private Journal, *half calf, g. t.* 1825—Junot (Madame) Memoirs, 3 vol. *portraits, half morocco,* 1883—Marbot (M. de) Memoirs, translated by A. J. Butler, 2 vol. *portrait and maps,* 1892—Saint Simon (Duc de) Memoirs, translated by Boyle St. John, 3 vol. *original cloth,* 1876 ; and others (29)

963 Chambers's Encyclopaedia, 10 vol. *half red morocco gilt,* 1895 ; English Literature, An Illustrated Record, 4 vol. *coloured and other plates, original cloth gilt,* 1903—Lee (Sir S.) A Life of William Shakespeare, *coloured frontispiece, plates, original cloth,* 1908 ; and four others (19)

964 Carlyle (T.) History of Frederick II of Prussia, 6 vol. *all* FIRST EDITIONS, *except vols. I and II, original cloth,* 1859-65—Nelson (Viscount) Dispatches and Letters, with Notes by Sir N. H. Nicholas, 7 vol. *frontispieces, original cloth, the last vol. an ex-library copy,* 1844-46 ; and ten others (23)

965 Cellini (B.) Life, translated by J. A. Symonds, *portrait, half morocco, g. t.* 1908—Murray (A. H. H.) Sketches on the old road through France, *coloured plates, half morocco, g. t.* 1905 ; and six others (8)

966 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII^e^ Siècle, *fifth edition, one of* 100 *copies on handmade paper, original wrappers, uncut* 1886

967 Conway (Sir W. M.) The Alps from End to End, LIMITED EDITION, *plates*, 1895—Brassey (Lady) In the Trades, the Tropics and the Roaring Forties, *illustrations*, 1885 ; and others : *all in original cloth* (18)

968 De Staal-de-Launay (Madame) Mémoires avec une préface par Mme. La Baronne Double, 2 vol. *papier de Chine, etchings by Lalauze in two states, half morocco, g. t. Paris*, 1890—Villon (F.) Poems, done into English Verse, *original boards, uncut, for the Villon Society*, 1892 ; and another (4)

969 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates and woodcuts, some plates spotted, half morocco, g. t. worn* 1817

970 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates and woodcuts, some plates off-set, straight-grained maroon morocco gilt, g. e.* 1821

971 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates and woodcuts, half calf gilt* 1838

972 Di Cesnola (L. P.) Cyprus : its ancient cities, tombs and temples, *illustrations*, 1877—Charnay (D.) The Ancient Cities of the New World, *portrait and illustrations*, 1887—Budge (E. A. Wallis) The Gods of the Egyptians, 2 vol. *coloured plates*, 1904 ; and seven others ; *all in original cloth* (10)

973 Dickens (C.) Pickwick Papers, FIRST EDITION, 1 vol. in 2, "*Veller*" *title, some plates in first state, a set of Grattan's illustrations, coloured, inserted, calf gilt, by Zaehnsdorf* 1837

974 Dickens (C.) Oliver Twist, 3 vol. *second edition, calf gilt, g. e. by Zaehnsdorf*, 1837 ; American Notes, 2 vol. FIRST EDITION, *calf gilt, g. e. by Bedford*, 1842 (5)

975 Dickens (C.) Nicholas Nickleby, *portrait*, 1839 ; Martin Chuzzlewit, *reversed £ on engraved title*, 1844 ; Bleak House, 1853 ; *all* FIRST EDITIONS, *plates, calf gilt, g. e. by Zaehnsdorf, uniform* (3)

976 Dickens (C.) Master Humphrey's Clock, 3 vol. *original covers and back-strip preserved*, 1840-1 ; Dombey and Son, 1848 ; David Copperfield, 1850 ; *all* FIRST EDITIONS, *plates, calf gilt, g. e. by Zaehnsdorf* (5)

977 Dickens (C.) A Christmas Carol, *ninth edition, coloured plates,* 1844; The Chimes, *eighth edition,* 1845; The Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, FIRST EDITION, *fourth issue,* 1846; The Haunted Man, FIRST EDITION, 1848; *red morocco gilt, g. e. uniform, by Rivière* (5)

978 DICKENS (C.) Little Dorrit, FIRST EDITION, 1 vol. in 2, *original wrappers and most of the advertisements bound in, brown morocco gilt, inside borders gilt, g. t. other edges uncut, by Zaehnsdorf* 1855-7

979 Dorat (C. J.) Fables Nouvelles, *engraved frontispiece and plates, old mottled calf gilt* *The Hague,* 1773

980 Doyle (Sir A. Conan) The Great Boer War, 1900—Ludendorff (General) My War Memories, 2 vol. *n. d.*; and 15 others; *all in original cloth* (18)

981 Duruy (V.) History of Rome, edited by J. P. Mahaffy, 6 vol. *plates, original cloth* 1883-6

982 Falconer (W.) The Shipwreck, LARGE PAPER, *proof copies of the plates, contemporary purple straight-grained panelled morocco gilt, interlaced lozenge pattern in centre of each cover, inside borders gilt, leather joints, g. e.* *T. Bensley,* 1804

983 Froissart (J.) Chronicles, translated by T. Johnes, 2 vol. *coloured plates, name on titles, half morocco gilt, g. e.* 1849—Monstrelet (E. de) Chronicles, translated by J. Johnes, 2 vol. *half morocco, g. e.* 1867 (4)

984 Froude (J. A.) English Seamen in the Sixteenth Century, FIRST EDITION, 1895; The Divorce of Catherine of Arragon, FIRST EDITION, 1891—Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *illustrated,* 1883—Gairdner (J.) History of the Life and Reign of Richard III, FIRST EDITION, 1878; and others; *all in original cloth* (26)

985 Gardiner (S. R.) The History of the Great Civil War, 3 vol. FIRST EDITION, 1886—Froude (J. A.) The Spanish Armada, FIRST EDITION, 1892; and 4 others; *all in original cloth* (8)

986 GESSNER (S.) ŒUVRES, 4 vol. *proof impressions of the portrait and plates before letters, with the "papiers de soie," contemporary panelled straight-grained blue morocco gilt, g. e.; from the Firmin-Didot collection* *Paris,* 1799

987 Gozzi (Count C.) Memoirs, translated by J. A. Symonds, 2 vol. LARGE PAPER, *one of 210 copies, with duplicate etchings, original cloth gilt* 1890

988 Green (J. R.) The Making of England, FIRST EDITION, 1881—Baring-Gould (S.) Historic Oddities, First and Second Series, FIRST EDITIONS, 1889-91; and 12 others; *all in original cloth* (15)

989 Greville (C. C. F.) A Journal of the Reigns of King George IV and King William IV, 3 vol. *half calf gilt*, 1874—Pepys (S.) Memoirs, edited by Lord Braybrooke, 5 vol. *calf gilt*, 1828; and 9 others (17)

990 Hedin (Sven) Through Asia, 2 vol. *portrait and illustrations*, 1898—Menpes (M.) India, *coloured plates*, 1905; and others; *all in original cloth* (9)

991 HORACE. OPERA, INCIDIT JOHANNES PINE, 2 vol. "*Post Est*" *on p.* 108 *of vol. II, straight-grained red morocco, gilt border round sides, g. e.* 1737

992 HORACE. OPERA, 2 vol. *frontispiece and plates, contemporary red morocco, full gilt, black morocco labels, g. e.* *G. Sandby*, 1749

993 Imbert (B.) Le Jugement de Paris, *engraved title and plates after Moreau, old mottled calf* *Amsterdam*, 1774

994 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *illustrations by G. Cruikshank, original cloth*, 1837—Roscoe (T.) The Tourist in Spain, 3 vol. *illustrations, morocco gilt, g. e.* 1835; and 10 others (14)

995 Kenyon (R. L. P.) The Gold Coins of England, *original half roan*, 1884—Girodie (A.) Martin Schongauer, *plates, original wrappers, n. d.*; and others (11)

996 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *second edition*, 1863-87—Froude (J. A.) History of England, 12 vol. *sm. 8vo*, 1870; Short Studies, 2 vol. *sm. 8vo*, 1872; *all in tree-calf gilt, m. e.* (22)

997 Kipling (R.) Barrack Room Ballads, 1893; The Seven Seas, FIRST EDITION, 1896; Departmental Ditties, 1897, *half red morocco gilt, g. t.*; and 2 others (5)

998 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, 1873; XVIII me Siècle, Institutions, Usages et Costumes, 1875; Science et Lettres au Moyen Age, 1877, *coloured and other plates, panelled brown morocco, gilt, g. e. uniform* (3)

999 LA FONTAINE (J. de) Les Amours de Psyché et de Cupidon, 2 vol. *limited edition, plates after Borel, in three states, outline, bistre and colour-printed, original boards, uncut* *Paris*, 1899

1000 LAUFER (B.) Jade A Study in Chinese Archæology and Religion ; Field Museum of Natural History Publication, 154, *coloured and other plates, original buckram* *Chicago*, 1912

1001 Levayer de Boutigny (R.) Tarsis et Zélie, 3 vol. in 6, *three frontispieces by Eisen, Cochin and Moreau, plates by Eisen, contemporary French mottled calf, gilt, g. e.* *Paris*, 1774

1002 Lever (C.) Confessions of Harry Lorrequer, 1839 ; Luttrell of Arran, 1865 ; *both* FIRST EDITIONS, *plates, original cloth covers and back strips preserved at ends, uniform half calf, gilt, g. t. other edges uncut* (2)

1003 LEVER (C.) Charles O'Malley, 2 vol. 1841 ; Arthur O'Leary, 1845 ; The O'Donoghue, 1845 ; Torlogh O'Brien, 1847 ; Roland Cashel, 1850 ; The Daltons, 2 vol. 1852 ; The Dodd Family abroad, 1854 ; *all* FIRST EDITIONS, *original front covers bound in at end of all except Arthur O'Leary, some slightly shaved at top, uniform citron morocco, gilt, g. t. other edges uncut* (11)

1004 Lever (C.) Our Mess (Jack Hinton, The Guardsman; Tom Burke of Ours), 3 vol. FIRST EDITION, *portrait and plates, original cloth, gilt, uncut* 1843-4

1005 Lever (C.) The Knight of Gwynne, 1847; The Martins of Cro' Martin, 1856 ; *both* FIRST EDITIONS, *plates, original cloth, gilt, uncut* (2)

1006 Lover (J.) Treasure Trove, FIRST EDITION, *plates, title rather discoloured, half morocco, g. t. other edges uncut* 1846

1007 Lucretius. Della Natura delle Cose, 2 vol. *engraved titles and plates after Eisen, etc., old red straight grained morocco, gilt g. e.* *Amsterdam*, 1754

1008 Macaulay (T. B. Lord) History of England, 8 vol. *tree calf, gilt, m. e.* 1872 ; Essays, 4 vol. *tree calf gilt, m. e.* 1866 ; and 16 others (28)

1009 Mahan (A. T.) The Influence of Sea Power upon History, FIRST EDITION [1889] ; The Life of Nelson, 2 vol. FIRST EDITION, 1897 ; Sea Power in its Relation to the War of 1812, 2 vol. FIRST EDITION, *illustrations*, 1905 ; Naval Strategy, FIRST EDITION, 1912 ; and 2 others ; *all in original cloth* (8)

1010 Malleson (G. B.) History of the Indian Mutiny, 3 vol. 1878—Kaye (J. W.) History of the War in Afghanistan, 2 vol. 1851; History of the Sepoy War, 3 vol. 1880; Lives of Indian Officers, 2 vol. 1867; and 12 others; *all in original cloth* (21)

1011 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *portraits and plates, some imprints cut, olive morocco, gilt, g. e. by Zaehnsdorf* 1845

1011A Miscellaneous books *3 parcels*

1012 Montaigne (M. de) Essays and Letters, edited by W. C. Hazlitt, 4 vol. *portrait and plates, original limp vellum, uncut* 1902

1013 Montesquieu (C. S. Baron de) Le Temple de Gnide, *portrait and plates, text engraved throughout, contemporary panelled calf gilt, g. e.* *Paris*, 1772

1014 Monypeny (W. F.) and G. E. Buckle. Life of Disraeli, 6 vol. FIRST EDITIONS, *portraits and plates, original cloth, ex-library copy* 1910-20

1015 Müntz (E.) La Renaissance en Italie et en France, 1885; Reiset (Comte de) Modes et Usages au temps de Marie Antoinette, 2 vol. 1885; *coloured and other plates, panelled brown morocco; gilt g. e. and 3 others, uniform* (6)

1016 Nares (Sir G. S.) Narrative of a Voyage to the Polar Sea, 2 vol. *illustratious*, 1878—Nansen (F.) Farthest North, 2 vol. *coloured and other plates*, 1897—Scott (R. F.) Scott's Last Expedition, 2 vol. *portrait and plates*, 1913; *and* 11 *others, all in original cloth* (17)

1017 Office de La Semaine Sainte, *contemporary red morocco, gilt, with the arms of Queen Marie [Leczinska] of France, to whom the book is dedicated, on cover, corners worn, Paris*, 1752; and 3 others (4)

1018 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION. *original cloth* 1873

1019 Pater (W. H.) Marius the Epicurean, 2 vol. FIRST EDITION, *original cloth* 1885

1020 Plutarch. Lives. The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough, 5 vol. *original cloth* 1874

1021 Poe (E. A.) Tales and Poems, 4 vol. *limited edition, etched portraits and plates on Japanese vellum, original cloth, printed labels* 1884

1022 Pope (A.) Works, 9 vol. *plates, some foxed, old straight grained green morocco, gilt, g. e.* *For F. J. du Roveray*, 1804-6

1023 Prichard (J. C.) The Natural History of Man, *coloured and other plates, original cloth, gilt*, 1855—Layard (A. H.) Nineveh and its Times, 2 vol. *plates, original cloth*, 1849—Wilkinson (Sir G.) The Manners and Customs of the Ancient Egyptians, 5 vol. *plates, half calf*, 1847 ; and 6 others (15)

1024 RALFE (J.) THE NAVAL CHRONOLOGY OF GREAT BRITAIN, 3 vol. *portrait and* 58 (*should be* 59) *aquatint plates, uncoloured, calf gilt, morocco labels, uncut, original back strips and printed labels inserted at end of each vol.* 1820

1025 Ritson (J.) Robin Hood, a Collection of all the Ancient Poems, Songs and Ballads, *limited edition, plates in two states*, 1885—Goldsmith (O.) The Vicar of Wakefield, *coloured plates*, 1886—Fouché (J.) Memoirs, *limited edition, portraits*, 1892; and others ; *all in original cloth* (14)

1026 Robida (A.) Rothenburg, une ville du passé, *engravings in three states, original wrappers, in box, Paris, n. d.*—Hanotaux (G.) Jeanne d'Arc, *woodcuts, original wrappers*, 1911 ; and others (21)

1027 Robida (A.) Le Vingtième Siècle. La Vie Electrique, *coloured and other plates, panelled morocco, gilt, g. e. Paris, n. d.* ; Paris de Siècle en Siècle, *coloured and other plates, original cloth, Paris, n. d.* ; Le Coeur de Paris, *coloured and other plates, original cloth, Paris, n. d.* (3)

1028 Sallust. Opera, FIRST ALDINE EDITION, *capitals and printer's devices illuminated in gold and colours, olive morocco, full gilt, gauffred edges by J. Clarke* *Venice, Aldus*, 1509

1029 Spenser (E.) Works, 8 vol. *portrait, calf gilt, morocco labels* 1805

1030 Sterne (L.) Works, 4 vol. *portrait, old calf gilt*, 1808—Rémusat (Madame de) Memoirs, 3 vol. *half calf*, 1880 ; and four others (11)

1031 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates, after Gravelot, old French mottled calf gilt, morocco labels, g. e.* *Paris*, 1771

1032 Turner (J. M. W.) Wanderings by the Loire, etc. (Turner's Annual Tours, 1833-34-35), 3 vol. *engravings, proofs on india paper, half morocco, g. e.* 1833-5

1033 Voltaire (F. M. A. de) La Henriade, 2 vol. *engraved title and plates after Eisen, red morocco gilt, g. e. by Riviere* *Paris* [1769]-70

1034 Woodcroft (B.) A Sketch of the Origin and Progress of Steam Navigation, *engraved title and* 16 *plates, original cloth gilt* 1846

## QUARTO.

1035 Airy (O.) Charles II, 1901—Paul (H.) Queen Anne, 1906, *frontispieces in colour, plates, polished crimson morocco, inside borders gilt, leather joints, g. t.* *Goupil & Co.* (2)

1036 Austin (S.), J. Harwood and G. & C. Pyne. Lancashire Illustrated, *plates, half calf,* 1831—Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole, *portrait, half calf,* 1842 ; and three others (5)

1037 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured illustrations by Arthur Rackham, original cloth gilt* 1606

1038 Bell (M.) Edward Burne-Jones, *plates, original buckram, g. t.* 1892—Beardsley (A.) Later Work, *plates on Japanese vellum, original buckram, g. t.* 1901 ; and another (3)

1039 Blair (R.) The Grave, *portrait,* 12 *plates after W. Blake, half black morocco, uncut* 1813

1040 Blake (W.) Illustrations of the Book of Job, *engraved title and* 21 *proof plates, maroon morocco, inside borders gilt, g. t. other edges uncut, original printed label pasted inside front cover* 1826

1041 Blake (W.) Songs of Innocence. Songs of Experience, 2 vol. in 1, *coloured facsimile by William Muir, panelled brown morocco gilt, g. t. other edges uncut, original wrappers bound in, by Rivière* *Edmonton,* 1885

1042 Blake (W.) The Book of Thel. Visions of the Daughters of Albion. There is no Natural Religion, 3 vol. in 1, *coloured facsimile by W. Muir, olive morocco, inside borders gilt, g. t. other edges uncut, original wrappers bound in, by Rivière* *Edmonton,* 1885

1043 Bouchot (H.) Catherine de Médicis, *French text,* 1899—Ward (A. W.) The Electress Sophia, 1903, *frontispieces in colour, plates, polished crimson morocco, inside borders gilt, g. t.* *Goupil & Co.* (2)

1044 Creighton (M.) Queen Elizabeth, *frontispiece in colour, plates, polished crimson morocco, inside borders gilt, g. t.* *Goupil & Co.* 1896

1045 Cyrillus. Catecheses, *Greek and Latin text, contemporary olive morocco gilt, arms of Louis XIII in centre of each cover, ground semé fleurs de lys and crowned L's, g. e.* *Paris,* 1608

1046 De Nolhac (P.) Marie Antoinette the Dauphine, *n. d.*; Marie Antoinette the Queen, *n. d. frontispieces in colour, plates, polished crimson morocco, inside borders gilt, leather joints, g. t.* *Goupil & Co.* (2)

1047 Dodgson (C. L.) Alice's Adventures in Wonderland, LIMITED EDITION, 12 *coloured illustrations by Arthur Rackham, original buckram gilt, g. t.* *n. d.*

1048 Eyriès (G.) Les Chateaux Historiques de France, 3 vol. *papier de Hollande, etched views, vignettes, etc. all proofs, brown morocco, arms in centre of sides which are semé with fleur-de-lys, inside borders gilt, leather joints, g. t. by Fazackerly* *Paris,* 1878-81

1049 Fénélon (F.) Les Aventures de Télémaque, 2 vol. *plates within engraved borders, straight-grained blue morocco gilt, g. e.* *Paris,* 1773

1050 Foster (J. J.) British Miniature Painters and their Work, LARGE PAPER, *plates, original cloth,* 1898; and 2 others (3)

1051 Gardiner (S. R.) Oliver Cromwell, *frontispiece in colour, plates, polished crimson morocco, inside borders gilt, g. e.* *Goupil & Co.* 1899

1052 Hamilton (Count A.) Memoirs of Count Grammont, *portraits, contemporary straight-grained red morocco g. e.* [1793]; and another (2)

1053 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portraits and plates by W. Blake, half russia, Chichester,* 1803; and 3 others (6)

1054 Henderson (T. F.) James I and VI, 1904—Skelton (Sir J.) Charles I, 1898, *frontispieces in colour, plates, polished crimson morocco, inside borders gilt, leather joints, g. t.* *Goupil & Co.* (2)

1055 Irving (W.) Rip Van Winkle, 1905—Barham (R. H.) The Ingoldsby Legends, 1907—Grimm (J. and W.) Fairy Tales, 1909—Wagner (R.) The Rhinegold and the Valkyrie, 1910, *all with coloured illustrations by Arthur Rackham, original cloth gilt* (4)

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1057 Lacroix (P.) XVIIme Siècle. Lettres Sciences et Arts, *coloured and other plates, red morocco gilt, g. t.* 1882—Paquet Frères. Modes et Costumes Historiques, *coloured plates, original cloth gilt, g. e. Paris, n. d.*; and another (3)

1058 Lang (A.) Prince Charles Edward, *frontispiece in colour, plates, polished crimson morocco, inside borders gilt, leather joints, g. e.* *Goupil & Co.* 1900

1059 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, *plates, original cloth gilt, g. t.* 1910

1060 Masson (F.) Joséphine Imperatrice et Reine, 1899; L'Impératrice Marie Louise, 1902, *frontispieces in colour, plates, polished crimson morocco, inside borders gilt, leather joints, g. t.* *Goupil & Cie.* (2)

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1063 Molmenti (P.) and G. Ludwig. The Life and Works of Vittorio Carpaccio, *plates, original cloth gilt, g. t.* 1907—Plunkett (Count) Sandro Botticelli, *plates, original cloth gilt,* 1900; and 12 others (14)

1064 Moore (Sir Alan) Sailing Ships of War, 1800-1860, *coloured plates,* 1926—Chatterton (E. K.) Old Ship Prints, *coloured and other plates,* 1927—Robinson (C. N.) Old Naval Prints their Artists and Engravers, *coloured plates, The Studio,* 1924, *all original cloth gilt* (3)

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*Paris, chez Barrois,* 1767-71

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*Goupil & Co.* 1902

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(4)

1071 Wallon (H.) Jeanne d'Arc, *coloured and other plates, original cloth gilt, g. e. Paris,* 1876—Lacroix (P.) Louis XII et Anne de Bretagne, *coloured and other plates, original cloth gilt, g. e.* 1822; and another (3)

# PUBLICATIONS OF THE KELMSCOTT PRESS.

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*** The last book printed at the Kelmscott Press,

1096 Morris (W.) The Story of Sigurd the Volsung and the fall of the Niblungs, *printed in red and black, two woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties* *sm. fol.* 1898

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## FOLIO.

1097 Audsley (G. A.) and J. L. Bowes. The Keramic Art of Japan, 2 vol. *coloured and other illustrations, panelled brown morocco, g. e. Liverpool,* 1875; and another (3)

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1100 Burlington Fine Arts Club. Exhibition of Bookbinding, *coloured plates (and some plain), original buckram* 1891

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1103 Enfield (W.) An Essay toward the History of Leverpool, *plates, folding map mounted, some fox marks on title, half calf, Warrington,* 1773; and another (2)

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1107 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. *plates, half morocco, g. t.* 1889

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1109 Holbein (H.) and J. Chamberlaine. Portrait of Illustrious Persons of the Court of Henry VIII, 30 *loose plates only, mostly mounted, in red morocco portfolio* 1792

1110 Houbraken (J.), E. Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, *portraits, each leaf inlaid, old russia gilt* 1747

1111 Landseer (Sir E.) Works, Artist's Proofs, *morocco gilt, g. e.* *n. d.*

1112 Le Feron (J.) Les Armoiries des Connestables Grands Maistres, Chanceliers, Admiraux, Mareschaux de France & Prevosts de Paris, *woodcut coats-of-arms coloured, slight damage to last two leaves, old vellum, back-strip defective* *Paris,* 1628

1113 LELOIR (M.) UNE FEMME DE QUALITÉ AU SIÈCLE PASSÉ, 10 parts, *coloured plates by Leloir, in two original portfolios, white morocco gilt, with silk ties* *Paris, Boussod, n. d.*

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1115 Orléans (Duc d') Description des principales pierres gravées du Cabinet de S. A. S. 2 vol. *portrait and plates, contemporary green morocco gilt, broad gilt border round sides, red morocco labels, g. e.* *Paris,* 1780

1116 Racinet (A.) L'Ornement Polychrome, 2 vol. *second edition, coloured plates, panelled brown morocco, g. e. Paris, n. d.*

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1118 Roscoe (W.) Monandrian Plants of the Order Scitaminiæ in the Botanic Garden at Liverpool, *coloured plates, morocco gilt, g. e.* *Liverpool,* 1828

1119 Simpson (W.) The Seat of War in the East, 2 vol. *monochrome plates, half morocco, g. e.* 1855

1120 Taylor (G. L.) and E. Cresy. The Architectural Antiquities of Rome, *plates only half calf; sold not subject to return* 1821

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1121 Times Survey Atlas of the World, prepared under the direction of J. G. Bartholomew, *Selfridge edition, cloth* 1922

1122 Valerius Maximus. Miniatures of the School of Jean Fouquet from a MS. written about A.D. 1475 for Philippe de Comines, *coloured frontispiece, plates, original half roan,* 1907—Allen (F. H.) The Great Cathedrals of the World, 2 vol. *plates, original cloth, Boston, n. d.*—Wild's Foreign Cathedrals, 12 *coloured plates, mounted, in portfolio, n. d.*; and others (11)

1123 Wallis (H.) Persian Ceramic Art. The Godman Collection. Thirteenth Century Lustred Vases, 1891; Thirteenth Century Wall Tiles, 1894, *coloured plates, original cloth* (2)

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1129 Bennett (A.) Those United States, *with uncut edges,* 1912; Paris Nights, 1913; The Author's Craft, 1914; The Roll-Call, 1918, FIRST EDITIONS, *original cloth* (4)

1130 Bennett (A.) Paris Nights, 1913; Our Women, 1920; Mr. Prohack, 1922; Lord Raingo, 1926; The Savour of Life, 1928, FIRST EDITIONS, *in original cloth* (5)

1131 Bennett (A.) Don Juan de Marana: a Play in four Acts, *one of* 1,000 *copies numbered and signed by the Author, portrait, original boards, uncut and unopened* 1923

1132 Casale Pilgrim, a sixteenth century guide to the Holy Places, *facsimiles in colours with translation, one of* 580 *copies, original vellum,* 1929; and another (2)

1133 Chesterton (G. K.) The Ball and Cross, 1910; George Bernard Shaw, 1910—Belloc (H.) Mr. Petre, *illustrations by G. K. Chesterton,* 1925; and another by the same, FIRST EDITIONS, *original cloth* (6)

1134 Conrad (Joseph) The Nigger of the "Narcissus," FIRST ENGLISH EDITION, *original cloth, ex-library copy,* 1898; Youth, FIRST EDITION, *original cloth, dull,* 1902 (2)

1135 Conrad (J.) The Rescue, FIRST ENGLISH PUBLISHED EDITION, *original cloth, dull,* 1920, 2 copies; The Rover, FIRST EDITION, *original cloth,* 1923; Suspense, FIRST EDITION, *portrait, original cloth,* 1925 (4)

1136 Coppard (A. E.) The Field of Mustard, 1926; Silver Circus, 1928, *original boards, cloth back*; and 3 others by the same, FIRST EDITIONS (5)

1137 Davies (W. H.) New Poems, 1907; Nature Poems, 1908; Ambition and other Poems, *one of* 210 *copies signed by Author,* 1929; and another by the same, FIRST EDITIONS, *original cloth or boards* (4)

1138 De la Mare (W.) Memoirs of a Midget, *cloth,* 1921; Two Tales, *one of* 250 *copies signed by the Author, boards, vellum back,* 1925 (2)

1139 De la Mare (W.) Desert Islands, with decorations by Rex Whistler, *one of* 650 *copies signed by the Author, original linen* 1930

1140 Douglas (Norman) Alone, *with a prospectus signed by N. Douglas inserted,* 1921; The Beginning, 1928, FIRST EDITIONS, *original cloth* (2)

1141 Douglas (N.) Birds and Beasts of the Greek Anthology, FIRST EDITION, *one of* 500 *copies signed by the Author, presentation copy with inscription signed, original boards* *Privately printed,* 1927

1142 Doyle (A. Conan) Uncle Bernac, 1897; A Duet, *wanting fly-leaf,* 1899; Songs of the Road, 1911, FIRST EDITION, *original cloth* (3)

1143 Drinkwater (J.) Preludes, 1921-1922, FIRST EDITIONS, *one of* 125 *copies signed by the Author, original stained vellum,* 1922; The Gentle Art of Theatre-Going, 2 vol. 1927-9, *original cloth,* FIRST EDITIONS (3)

1144 Forster (E. M.) The Celestial Omnibus, 1911; A Passage to India, 1924—Hughes (R.) A High Wind in Jamaica, *one of* 150 *copies signed by the Author,* 1929, FIRST EDITIONS, *original cloth or boards*; and 3 others (6)

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1147 Galsworthy (J.) The Little Man, and other Satires, 1915; Beyond, *a name cut away from fly-leaf,* 1917, FIRST EDITIONS, *in original cloth* (2)

1148 Galsworthy (J.) In Chancery, *an ex-library copy,* 1920; International Thought, 8 *pp. original wrappers,* 1923; On Expression, 10 pp. *including two blanks, original wrappers,* 1924; The White Monkey, *original cloth,* 1924, FIRST EDITIONS (4)

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1151 Galsworthy (J.) Plays, *one of* 1,275 *copies signed by the Author, original buckram, g. t.* *Duckworth,* 1929

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1155 Haggard (Sir H. Rider) Mr. Meeson's Will, *illustrations,* 1888; Cleopatra, *illustrations, upper margin of title slightly defective,* 1889; Montezuma's Daughter, *illustrations,* 1893; People of the Mist, 2 copies, *illustrations,* 1894; Regeration, 1910, *all* FIRST EDITIONS, *in original cloth, some dull*; and another (7)

1156 Hardy (T.) Late Lyrics and Earlier, 1922; Human Shows Far Phantasies, 1925—Hudson (W. H.) Dead Man's Plack, 1920, FIRST EDITIONS; and others (7)

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1160 Huxley (A.) Selected Poems, *original boards, uncut and unopened, Oxford,* 1925; Along the Road, 1925; Those Barren Leaves, 1925; Two or Three Graces, 1926, FIRST EDITIONS, *the last three in original cloth, all fine copies* (4)

1161 Huxley (A.) Point Counter Point, *one of* 256 *copies signed by the Author,* 1928; Do what you will, FIRST EDITIONS, *original cloth,* FINE COPIES (2)

1162 James (H.) Portraits of Places, 1883; The Soft Side, 1900; FIRST EDITIONS, *ex-library copies;* and 2 others by the same, *original cloth* (4)

1163 Kipling (Rudyard) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *in original cloth* (2)

1164 Kipling (R.) Barrack-Room Ballads, FIRST EDITIION, *title and three or four preliminary leaves slightly foxed, original buckram, g. t.* 1892

1165 Kipling (R.) The Seven Seas, FIRST EDITION, 1896; The Five Nations, FIRST EDITION, FIRST ISSUE, 1903, *both in original buckram, g. t.* (2)

1166 Kipling (R.) Traffics and Discoveries, *original cloth, dull,* 1904; A Fleet in Being, *name on half-title, original wrappers,* 1898; The Years between, *original cloth,* 1919 —Monkshood (G. F.) The less familiar Kipling and Kiplingana, *illustrations, original cloth,* 1917; and others (6)

1167 Kipling (R.) Collected Verse, FIRST EDITION, *red morocco gilt, g. t. by Zaehnsdorf royal 8vo.* 1912

1168 Lawrence (D. H.) Kangaroo, 1923; The Ladybird, 1923; England, my England, 1924, FIRST EDITIONS, *original cloth* (3)

1169 Lawrence (D. H.) St. Maur, 1925; The Woman who rode away, 1928, FIRST EDITIONS—Dahlberg (E.) Bottom Dogs; with an Introduction by D. H. Lawrence, *one of* 520 *copies,* 1929, *all in original cloth* (3)

1170 Lawrence (D. H.) Reflections on the Death of a Porcupine and other Essays, *half holland, enclosed in a cloth case, The Centaur Press,* 1925; David: a Play, *one of* 500 *copies, original cloth,* 1926 (2)

1171 Lawrence (D. H.) Pansies, *one of* 500 *copies signed by the Author, portrait, original limp vellum,* 1929; and 2 others by the same (3)

1172 Machen (A.) Dr. Stiggins, 1916; Things Near and Far, *ex-library copy,* 1923; Precious Balms, *one of* 265 *copies signed by the Author,* 1924; Dreads and Drolls, 1926, FIRST EDITIONS, *original boards and cloth* (4)

1173 Machen (A.) The Great God Pan, FIRST EDITION, *original cloth,* 1894; Romer Wilson, Latter day Symphony, *original boards, Nonesuch Press,* 1927; and another (3)

1174 Mackenzie (Compton) Sinister Street, 2 vol. 1913-14; Poor Relations, 1919, FIRST EDITIONS, *original cloth, dull* (3)

1175 Mackenzie (C.) The Parson's Progress, PRESENTATION COPY *with inscription in the Author's handwriting,* 1923; Extremes meet, *autograph signature of the Author on fly-leaf,* 1928, FIRST EDITIONS, *in original cloth* (2)

1176 [Manning (F.)] The Middle Parts of Fortune, 2 vol. *one of* 500 *copies on hand-made paper, original buckram,* 1929; Her Privates We, by Private 19022, *original cloth,* 1930, FIRST EDITIONS (3)

1177 Masefield (J.) Multitude and Solitude, *unbound,* 1909; The Old Front Line, 1917—Conrad (J.) and F. M. Hueffer. The Nature of a Crime, 1924—Housman (A. E.) Last Poems, 1922, FIRST EDITIONS, *original cloth*; and others (12)

1178 Milne (A. A.) The Ivory Door, 1929—Hemingway (E.) Men Without Women, 1928—Wells (H. G.) Imperialism and the Open Conspiracy, 1929; and others, *original cloth and wrappers, many* FIRST EDITIONS (24)

1179 Mansfield (K.) Something Childish, 1924; Journal, 1927; Letters, 2 vol. *portraits,* 1928, FIRST EDITIONS, *original cloth* (4)

1180 Moore (G.) Celebates, 1895; Evelyn Innes, 1898, FIRST EDITIONS, *original cloth* (2)

1181 Moore (G.) The Brook Kerith, FIRST EDITION, PRESENTATION COPY, *with Author's inscription on the half-title, original half cloth* 1916

1182 Nonesuch Press. Shakespeare (W.) Works, vol I and II (*to be completed in 7 vol*), *limited to* 1,050 *copies, original niger morocco* 19299

1183 Nonesuch Press, etc. Pindar. Pythian Odes translated by H. T. Wade-Gery and C. M. Bowra, 1828—Lamartine (A. de) Graziella, *illustrations,* 1829, *original boards*; The London Aphrodite, nos. 1 to 5, *original wrappers,* 1928-9; and others (16)

1184 Nichols (R.) Ardours and Endurances, *portrait,* 1917—Shanks (E.) The Island of Youth, *one of* 50 *copies signed, and with presentation inscription signed with initials, privately printed for the Author,* 1921, FIRST EDITIONS; and others by the same Authors, etc. (7)

1185 O'Casey (Sean) Two Plays, 1925; The Silver Tassie, 1928—O'Flaherty (L.) Thy Neighbour's Wife, *presentation copy with Author's inscription,* 1923; and others (6)

1186 O'Flaherty (Liam) Spring Sowing, 1924; The Tent, 1926, *both presentation copies with author's inscriptions;* Return of the Brute, 1929, FIRST EDITIONS, *original cloth* (3)

1186A Paynell (Thomas) A Frvtefull booke of the comon places of all S. Paul's Epistles right necessarye for all sortes of people, FIRST EDITION, **black letter**, *title within a woodcut border, mounted, title and* A 2 *a little frayed, a few head-lines cut into, unbound*
(5⅛ *in. by* 13½ *in*). *John Tisdale,* 1562

1187 Powys (T. F.) Black Bryony, 5 *woodcuts,* 1923; Mark Only, 1924; Mockery Gap, 1925; Mr. Taskers Gods', 1925, 2 *copies,* FIRST EDITIONS, *in original cloth, fine copies* (5)

1188 Powys (T. F.) Mr. Weston's Good Wine, *one of* 660 *copies signed by the Author,* 1927; Fables, *one of* 700 *copies signed by the Author, illustrations,* 1929, FIRST EDITIONS, *in original cloth, g. t. fine copies* (2)

1189 Powys (T. F.) Fables, FIRST EDITION, *one of 700 copies signed by the Author, illustrations, original cloth, a fine copy* 1929

1190 Priestley (J. B.) Papers from Lilliput, *Cambridge,* 1922; Brief Diversions, 1922; Tom Moore's Diary (*edited by*), 1925, FIRST EDITIONS, *original cloth* (3)

1191 Priestley (J. B.) Benighted, *with Author's signature on fly-leaf,* 1927; English Humour, 1929; Angel Pavement, 1930, FIRST EDITIONS, *original cloth* (3)

1192 Rosenberg (I.) Youth, 1915; Moses, a play, 1916, FIRST EDITIONS, *original wrappers;* Poems, *original cloth,* 1922 —Schnitzler (A.) Rhapsody, a Dream Novel, *illustrations, original boards,* 1928; and others (10)

1193 Sassoon (S.) War Poems, 1919; To My Mother, LARGE PAPER, *one of 500 copies signed,* 1928; The Heart's Journey, 1928, FIRST EDITIONS, *original cloth* (3)

1194 Shaw (G. B.) Man and Superman, *lacks advertisements, original cloth, soiled,* 1903; The Sanity of Art, *original wrappers,* 1908; Heartbreak House, etc. *original cloth,* 1919, FIRST EDITIONS (3)

1195 Shaw (G. B.) Back to Methuselah, *original cloth,* 1921; Ruskin's Politics, half Holland, 1921—Archer (N.) Three Plays, with a personal Note by Bernard Shaw, 1927, FIRST EDITIONS; and others (8)

1196 Shaw (G. B.) The Intelligent Woman's Guide to Socialism and Capitalism, FIRST EDITION, *loosely inserted a Post-card in the Author's handwriting dated April 4th,* 1916, *original cloth* 1928

1197 Sheriff (R. C.) and V. Bartlett. Journey's End, FIRST EDITION, *one of 600 copies on hand-made paper signed by the Authors, original quarter vellum* 1930

1198 Sitwell (S.) All Summer in a Day, 1926—Sitwell (O.) England Reclaimed, 1927—Sitwell (E.) Alexander Pope, 1930; and others by the same Authors, FIRST EDITIONS, *original cloth* (7)

1199 Stephens (J.) Etched in Moonlight, 1928—Yeats (W. B.) The Tower, 1928, FIRST EDITIONS, *original cloth*; and others (4)

1200 Stevenson (R. L.) Memories & Portraits, *original buckram, a label removed from upper cover, g. t.* 1887; Across the Plains, *name on half-title, original buckram, g. t.* FIRST EDITIONS (2)

1201 Stevenson (R. L.) The Black Arrow, *original cloth, dull,* 1888; Vailima Letters, *portrait,* 1895; Weir of Hermiston, 1896, *both in original buckram,* FIRST EDITIONS (3)

1202 Swinburne (A. C.) A Song of Italy, *four leaves of advertisements at beginning, eight leaves at end,* 1867; Mary Stuart, 1881; and 2 others, FIRST EDITIONS, *original cloth* (4)

1203 Tomlinson (H. M.) Gallions Reach, 1927; Illusions, 1915-1929; All our Yesterdays, 1930, FIRST EDITIONS, *original cloth* (3)

1204 Tomlinson (H. M.) Waiting for Daylight, 1922; Under the Red Ensign, 1926, FIRST EDITIONS, *original cloth* (2)

1205 Tomlinson (H. M.) All our Yesterdays, *one of* 1,025 *copies signed by the Author, portrait, original buckram* 1930

1206 Walpole (H.) Fortitude, 1913; Portrait of a Man with Red Hair, 1925; Winters moon, 1928, FIRST EDITIONS, *original cloth*; and other by the same (4)

1207 Wells (H. G.) The Wonderful Visit, *slightly soiled, original cloth, new end papers,* 1895; The Invisible Man, *p. 29 a little stained, original cloth, dull,* 1897, FIRST EDITIONS (2)

1208 Wells (H. G.) The Island of Doctor Moreau, FIRST EDITION, *frontispiece, original cloth* 1896

1209 Wells (H. G.) The War of the Worlds, FIRST EDITION, one *end leaf torn out, original cloth* 1898

1210 Wells (H. G.) Certain Personal Matters, FIRST EDITION, *original cloth, an ex-library copy,* 1898; Another edition, *original cloth,* 1901; Socialism and the Family, FIRST EDITION, *original wrappers,* 1906; The Discovery of the Future, *original boards,* 1913 (4)

1211 Wells (H. G.) The First Men in the Moon, *illustrations, original cloth, upper cover very slightly stained,* 1901; Mankind in the Making, *original cloth,* 1903, FIRST EDITIONS (2)

1212 Wells (H. G.) A Modern Utopia, FIRST EDITION, *illustrations inserted from an Auto- Post-card (initials), original cloth, g. t.* 1905

1213 Wells (H. G.) In the Days of the Comet, *with* 14 *pp. of Reviews and advertisements at end, dated* 20/8/06, *original cloth, g. t. dull,* 1906; The Future of America, *original cloth,* 1906, FIRST EDITIONS (2)

1214 Wells (H. G.) The War in the Air, *illustrations, original cloth (a coloured print on upper cover), dull,* 1908; History of Mr. Polly, *coloured frontispiece, original cloth,* 1910, FIRST EDITION (2)

1215 Wells (H. G.) History of Mr. Polly, *coloured frontispiece,* 1910; Marriage, 1912, FIRST EDITIONS, *in original cloth* (2)

1216 Wells (H. G.) The New Machiavelli, FIRST EDITION, *second issue,* 1911; The Passionate Friends, FIRST EDITION, *Publisher's enclosed stamp in title,* 1913; The Wife of Sir Isaac Harman, FIRST EDITION, 1914, *all in original cloth, two dull* (3)

1217 Wells (H. G.) The World Set Free, 1914; An Englishman Looks at the World, 1914; Mr. Britling Sees it Through, 1916, FIRST EDITIONS, *in original cloth* (3)

1218 Wells (H. G.) An Englishman Looks at the World, 1914; The Research Magnificent, 1915; War and the Future, 1917—Bliss (R.) Boon; with an Introduction by H. G. Wells, FIRST EDITIONS, *in original cloth, the second and fourth being ex-library copies* (4)

1219 Wells (H. G.) War and the Future, 1917; Gor, the invisible King, 1917; The Soul of the Bishop, 1917; The Secret Places of the Heart, 1922, two copies, FIRST EDITIONS, *in original cloth, fine copies* (5)

1220 Wells (H. G.) The Secret Places of the Heart, 1922; A Year of Prophesying, 1924; The Dream, 1924; The Undying Fire, *n. d.* FIRST EDITIONS, *in original cloth;* and 2 others by the same Author (6)

1221 Wheels. (Poems by O. Sitwell, S. Sitwell, Aldous Huxley, etc.), *Oxford,* 1917—Gibson (W. W.) Neighbours, 1920—Blunden (E.) Retreat, 1928, FIRST EDITIONS, *original cloth or boards*; and others (10)

1222 Wilder (Thornton) The Cabala, 1926; The Bridge of San Louis Rey, 1927; The Angel that Troubled the Waters, 1928, FIRST EDITIONS, *original cloth* (3)

1223 Wolfe (Humbert) Cursory Rhymes, 1927; Dialogues and Monologues, 1928; This Blind Rose, 1928, FIRST EDITIONS, *limited and signed by the Author*; and 3 others by the same (6)

1224 Woolf (Virginia) To the Lighthouse, 1927; Orlando, 1928, FIRST EDITIONS, *original cloth*; and 3 others by the same (5)

## QUARTO.

1225 Lawrence (T. E.) Revolt in the Desert, LARGE PAPER, *one of* 315 *copies, portraits, etc. original quarter pigskin* 1927

1226 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, 4 vol. *portrait, original boards, vellum back* 1927

1227 Smith (P.) Sixteen Drypoints and Etchings, *one of* 20 *copies on hand-made paper, original buckram,* *n. d.*

1228 Wells (H. G.) The Adventures of Tommy, *illustrated in colour by the Author, facsimile, original boards,* 1929—Lindsay (N.) Hyperborea, *illustrations, original buckram, Fanfrolico Press, n. d.*; and 4 others (6)

1229 Wilde (O.) The Picture of Dorian Gray, FIRST ILLUSTRATED EDITION, *original half buckram, Paris,* 1908—Aldington (R.) The Eaten Heart, 1929—Beaumont and Fletcher. Songs with contemporary musical Settings, *one of* 345 *copies,* 1928, *original boards*; and 2 others (5)

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